

EVERY CHILD HAS A NAME LEGACY PROJECT

1.5

Million Jewish children were murdered during the Holocaust.

The Every Child Has A Name Legacy Project will remember these children through research and creative thought.

INSTRUCTIONS

WHO?

Grades 6-12

SUBMISSION DEADLINE?

Yom HaShoah May 4, 2027

1. Visit the [Yad Vashem Central Database of Shoah Victims' Names](#).
2. Select [Advanced Search](#). To research a Jewish child murdered in the Holocaust, enter a birth year between 1929 and 1940 and select "Murdered" under [Victim's Fate](#).
3. Select one child from the results to research, including their birthplace and place of death. To honor and restore the names of Jewish children murdered in the Holocaust, choose an unknown child—not a well-known figure such as Anne Frank.
4. Use the [United States Holocaust Memorial Museum's Encyclopedia of the Holocaust](#) to continue your research. Find information about the child's birthplace, place of death, and other locations connected to their story.
5. Create an original project honoring the child's life, such as a work of visual or performing art, a poem, creative narrative, essay, or another form inspired by your research.

CRITERIA

- Must be submitted online in [PDF](#) format on the form at https://dhhrm.formstack.com/forms/echn_submission.
- Must be an [original project](#) based on individual research of a child murdered in the Holocaust.
- Must fit on [one](#) 8.5" x 11" paper.
- Your work should be [guided by the following questions](#):
 - Why did you select this child? Why does this child need to be remembered? What can we learn from this child's life?
- Entries will be judged using a rubric based on artistry, creativity, originality, level of demonstrated research, and overall impact.

Selected projects will be honored at a ceremony on May 16, 2027.

Every Child Has A Name Project

GRADING RUBRIC

Total Score: _____ / 25

Criteria	5 – Exemplary	4 – Proficient	3 – Developing	2 – Beginning	1 – Needs Improvement
Research & Historical Accuracy	Demonstrates extensive research using Yad Vashem and additional reputable sources. Accurately incorporates multiple meaningful details about the child's life, family, community, and experiences into the project.	Demonstrates solid research using multiple sources with several accurate details about the child's life and experiences.	Demonstrates basic research with some accurate information but limited detail or reliance on only one source.	Limited research with few historical details or minor inaccuracies.	Little evidence of research or contains significant historical inaccuracies.
Honoring an Unknown Child	The project powerfully restores the identity and humanity of an unknown Jewish child murdered in the Holocaust. The audience gains a strong sense of who the child was as an individual.	Clearly focuses on the child's identity and respectfully honors their life.	Presents the child respectfully but emphasizes facts more than the individual's life and identity.	Limited focus on the child's individual story or humanity.	Focuses primarily on the Holocaust rather than the chosen child or does not meet project requirements.
Historical Understanding & Context	Demonstrates a deep understanding of the Holocaust and accurately connects the child's story to historical events and circumstances.	Demonstrates a clear understanding of the Holocaust with appropriate historical context.	Demonstrates a basic understanding with limited historical context.	Demonstrates limited understanding or contains minor misconceptions.	Demonstrates little understanding or significant historical inaccuracies.
Reflection & Purpose	Thoughtfully explains why the child was selected, why they should be remembered, and what can be learned from their life. Reflection is insightful and meaningful.	Addresses all guiding questions with thoughtful reflection.	Addresses most guiding questions with adequate reflection.	Reflection is brief or addresses only some guiding questions.	Little or no meaningful reflection.
Creativity & Overall Impact	Original, engaging, and exceptionally well-crafted. Creative choices enhance the child's story and create a lasting emotional impact while honoring the child respectfully.	Creative, thoughtful, and well presented. Creative choices support the child's story.	Demonstrates originality and clear effort. Presentation is organized.	Limited creativity or presentation detracts from the project's effectiveness.	Minimal originality, incomplete, or difficult to understand.

Project Requirements Checklist:

Before scoring, verify that the project meets all requirements:

Child was born between 1929–1940	Child is not a widely known figure (e.g., Anne Frank)
Child was murdered during the Holocaust	Project is original student work
Child was identified through the Yad Vashem Central Database of Shoah Victims' Names	