

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

2025 ANNUAL REPORT



2025 ANNUAL REPORT



2

SPECIAL EXHIBITIONS



4

PROGRAMMING

8

EDUCATION

10

CONNECTING WITH
THE COMMUNITY

12

HONORING SURVIVORS



13

PRESERVING THE PAST



14

FINANCIALS

16

IN APPRECIATION

30

LEADERSHIP

Cover: John William "Bill" Kongable, World War II veteran of the 89th Infantry Division and liberator of Ohrdruf, a subcamp of Buchenwald Concentration Camp, tours the Liberation Gallery in the Holocaust / Shoah Wing.

Clockwise from top: Students tour the Human Rights Wing; Diana Serna Aguilera's cheerleading uniform from Crystal City High School, where she was a leader in the Mexican American student walkout; the Glauben family at the street toppler ceremony in honor of Holocaust survivor Max Glauben (z"l); Andrew Feiler's portrait of U.S. Rep. John Lewis featured in the *A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools that Changed America* special exhibition.

Dear Friends,

As we look back on 2025, we do so through the lens of liberation — its meaning, its cost, and its enduring responsibility. Eighty years after Allied forces entered Nazi concentration camps and became eyewitnesses to the horrors of the Holocaust, we are reminded that liberation was not an end, but a beginning. For the survivors, it marked the start of rebuilding their lives. For the world, it revealed the undeniable truth of what had occurred.

As antisemitism and hatred soar, education remains our most powerful tool for building a better future. In 2025, the Dallas Holocaust and Human Rights Museum reached more than 394,000 people, including more than 288,000 students through field trips, classroom programs, and curriculum resources. These numbers represent more than growth; they reflect our deep commitment to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference.

None of this work would be possible without you: our members, donors, volunteers, and board. Your steadfast support allows the Museum to remove barriers and ensure that students from all backgrounds can access these important lessons. Notably, 91% of those students are from low-income schools, and their participation is funded entirely through donor support.

Thank you for helping carry forward the legacy of those who liberated and those who survived. Together, we honor the past and inspire young people to become Upstanders who make a positive difference. Your partnership ensures we uphold a truth that must never be forgotten.

With gratitude,



Mary Pat Higgins
President and CEO

Ike Brown
Board Chair

Members of the United States Army 555th Signal Aircraft Warning Battalion walk through Buchenwald Concentration Camp shortly after its liberation, April 1945.
Gift of Hubert V. Cook



SPECIAL EXHIBITIONS

A BETTER LIFE FOR THEIR CHILDREN: JULIUS ROSENWALD, BOOKER T. WASHINGTON, AND THE 4,978 SCHOOLS THAT CHANGED AMERICA

On view from March 7 to August 17, *A Better Life for Their Children* explored one of the most transformative educational partnerships in American history. Visitors learned how Booker T. Washington, a Black educator, author, and reformer, and Julius Rosenwald, a Jewish businessman and philanthropist, worked with local communities during the first part of the 20th century to build thousands of schools for Black children across the segregated South and Southwest. These Rosenwald schools became centers of learning and community life, and helped educate a generation of future civil rights leaders.



Guests tour the *A Better Life for Their Children* special exhibition.



Panelists Bob Brinkman, Grover Thomas, Gwendolyn McMillan Lawe, and W. Marvin Dulaney, Ph.D. discuss preservation efforts for Rosenwald schools.

The exhibition was presented by Texas Instruments Foundation, with additional support from Bank of Texas; Debbie and Ron Greene; Match Group; and Dallas Tourism Public Improvement District. Free Community Day made possible by Amazon.

Public programs expanded the exhibition's impact. At the opening, photographer and curator **Andrew Feiler** shared stories of the students who attended these schools, what remains of the schools today, and the lasting impact of this endeavor. The Museum brought together descendants of Washington and Rosenwald for a conversation about their ancestors' shared commitment to education and equal rights. Additional programming gathered historians, preservation advocates, and former Rosenwald students to examine the schools' legacy and ongoing preservation efforts. In celebration of Booker T. Washington's birthday, the Museum hosted a Free Community Day featuring gallery talks, film screenings, and family-friendly activities.



Students from Booker T. Washington High School for the Performing and Visual Arts perform at the Free Community Day.

KINDERTRANSPORT – RESCUING CHILDREN ON THE BRINK OF WAR

Opening on September 15, *Kindertransport – Rescuing Children on the Brink of War* told the astonishing story of a rescue effort that, in just nine months, brought thousands of unaccompanied children from Nazi-occupied Europe to safety in the United Kingdom. Through personal artifacts, firsthand testimony, and family stories, the exhibition centered on the experiences of the Jewish children who escaped and the parents who made the agonizing decision to send them to safety.



Visitors at the opening reception.



A visitor examines an identification tag used during the Kindertransport.

Melissa Hacker, executive director of the Kindertransport Association, joined us for the exhibition opening to honor the extraordinary efforts of those who saved thousands of Jewish children and reflect on the enduring impact of their actions. In October, former Museum Board member **Melanie Kuhr Myers** shared the moving story of her mother, Susanne Levy (z"l), who escaped Nazi Germany as a child on the Kindertransport, and her grandmother, Ruth Levy (z"l), who fought tirelessly to save them both. Through personal letters, official documents, and artifacts — including

Susanne's small, monogrammed backpack that is on display in the Museum's permanent exhibition — Myers retraced their harrowing journey from Berlin to England and eventually to the United States.



Mary Pat Higgins with Melanie Kuhr Myers.

A closing program was held in February 2026 with **Steven Pressman**, author and documentarian of *50 Children*, which tells the story of Jewish American couple Gilbert and Eleanor Kraus who traveled into Nazi Germany in an effort to save a group of Jewish children.

Kindertransport – Rescuing Children on the Brink of War was created and organized by Yeshiva University Museum and the Leo Baeck Institute – New York | Berlin. The exhibition was supported locally by the Texas Historical Commission and the Texas Holocaust, Genocide, and Antisemitism Advisory Commission. Special thanks to sponsors American Airlines; Dallas Tourism Public Improvement District; Friends of the THGAAC; NFI Industries; and Larry Ginsburg.



Artifacts featured in the special exhibition.

PROGRAMMING

Throughout 2025, the Museum convened scholars, authors, and human rights leaders for programs to deepen our community's understanding of history and its relevance today.

COMBATING ANTISEMITISM

In response to rising antisemitism and polarization, the Museum presented **Crucial Conversations**, a three-part series to foster greater understanding of this long-standing hatred, discuss the alarming rise in antisemitism globally and in the United States, and identify concrete steps to confront and disrupt antisemitism.

The first program featured **Michael Berenbaum, Ph.D.**, **David Patterson, Ph.D.**, and **Charles Asher Small, Ph.D.**, who discussed 20th century antisemitism and aspects of contemporary antisemitism in the aftermath of the October 7 attacks.

The second program examined the rise of antisemitism on American and European college campuses. We were joined by **Cary Nelson, Ph.D.**, **Günther Jikeli, Ph.D.**, and **R. Amy Elman, Ph.D.**

In the final program, experts discussed concrete strategies to combat present-day antisemitism and featured a panel comprised of **Hon. Kenneth L. Marcus**, **Lisa Katz**, and **James Pasch**.



L to R: Michael Berenbaum, Charles Asher Small, and David Patterson at the first Crucial Conversations: Combating Antisemitism session.

DISTINGUISHED LECTURES

At the beginning of the year, we were honored to host **Ambassador Stuart E. Eizenstat** to hear about his wide-ranging experiences as a diplomat and negotiator under multiple U.S. administrations.

As part of the **Rule of Law Series**, law professor and author **Eric L. Muller** explored the constitutionality and moral implications of Japanese American internment during World War II, examining how fear and prejudice shaped public policy.

The **Mittelman-Berman Holocaust Education Series**, in memory of Les and Magda Mittelman, brought internationally recognized journalist **Jack Fairweather** to the Museum to discuss his book *The Prosecutor*, highlighting Fritz Bauer's courageous pursuit of justice against Nazi perpetrators.



Ambassador Stuart E. Eizenstat (right) signs books after his lecture.

The **Funk Family Upstander Speaker Series**, named in loving memory of Blanche and Max Goldberg, and Fannie and Isaac Funk, welcomed former FBI Special Agent **Barry Black**. He shared his firsthand account of the 1995 Oklahoma City bombing and examined the lasting impact of domestic terrorism. In September, **Jeanne Celestine Lakin** shared her story of survival and her family life before, during, and after the Genocide against the Tutsi in Rwanda.

Through the **Civil Discourse Series**, presented by The Meadows Foundation, the Museum created space for respectful dialogue on complex issues. In February, representatives from **Sharaka**, an NGO founded in the wake of the historic Abraham Accords, discussed their experiences building cross-border partnerships and promoting shared values between Israelis and Arabs.

In October, **Reimagining Immigration - Toward a Just and Functional System** brought together experts **Laura Collins**, **James F. Hollifield, Ph.D.**, and **Paul B. Hunker III** to examine history, policy, and human stories by moving beyond polarizing narratives to encourage thoughtful conversation about modern-day immigration.

To mark the 80th anniversary of liberation, historian **Jason S. Lantzer, Ph.D.**, discussed the moral awakening of then Gen. Dwight D. Eisenhower following the Allied discovery of Nazi concentration camps and how those experiences influenced his presidency.

In honor of Disability Pride Month in July, the Museum hosted a resource fair and convened a panel with **Yulissa Chávez**, **Christopher McGreal**, and **Dylan M. Rafaty** to discuss the impact of disability advocacy and explore the future of disability rights in Texas and across the country.

In August, in partnership with the Japan-America Society of Dallas/Fort Worth, historian and author **M.G. Sheftall, Ph.D.**, joined us virtually from Japan. Reflecting on the 80th anniversary of the United States' detonation of atomic bombs over the Japanese cities of Hiroshima on August 6 and Nagasaki on August 9, 1945 — the only use of nuclear weapons in warfare — he explored the aftermath of the bombings, shared the voices of survivors, and examined the ethical and moral considerations surrounding the use of the atomic bomb.

The Museum is grateful for program support from Julie Meetal Berman and Dr. Joseph M. Berman; Michelle and Marshall Funk; Sandy Funk; Marsha Gaswirth; Ronit and Haviv Ilan; IMA Foundation; Jones Day Foundation; Match Group; The Meadows Foundation; David and Tina Nishida; Nissan Foundation; Orix Corporation USA; Celia and Larry Schoenbrun; The Sumners Foundation; Texas Historical Commission; and Texas Holocaust, Genocide, and Antisemitism Advisory Commission.



Barry Black photographed at the Oklahoma City bombing site in 1995.



Jeanne Celestine Lakin speaks at the Funk Family Upstander Speaker Series.



L to R: Sharaka representatives Alyssa Annis, Jonathan Nizar Elkhoury, Fatema Alharbi, Errachid Montassir, and Noam Meirov.

PROGRAMMING

INSPIRING EVENTS



The Children of Willesden Lane: Beyond the Kindertransport performance.

Renowned concert pianist **Mona Golabek** performed her inspirational theatrical stage production *The Children of Willesden Lane: Beyond the Kindertransport* for the Museum's 2025 **Spring Fundraiser**. Featuring some of the world's greatest classical music, *Willesden Lane* is a riveting story of survival told through the voice of Mona's mother, Lisa Jura (z"l), a then 14-year-old child prodigy selected by her parents to secure safe passage on a children's transport to London. Local survivors of the kinder rescue efforts **Magie Furst** and **Bert Romberg** (z"l) served as Honorary Chairs, and **Melanie Kuhr Myers** and **Paula Romberg**, children of Kindertransportees, served as Event Chairs.



L to R: Mona Golabek, Terry Romberg, Paula Romberg, Bert Romberg (z"l), Melanie Kuhr Myers, and Mary Pat Higgins.



L to R: Co-Chairs Scott and Barbi Cohen, Board Chair Ike Brown, President and CEO Mary Pat Higgins, Honoree Michael Berenbaum, Presenting Sponsors Christy and Adam Blumenfeld, and Co-Chairs Catherine and Board member Sam L. Susser.

At the annual **Hope for Humanity** dinner, more than 1,300 guests gathered to pay tribute to survivors and to honor **Michael Berenbaum, Ph.D.**, a leading voice in Holocaust education. Berenbaum played a pivotal role in creating the United States Holocaust Memorial Museum and served as Exhibition Project Director for the Dallas Holocaust and Human Rights Museum. Serving as Honorary Chairs were **Ann and Nate Levine**. Event Co-Chairs **Barbi and Scott Cohen**, and **Catherine and Sam L. Susser** led the record-breaking fundraising efforts for the dinner. Commemorating 80 years since liberation, the evening reaffirmed a shared commitment to ensuring that this history is never forgotten.

THOUGHT-PROVOKING FILMS

In the screening of the documentary *Stories from the Dallas Barrios*, presented in partnership with the Dallas Mexican American Historical League, the audience learned how Mexican Americans shaped Dallas through interviews with the community's senior storytellers.

In December, the Museum screened *The Commandant's Shadow*, which followed Hans Jürgen Höss, the 87-year-old son of Rudolf Höss, Camp Commandant of Auschwitz and mastermind of the murder of 1 million Jews, as he faced his father's terrible legacy for the first time and met survivor Anita Lasker-Wallfisch, who is featured in the Museum's Dimensions in TestimonySM Theater.



Photo from the film *Stories from the Dallas Barrios*. Image courtesy of Dallas Mexican American Historical League.

EDUCATION

Through field trips, virtual programs, classroom lessons, and educator resources, students engaged with historical lessons about events that changed our world. By deepening their knowledge of the Holocaust, antisemitism, and human rights, they gained an understanding of the impact individual choices make on history.

The Museum reached more than 288,000 students in 2025, a 54% increase from 2024. Notably, 91% of these students were from Title I low-income schools. The Museum's work with them is funded entirely through philanthropy. Two signature initiatives make this access possible: Upstander Partnership and Museum Experience Fund.

The **Upstander Partnership** makes Holocaust and human rights education a sustained, age-appropriate part of students' K-12 education, equipping them to confront prejudice, hatred, and indifference. Through the Museum's lessons, students develop a deeper understanding of civic responsibility, gain critical-thinking skills, and learn the importance of standing up for others. By providing curriculum-aligned lessons, professional development, and ongoing support, the program ensures that teachers can provide consistent instruction while relieving them of the burden of creating these resources.

As a result of positive response and continued demand, the Upstander Partnership expanded to serve Fort Worth ISD in the fall. Along with Dallas ISD, Richardson ISD, Hurst-Euless-Bedford ISD, and Coppell ISD, the program reached 246,000 students across North Texas in 2025.

The Upstander Partnership is supported by Anonymous; Amazon; H-E-B/Central Market; Communities Foundation of Texas; Sandra and Gary Fernandes; Lyda Hill Philanthropies; The Hirsch Family Foundation; Nancy Ann and Ray L. Hunt; Ronit and Haviv Ilan; Jewish Federation of Fort Worth and Tarrant County; Leslie and David Katz; Lauren and Max Korenvaes; Hattie Mae Lesley Foundation; The Rainwater Charitable Foundation; Sid W. Richardson Foundation; The Ryan Foundation; Santander Consumer USA Foundation; State Fair of Texas; Phyllis (z"l) and Ron Steinhart; Texas Bar Foundation; and Toyota.

To remove economic barriers for student visits, the **Museum Experience Fund** provides free admission, bus transportation, and curriculum support for students from Title I and low-income schools. Through philanthropic support of this fund, the Museum provided scholarships in 2025 for students from 413 schools to take a field trip and participate in educational programs.

More than 2,000 educators, librarians, and counselors received training and professional development opportunities throughout the year. This included education staff presenting at schools as well as hosting the **Candy Brown Holocaust and Human Rights Educator Series** at the Museum. Topics included Holocaust Remembrance Week, featuring a screening of *Defiant Requiem* and a discussion about the enduring power of art and the human spirit in the face of adversity. The Teaching Genocide Studies session commemorated the Armenian Genocide, often referred to as the first genocide of the 20th century, with a discussion led by the Genocide Education Project. In the summer, educators met author **Jennifer Nielsen** during the Teaching Holocaust Literature session. They also heard **Diana Serna Aguilera** recount her role in the 1969 Crystal City Walkout and the broader Mexican American civil rights movement in Texas during the Ethnic Studies Day session. The series concluded with a session about teaching human and civil rights featuring resources and guidance from the Bill of Rights Institute.

Our **Professional and Community Programs** helped nearly 2,700 law enforcement, healthcare, legal, and other professionals deepen their understanding of history, reflect on their relevance today, and build leadership skills to be an Upstander.

Support for the Museum's educational programs was provided by Alice E. and Joseph C. Blewett Foundation; Candy and Ike Brown; The Florence Foundation; Junior League of Dallas; Mindy Kobrin; W.P. and Bulah Luse Foundation; Lupe Murchison Foundation; Sam Roosth Foundation; Dennis Schuman Charitable Foundation; The Summerlee Foundation; and Helen and William Sutker. The Museum is grateful for the many donors to the Museum Experience Fund, including multiyear grants from The Crystal Charity Ball and The Theodore and Beulah Beasley Foundation.



Students explore the Genocide against the Tutsis in Rwanda display in the Human Rights Wing.

After reading *Night* by Elie Wiesel, my students were deeply moved by the powerful themes of courage, survival, and the importance of remembering history. Visiting the museum allowed them to connect what they learned in the classroom to real stories, artifacts, and exhibits that brought these lessons to life. It was a profound and meaningful experience — one that helped them better understand not only the tragedy of the Holocaust but also the ongoing importance of human rights and standing up against injustice.

— 8th grade teacher, Tom Bean Middle School

I want to express my gratitude for the opportunity to see the museum. It was one of the most informative experiences, allowing me and my classmates to see the past and understand the importance of standing up to ensure that nothing like this ever happens again.

— 10th grade student, Groesbeck High School

One exhibit that particularly resonated with me was the section dedicated to the stories of survivors who settled in Texas. Hearing their firsthand accounts and seeing their photographs made the events of the Holocaust feel more immediate and personal, reminding me that these horrors affected real people and their families.

— 11th grade student, Richland High School

CONNECTING WITH THE COMMUNITY

COMMUNITY REACH

The Museum made an impact far beyond its walls, engaging more than **394,000** individuals through Museum visits, student field trips, classroom programs, public lectures, special events, professional training, and online resources. Participants joined us from across North Texas, the United States, and around the world — including from as far away as Bolivia, Zambia, Iceland, and Fiji — a testament to the quality of the Museum's Holocaust and human rights education.



Students in the Orientation Wing.

FREE ADMISSION DAYS

Free admission days ensured that the Museum's exhibitions and programs remain accessible to all. In 2025, this included observances such as Juneteenth, Booker T. Washington's birthday, and Pride Weekend. These days featured gallery talks, film screenings, and family-friendly activities designed to connect historical lessons with contemporary issues, and encourage community reflection and learning. In remembrance of the soldiers who liberated Nazi concentration camps 80 years ago, the Museum was free from Armed Forces Day to Labor Day to military members, veterans, and their families. Bank of America's Museums on Us program offered free admission to cardholders on the first weekend of each month.

The Museum is grateful for the support of Amazon, Bank of America, and Andy Smith and Paul von Wupperfeld for underwriting free admission.



Visitors tour the Human Rights Wing.

VOLUNTEER ENGAGEMENT

Our dedicated volunteers remain essential to the Museum's ability to serve the community. In 2025, 242 volunteers contributed more than 8,000 hours of service, supporting roles across visitor experience, education, archives, and public programs. Through enhanced training and ongoing engagement opportunities, volunteers deepened their ability to deliver meaningful, mission-driven experiences to our visitors.



A docent leads a tour of the special exhibition *A Better Life for Their Children*.

PROFESSIONALS NIGHT

Professionals Night at the Museum welcomed corporate and nonprofit leaders for an evening of networking, discussion, and mission engagement. Guests explored the Museum's exhibitions, interacted with staff and educators, and learned how the Museum's programs support workplaces, schools, and communities in confronting prejudice and promoting respectful discourse.

The Museum is grateful to presenting sponsor Neiman Marcus, with additional support from Food Glorious Food, Top Tier Event Rentals, and en Fleur.



Attendees interact with the Museum's education staff at the Museum's professionals night.

A GATHERING PLACE

In 2025, the Museum hosted more than 40 events — including interactive workshops, panel discussions, and cultural celebrations — that united corporations, nonprofits, educators, and community partners. These opportunities strengthened the Museum's role as a welcoming space for thoughtful exchange, learning, and civic engagement.



Guests enjoy a reception in the Museum's lobby.

MEDIA HIGHLIGHTS

The Museum's work and mission gained substantial visibility through media coverage and public communications in 2025, generating more than 100,000 impressions and \$2.1 million in publicity value. Notable coverage in outlets such as FOX 4, The Dallas Morning News, KERA, Texas Jewish Post, Univision, and PaperCity highlighted special exhibitions, public programs, educational initiatives, and community partnerships, further establishing the Museum as a leading resource for Holocaust and human rights education.



FOX 4 reporter Paige Ellenberger reports about Holocaust Remembrance Day.

HONORING SURVIVORS

The Museum honors survivors, liberators, and victims of genocide through meaningful commemorations and public programs.

For **International Holocaust Remembrance Day**, the Museum marked the 80th anniversary of liberation with a special community program. Visitors learned about the courageous musicians in Theresienstadt (Terezín) Concentration Camp during World War II through the documentary *Defiant Requiem*. Free admission for students was offered throughout the weekend.



At the Yom HaShoah ceremony, Matthew Canafax recounted his grandfather Wilson Canafax's experience as a U.S. Army chaplain who helped liberate the Buchenwald Concentration Camp.

In observance of **Yom HaShoah**, Holocaust Remembrance Day, the Museum convened the community for a moving commemoration marking 80 years since liberation from the Nazis. The program included stories of liberators who witnessed the horrors of the camps and testimonies that underscored the enduring responsibility to remember, including Texas liberator **John William "Bill" Kongable**, a World War II veteran of the 89th Infantry Division and liberator of Ohrdruf, a subcamp of Buchenwald Concentration Camp. Through candle lighting and reflection, those gathered remembered the 6 million Jews murdered during the Holocaust and paid tribute to local survivors whose strength continues to guide our work.

The Museum welcomed historians from **The Genocide Education Project** to recount the experiences of Armenians targeted and murdered beginning in 1915 by the Ottoman empire. The program examined the historical context of the genocide, the consequences of denial and distortion, and the importance of genocide education in preventing future atrocities.

In a special civic tribute, the City of Dallas honored Holocaust survivor and Museum co-founder **Max Glaubien** (z"l), who passed away in 2022, by holding a street topper ceremony at the Museum. Family members, city leaders, and supporters gathered as the honorary street signs bearing his name were unveiled on Ross Avenue — a lasting recognition of his commitment to ensuring future generations learn the lessons of the Holocaust.

Throughout the year, the **Survivor Speaker Series** ensured that testimony remained central to teaching about the past through personal experiences. Among those who shared their stories was **Bert Romberg** (z"l), who spoke at the Museum for the final time in June before his passing on August 27.



Bert Romberg (z"l)



On January 27, International Holocaust Remembrance Day, the City of Dallas unveiled new street toppers in honor of Max Glaubien (z"l).

PRESERVING THE PAST

The Helen and Frank Risch Family Library & Archives

continued its commitment in 2025 to preserving the objects, testimonies, and historical records that bear witness to the Holocaust and the ongoing struggle for human rights. The Museum added 41 collections containing 1,827 items to the archives.

One notable addition this year was the cheerleading uniform of **Diana Serna Aguilera**, a leader in the historic Crystal City Walkout. In December 1969, Mexican American students in Crystal City, Texas, organized a walkout to protest discrimination and demand greater representation, bilingual education, and equal opportunities within their school. Her uniform is a powerful symbol of youth activism and the broader struggle for civil rights in Texas.



Diana Serna Aguilera Collection, gift of Diana Serna Aguilera in memory of the 1969 Crystal City Walkout.



Expanding the collection's documentation of the pursuit of justice and human rights, the archives acquired the **Robert G. Storey Justice Collection**, honoring the Dallas attorney who served as Executive Trial Counsel at the International Military Tribunal at Nuremberg. Storey played a critical role in prosecuting Nazi leaders following World War II, helping establish the legal precedent that

individuals can be held accountable for crimes against humanity. This collection includes documents, photographs, and personal materials that illuminate his work at the trials and lifelong commitment to the rule of law.

The Museum worked closely with the Center for American and International Law, and the Storey family to create a new home for this collection. We are honored to make it available for researchers.

Robert G. Storey Nuremberg Justice Collection, gift of the Center for American and International Law in memory of Robert G. Storey.



Through these acquisitions and ongoing cataloging efforts, the Museum preserves irreplaceable evidence of history while making these stories available for exhibitions, education, and research.

2025 ARTIFACT DONORS

Anonymous
Diana Serna Aguilera
Barbara Ann Anastos
Joan Berger and Linda Bartling
Charles Cassidy
Center for American and International Law
Robert Decoster
Nathan Dial
Julia Bella Frankfurt
Konnor Halteman
Chris Heinbaugh
Amy Hoffman-Shehan
Jill Kaiser
Paul H. Krause
Natalie Lammers
Karen Levi
Sandy Lobenstein
Michael Magnus
Jeffrey Miller
Celia Schoenbrun
Rebecca Sobol
Robert G. "Gerry" Storey III and Harry S. Storey
Elizabeth "Betty" Treadwell
Celia Weingarten

2025 ORAL HISTORY PARTICIPANTS

Ether Blaylock
Froswa' Booker-Drew
Al Green
Sharon Haynes
Harry Hughes
Oğulcan "John" Kalkanli
Alice Kayirangwa
Patricia Perez
Larry Schoenbrun
Floydell Stevenson
Rose Marie Stromberg
Albert Valtierra
Rosian Zerner

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

STATEMENT OF FINANCIAL POSITION

AS OF DECEMBER 31, 2025

ASSETS

Cash and cash equivalents	\$ 3,482,765
Other receivables	83,799
Inventory, net	48,575
Prepaid expenses	277,246
Pledges receivable, net	2,246,228
Property and equipment, net	39,504,323
Investments unrelated to endowments	6,024,002
Total assets	<u>\$ 51,666,938</u>

LIABILITIES AND NET ASSETS

LIABILITIES

Accounts payable and accrued expenses	\$ 340,131
Deferred memberships	32,467
Assets held by the Endowment Foundation	145,937
Total liabilities	<u>518,535</u>

NET ASSETS

Without donor restrictions	45,716,321
With donor restrictions	5,432,082
Total net assets	<u>51,148,403</u>

Total liabilities and net assets	<u>\$ 51,666,938</u>
----------------------------------	----------------------

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2025

	Without Donor Restrictions	With Donor Restrictions	2025 Total
REVENUES AND OTHER SUPPORT			
Admission fees	\$ 712,205	\$ -	\$ 712,205
Memberships	826,181	-	826,181
Upstander Partnership fees	28,082	-	28,082
Program service fees and Museum store sales, net	260,945	-	260,945
Parking lot revenue, net	222,783	-	222,783
Contributions, net	1,677,638	1,970,370	3,648,008
In-kind contributions	99,648	-	99,648
Special event revenues, net of cost of direct benefits to donors	1,821,654	-	1,821,654
Endowment grants for operations	244,064	269,608	513,672
Endowment Fund management fee	31,544	-	31,544
Investment income, net	300,065	-	300,065
Net assets released from restrictions	2,246,996	(2,246,996)	-
Total revenues and other support	<u>8,471,805</u>	<u>(7,018)</u>	<u>8,464,787</u>
EXPENSES			
Education	7,888,588	-	7,888,588
Fundraising	1,335,060	-	1,335,060
Administrative	1,679,646	-	1,679,646
Total expenses	<u>10,903,294</u>	<u>-</u>	<u>10,903,294</u>
CHANGE IN NET ASSETS	(2,431,489)	(7,018)	(2,438,507)
Net assets, beginning of year	48,447,810	5,439,100	53,886,910
Transfer of assets to the Endowment Foundation	<u>(300,000)</u>	<u>-</u>	<u>(300,000)</u>
Net assets, end of year	<u>\$ 45,716,321</u>	<u>\$ 5,432,082</u>	<u>\$ 51,148,403</u>

Notes: Expenses include \$3.55M of depreciation expense for the new building, which is a noncash expenditure. However, the Museum has a Provision for Plant Replacement, Renewal and Special Maintenance (PPRRSM) Fund, which is capital designated to fund future property, plant, and equipment expenditures.

In 2025, the operating fund ended with a surplus of \$268,565, which was transferred to the PPRRSM Fund.

IN APPRECIATION

CHESED SOCIETY

Named after the Jewish virtue of *chesed*, which means “loving-kindness,” this major giving society is composed of those who support the Museum with annual gifts or multiyear grants of \$25,000 or more.

Anonymous (2)
Amazon
American Airlines, Inc.
Bank of America
Bank of Texas
The Theodore and Beulah Beasley Foundation
Betty Jo and David Bell
Fran and Mark Berg
Christy and Adam Blumenfeld
Louis L. Borick Foundation
Candy and Ike Brown
Cinemark USA, Inc.
Communities Foundation of Texas
Barbi and Scott Cohen
The David M. Crowley Foundation
The Crystal Charity Ball
Cynthia and Robert Feldman
Sandra and Gary Fernandes
Lynn and Gil Friedlander
Michelle and Marshall Funk
Lisa and Neil Goldberg
Lisa and Sanford Gottesman

Debbie and Ron Greene
Liz and Tom Halsey
H-E-B/Central Market
Lyda Hill Philanthropies
The Hirsch Family Foundation
Ynette and Jim Hogue
Nancy Ann and Ray L. Hunt
Ronit and Haviv Ilan
Robert S. Kaplan
Leslie and David Katz
Carl B. and Florence E. King Foundation
Hattie Mae Lesley Foundation
Ann and Nate Levine
Sarah and Alan Losinger
Match Group
The Eugene McDermott Foundation
The Meadows Foundation
Susan and Bill Montgomery
Moody Foundation
Lupe Murchison Foundation
Neiman Marcus
Northern Trust

Mary Catherine and Trevor K. Person
Stan Rabin
Raelaine Radnitz
The Rainwater Charitable Foundation
Katherine Perot Reeves and Eric Reeves
Sid W. Richardson Foundation
Helen and Frank Risch
Santander Consumer USA Foundation
Celia and Larry Schoenbrun
Sewell Automotive Companies
Daphne and Jay Shipowitz
Phyllis (z"l) and Ron Steinhart
The Sumners Foundation
Geraldine Acuña-Sunshine and Gabe Sunshine
Catherine and Sam L. Susser
Daphne and David Sydney
Texas Instruments Foundation
Toyota
Jackie and Stephen Waldman
Mark and Peggy Zilbermann



L to R: Kal Grant, Keith Braley, Regan Donnenfield, Tara DePompei, and Dotti Reeder of Northern Trust.



Artifacts from the Lilli Wolff collection.

On October 27, Chesed Society members gathered for a special event at The Zodiac inside Neiman Marcus' historic downtown store. The evening highlighted the legacy of Carrie Marcus Neiman and Stanley Marcus. Guests were able to view archives from the Stanley Marcus Papers at SMU's DeGolyer Library and design sketches from the Museum's collection by Holocaust survivor-turned-fashion designer Lilli Wolff (z"l). The Museum is grateful to Northern Trust for its sponsorship of the event.



L to R: Dan Patterson, Mary McDermott Cook, President and CEO Mary Pat Higgins, Board Chair Ike Brown, and Candy Brown.

ANN AND NATE LEVINE

A vision for a museum — and for everyone who walks through it

By Rob Brinkley, special contributor

Long before the Dallas Holocaust and Human Rights Museum became the transformative institution it is today, Nate Levine saw what it could mean to Dallas and beyond. He first became involved with the Museum many years ago, after one of its founders, Michael Schiff, approached him about helping move it from the basement of the Jewish Community Center to a more visible downtown location. Says Nate, “It was clear to me then, as it is now, that this Museum would become an important educational and civic institution.”

The Levines have immeasurably helped make that vision possible. Nate, one of the Museum’s lifetime directors, and his wife, Ann, made the lead gift to build the Museum’s new permanent home and recently contributed to the endowment campaign. “If the Museum helps inspire people to speak up against hatred, prejudice and injustice, then it is doing work of the greatest importance,” Nate says.

For Ann, the Museum’s power begins with education. “The Museum does much more than preserve history,” she says. “It helps visitors understand how hatred can grow, how indifference can enable evil, and why every generation must remain vigilant.”

Nate has witnessed the Museum’s impact firsthand, especially when he volunteered as a docent. “You can often see it in their expressions, in their tone and in the questions they ask after going through the tour,” he says of visitors. “They leave with a deeper understanding not only of the Holocaust, but of human responsibility.” Ann says, “The Holocaust was one of the darkest chapters in human history, and the Museum presents that history in a way that is both deeply moving and unforgettable.”

Perhaps most meaningful to the Levines is the Museum’s universal reach. “People come in with different beliefs and perspectives,” Nate says, “but the experience of the Museum impacts them all.”

“ ”

If the Museum helps inspire people to speak up against hatred, prejudice and injustice, then it is doing work of the greatest importance.

– Nate Levine



Nate and Ann Levine served as the Honorary Chairs of the 2025 Hope for Humanity dinner on November 18. Nate (left) presents honoree Michael Berenbaum, Ph.D., with the award.



Ann and Nate Levine at the ribbon-cutting ceremony for the Dallas Holocaust and Human Rights Museum on September 17, 2019.

INSTITUTIONAL ANNUAL DONORS

Through grants and sponsorships, these corporations, foundations, and government agencies provided support for the Museum's work in 2025.

\$100,000+

Anonymous
Cinemark USA, Inc.
City of Dallas Office of Arts and Culture
Lyda Hill Philanthropies
The Meadows Foundation
Moody Foundation
Sid W. Richardson Foundation
Texas Instruments Foundation

\$50,000 - \$99,999

Amazon
The Theodore and Beulah Beasley Foundation
Louis L. Borick Foundation
Communities Foundation of Texas
Conference on Jewish Material Claims Against Germany, Inc.
H-E-B/Central Market
Texas Historical Commission
Texas Holocaust, Genocide, and Antisemitism Advisory Commission

\$25,000 - \$49,999

Anonymous
Bank of America Merrill Lynch
The David M. Crowley Foundation
Dallas Tourism Public Improvement District
The Donald Family Designated Fund II
The Hirsch Family Foundation
Andrew S. Jacobs Endowment Fund
Carl B. and Florence E. King Foundation
Hattie Mae Lesley Foundation
Match Group
Lupe Murchison Foundation
Northern Trust
The Rainwater Charitable Foundation
Santander Consumer USA Foundation
Sewell Automotive Companies
The Sumners Foundation
Susser Bank
Toyota



\$10,000 - \$24,999

Anonymous
Edward and Wilhelmina Ackerman Family Foundation
Andalusian Private Capital
Avondale Dealerships
Katherine Carmody Trust
CD Wealth Management
Culinaire International Inc.
EP Wealth Advisors
Ernst & Young, LLP
The Florence Foundation
Friends of the THGAAC
Haynes and Boone, LLP
IMA Foundation
Jewish Federation of Greater Dallas
Junior League of Dallas
W.P. & Bulah Luse Foundation
NFI Industries
Nissan Foundation
NDBT
Sam Roosth Foundation
Edward W. Rose III Family Fund
The Ryan Foundation
Dennis Schuman Charitable Foundation
Southern Glazer's Wine and Spirits Charitable Fund
The Roy and Esther Barzune Stein Endowment Fund
Texas Instruments
M.B. and Edna Zale Foundation



On May 15, the Museum hosted a Professionals Night with corporate and nonprofit leaders. It included a discussion on driving positive change within organizations moderated by Board member Paul von Wupperfeld with Krista Johnson of Saks Global, Robin Ladd of Haynes and Boone, and Susan Craig of Texas Instruments.

\$5,000 - \$9,999

The B&B Enrichment Fund
 Alice E. and Joseph C. Blewett Foundation
 CMC
 Condon Tobin Sladek Sparks Nerenberg PLLC
 Corgan
 Dallas Mavericks
 Deloitte
 The Dudley T. Dougherty Foundation
 Greenhill School
 Greenlight Credentials
 The Hersh Foundation
 Patsy and Michael Hochman Charitable Foundation
 IMA Financial Group
 Iola Galerston LLP
 Jackson Walker LLP
 Jewish Federation of Fort Worth and Tarrant County
 Kestra Holdings
 Luther King Capital Management
 KPMG
 Lee Financial
 Lesley Family Foundation
 Marsh McLennan Agency
 National Endowment for the Humanities
 Okon Recycling
 ORIX Corporation USA
 Pegasus Bank
 Simon Greenstone Panatier, PC
 State Fair of Texas
 Stewart Law Group PLLC
 The Summerlee Foundation
 Tailwater Capital LLC
 Texas Bar Foundation
 Alan M. Utay Family Philanthropic Fund
 Waters Kraus Paul & Siegel

\$2,500 - \$4,999

Anonymous
 BNSF Railway Foundation
 Brown Fox, PLLC
 Christus Health
 Chubb
 Dallas Series of Lockton Companies, LLC
 Dykema Gossett, PLLC
 Intuit
 SFMG Wealth Advisors
 Southern Methodist University
 Gerardo and Helga Weinstein Philanthropic Fund

\$1,000 - \$2,499

Sol and Estelle Barzune Endowment Fund
 CRI Advisors, LLC
 Dallas Social Venture Partners
 The Hoak Foundation
 David and Lorraine Hoppenstein Philanthropic Fund
 Mi Familia Foundation
 The Murrell Foundation
 Parish Episcopal School
 Don and Leslie Ritter Family Foundation
 Ike and Fannie Sablosky Foundation
 Shelton School
 A. Alfred Taubman Foundation
 Tegan



SID W. RICHARDSON FOUNDATION

A Texas foundation helping new generations confront timeless truths

By Rob Brinkley, special contributor

Pete Geren says the essence of the Dallas Holocaust and Human Rights Museum is captured in one searing sentence by Russian author and dissident Aleksandr Solzhenitsyn: “The line separating good and evil passes not through states, nor between classes, nor between political parties either — but right through every human heart.”

For years, the Sid W. Richardson Foundation, of which Geren is president and CEO, has helped connect Fort Worth students with the Dallas-based Museum through underwriting field trips. In the fall of 2025, the Fort Worth Independent School District joined the Museum’s Upstander Partnership, a program that allows districts to integrate the Museum’s history-informed civics and citizenship education through a

cross-curricular learning plan that encourages students from kindergarten to 12th grade to become Upstanders in their communities. The foundation has made a multiyear grant to help fund the participation of the district’s 71,000 students in the program.

“ ”

**The lessons offered
by the Museum —
the uncomfortable
and universal truths
— are timeless.**

— Pete Geren
President and CEO,
Sid Richardson Foundation

The Texas-based Sid W. Richardson Foundation, established by the legendary oilman and philanthropist in 1947, advances nonprofit organizations serving Texans in education, health, human services, and culture. Under Geren’s leadership, the foundation continues its founder’s enduring commitment to the people of his home state.

Geren vividly remembers his first visit to the Museum. After encouragement from friends Florence Shapiro, a Museum lifetime director, and Morton Meyerson, the late businessman and philanthropist, Geren visited in 2015. A special exhibition was underway, “Holocaust By Bullets,” chronicling a lesser-known side of the Holocaust in which more than 2 million Jews were shot and left in unmarked mass graves across Ukraine, Belarus, and Russia. “I will never forget the visit,” Geren says. For him, the Museum’s impact lies in what he calls its unflinching relevance. “The lessons offered by the Museum — the uncomfortable and universal truths — are timeless,” he says. “We forget them at our peril.”



Students tour the Holocaust / Shoah Wing.

ANNUAL DONORS

The Museum is grateful to these people who make our work possible through their membership, contributions, and generous gifts in 2025 in support of fundraising events, education, and programming.

\$100,000+

Christy and Adam Blumenfeld
Candy and Ike Brown
Nancy Ann and Ray L. Hunt

\$50,000 - \$99,999

Lisa and Sanford Gottesman
Debbie and Ron Greene
Leslie and David Katz
Ann and Nate Levine
Stan Rabin
Mark and Peggy Zilbermann

\$25,000 - \$49,999

Barbi and Scott Cohen
Cynthia and Robert Feldman
Sandra and Gary Fernandes
Lynn and Gil Friedlander
Michelle and Marshall Funk
Lisa and Neil Goldberg
Liz and Tom Halsey
Ynette and Jim Hogue
Ronit and Haviv Ilan
Robert S. Kaplan
Sarah and Alan Losinger
Susan and Bill Montgomery
Mary Catherine and Trevor K. Person
Raelaine Radnitz
Katherine Perot Reeves and Eric Reeves
Helen and Frank Risch
Celia and Larry Schoenbrun
Daphne and Jay Shipowitz
Phyllis* and Ron Steinhart
Geraldine Acuña-Sunshine and Gabe Sunshine
Catherine and Sam L. Susser
Daphne and David Sydney
Jackie and Steve Waldman

\$10,000 - \$24,999

Anonymous
Carol and Steve Aaron
Dawn and Todd Aaron
The Albert Family
Debbie and Marc Andres
Hong and James Bass
Christi and Scott Beathard

Shiva and Jarrod Beck
Alexander Becker
Betty Jo and David Bell
Fran and Mark Berg
Dr. Joseph and Julie Meetal Berman
Diane and Harold Brierley
Rebecca and Ken Bruder
Jennifer and Mark Chazanow
Renée and Hill A. Feinberg
Nina Cortell and Robert Fine, MD
Diane and Mark Fleschler
Gail Friedman
Sandra and Howard Frysh
Marsha Gaswirth
Larry Ginsburg
Mary Pat and Lance Higgins
Brenda and Raanan Horowitz
Cecilia and Warren Huff
Lisa and Peter Kraus
Fay and Brian Lidji
Diana and Todd Maclin
The Honorable Ann Margolin and Fred Margolin Margolin
Cynt and Kenneth Marshall
Bobbi and Richard Massman
Howard M. Meyers
Susie and Larry Mondry
Cindy and Mitch Moskowitz
Melanie and John Myers
Laurie and Todd Platt
Julie and Eliot Raffkind
Helene and Ronnie Raphael
Terry and Bert* Romberg
Sheri and Andrew Rosen
Ruthy and Steven Rosenberg
Debbi Levy and Barry Rothschild
Nick Savasta
Pat Schenkel
Sabrina and Adam Schiller
Cristie and Rodney Schlosser
Kenneth Schnitzer
Jeri Lyn and Jeff Sebert
The Honorable Florence Donald
Shapiro and Howard Shapiro
Nicole and Justin Small
Andy Smith and Paul von Wupperfeld
Karla and Larry Steinberg
Bonnie and Jeffrey Whitman
Donald Zale

\$5,000 - \$9,999

Anonymous
Tracy and Clay Aaron
Caroline and David B. Ackerman
Lynette Aguilar
Audrey Barbosa
Christell and Michael Baum
Linda and Neil Baum
Rachel Chulew and Hayden Bernstein
Elizabeth Blunt
Rebecca and Allen Bodzy
Natalie Breen and Susan S. Breen
Jacob Brown
Stacey and Chuck Butler
Kim and Jeffrey Chapman
Howard S. Cohen
Greg Colvin
Mary McDermott Cook
Laurie and Charles D. Corson
Annette Cottingham
Sherri and Alan Darver
Ann Marie and J.D. Dell
Dia and Barry Epstein
Evey and Chip Fagadau
Patricia Wolfson Fagadau
Jacqui and Gavin Felder
Amy and Lee Fikes
Pam Hochster Fine and Jeffrey Fine
Curt and Susie FitzGerald
Angela Horowitz French and Doug French
Cheryl and Paul Gardner
Gigi Gartner
Jennifer and John Gates
Carol and Don Glendenning
Lauran and Robert Goldberg
Jennifer and Josh Goldman
Joe Goldman
Storrow and Murray Gordon
Laura and Morris Gottesman
Jerri and Fred Grunewald
Barbara and Bill Gutow
Nancy and Jeremy Halbreich
Gail and Gary Hartstein
Jan and Frederick B. Hegi
Karlyn and Grant Herlitz
Veronique and Hylton Jonas
Franchelle and Donald Jones
Jessica and Tyler Jones
Ronah and Don Jungerman
Tom Kartsotis

Continued on Page 22 >

\$5,000 - \$9,999 (continued)

Linnie and Michael Katz
Peter and Caren Kline
Edward Koppman
Lisa and Ira Kravitz
Carol and Mark Kreditor
Drs. Kathryn and Jay Levy
Gina Santamaria-Levy and
Michael Levy
Kristin and Sandy Lobenstein
Melissa Lowenkron
Lotty Brodsky-Lyle and Bobby Lyle
Lee and Paul Michaels
Charla and Mark Miller
Sandy Nachman
Jolie and Michael Newman
Tina and David Nishida
Ann and Michael Ochstein
Gwen and Doug Parker
Allison and Robb Parks
Mindi and Daniel Pidgeon
Carol and Harold Pinker
Melanie and Eric Pinker
Lillian and Jon Pinkus
Melissa Plaskoff
Drs. Carol and Daniel Podolsky
Becky and James Poer
Hannah Pollock
Marcia Pulich
Ginny and Steven Raab
Marcia and Bill Rafkin
Annette Whitney and Jeffrey Rasansky
Carolyn and Karl Rathjen
Stefanie Schneider and
Jeffrey Robinson
Jaynie Schultz and Ron Romaner
Dr. Randall and Barbara Rosenblatt
Dafna and Neil Rubinstein
Paige and Marc Sachs
Joanne and Keith Salzman
Jay Sears
Bonnie and Stuart Silverman
Michelle and Alan Sing
Debbie and Bruce Steckler
Nancy and Jerry Szor
Joanne and Charles Teichman
Iris and Dennis Topletz
Fran and Jeffrey Toubin
Tina and Richard Wasserman
Day and George Watson
Alison and Michael Weinstein
Michelle and Ronald Weisfeld
Linda and Ken Wimberly
Abbe Sue and Daniel Witheiler
Ann and Melvin Wolovits
Tricia and Mike Wortley

\$2,500 - \$4,999

Anonymous (2)
Sara and Gary Ahr
Rivka and Bradley Altman
Barbra and Bud Applebaum
Angeline and James Dickson Bain
Debbie Barnes
Joan Becker
Denise and Bart Bookatz
Nancy and David Brickman
Dorothy and Russell W. Budd
Suzi and Jerry A. Candy
Jennifer Huen Chan and
Jonathan Chan
Anita and Todd Chanon
Tonika and Taj Clayton
Ronnie and Dan Cohen
Tom Connelly
Susan Davidoff
Macey and Steve Davis
Kellilyn and Andrew Dropkin
Anna Salton Eisen and David Eisen
Fran and David Eisenberg
Kerry and Michael Fagelman
Wanda Gierhart Fearing and
Dean Fearing
Caryn and Mitchell Fonberg
Billie Williamson and Mack Forrester
Ilona and Eric Friedman
Lumi and Sean Gamble
Lisa Atlas Genecov and
Dr. Jeffrey S. Genecov
Dr. Lisa W. Genecov
Wendy and Paul Genender
Brian Glaser
Laurie and Dan Goetz
Beth and Jim Gold
Roslyn S. Goldstein*
Julie and Sander Gothard
Robyn and Andrew Gould
Terri and Alan Greenspan
Joanna and David Greenstone
Martha and Douglas Hawthorne
Tonya Gulch and Louie Herrera
Maureen Israelson
Maria-Cristina and Jaime Jaramillo
Janet and Terry Kafka
Ann Kahn and Denny Rodgers*
Nancy and Tony Kaufman
Tom and Anne-Marie Kendra
Mindy Kobrin
Kerri and Rick Lacher
Nicole Herskowitz Lamb and
John Lamb
Randall Lieberman
Gretchen and Nick Linn
Tom Luce
Rozalia and William Lumry



Alisa and Jason Makler
Judith Shure and James R. Mattingly
Madeline and Jim McClure
Paulette and Brendan Minitier
Yana and Yury Mintskevsky
Barbara and Clive Miskin
Kate and Keith Newman
Dana and Scott Palmer
Dan Patterson
Sondra and Alan Perkins
Stephanie and Dan Prescott
Abbey Rapoport*
Robbie Watson Raphael
Gillea Allison and James Ray
Debbie and Kevin Robinowitz
Nancy and Joel Roffman
Maleiah and Ryan Rogers
Suellen and A.J. Rosmarin
Kimberly and Jon Ross
Beverly and Cary Rossel
Gail and Richard Sachson
Sylvia Cespedes and Hernan Saenz
Kimberly and Avrum Schonwald
Ruth and Mark Schor
May L. Sebel
Susan and Carlos Sepulveda
Betty and Steve Silverman
Ira Silverman and Sally Pian
Cherie and Neal Small
Carol J. Levy and Max Spindler
Barbara and Arnold Stokol



Visitors view *Railroad* in the Museum's permanent exhibition. Through the interplay of mirrors and light, artist Chul-Hyun Ahn explores the immersive, illusory possibilities of reflection, raising the question: Are the railroad tracks moving toward or away from something? Gift of Janet, Terry, and Philip Kafka.

Whitney and Robert Strauss
 Roberta and Steve Toback
 Andrea and Loren J. Weinstein
 Carl Weisbrod
 Donna Arp Weitzman and
 Herb Weitzman
 Harriet Whiting
 Debra and David Woody
 Sheryl and Alan Yonack

\$1,000 - \$2,499

Anonymous (4)
 Barbara and Miles Acuña-Taylor
 Patti and Robert Aisner
 Sadie Funk Albright and
 Aaron Albright
 Christine Allison
 Terry and Steven Altshuler
 Phyllis and Orman Anderson
 Anne and Lawrence Angelilli
 Joanne and Robert Anterhaus
 Fonda and Jay Arbetter
 Aviva and Gabe Austein
 Meagan and Dan Avnery
 Susie Salfeld Avnery
 Lindley Bain
 Amy and David Balis
 Gilian and Steve Baron
 Vicki and Peter Bartholow
 Allison and Jarrod Bassman

Stephanie and Paul Bassman
 Janet and Jack Baum
 Shelley and Jeff Becker
 Joyce and Selly Belofsky
 Rosalind and Mervyn Benjet
 Carrie and Sanjay Bhasin
 Nancy Rivin and Jim Bishkin
 Edie Blaugrund
 Brenda and Ron Bliss
 Patricia Boozang
 Sara and Mitch Bramlett
 Brenda F. Brand
 Mary Lee and Michael Broder
 Cathy Sweet Brook and Joel Brook
 Amanda and Aaron Brown
 Diane and Sanford M. Brown
 Marcie and Michael Brown
 Jacolyn and John Bucksbaum
 Neisha Strambler-Butler and
 Richie Butler
 Robert Calderon and Robert Mosser
 Nancy Caldwell
 Greg and Vicki Jo Vinson Cantwell
 Michelle Caplan
 Susie and Joel Carp
 Michael Cavalier
 Bruce Chemel
 Tracey and Jacob Cherner
 Lee A. Cobb and Lucilo A. Peña
 Joni and Robert Cohan
 Ellen and Jeffrey Cohen
 Nat Cohen
 Julie and Ronald Coleman
 Suzanne and Sheryl Collmer
 Annette Corman
 Suzy and Gary Cowles
 Pam and Leon Dagerman
 Josephine and Joshua Daniel
 Pedie Danis
 Shirley and Bill Davidoff
 Suzy and Reuben Davidsohn
 Kathleen and Craig Davis
 Tricia and Joe D'Cruz
 Jean and David Dean
 Sharon and Bruce Dewberry
 Laura and Michael Doak
 Esther and Mark Donald
 Sandy and Howard Donsky
 Kindra and Robert Douglas

Vicki Doyle
 Marcia Dunn
 Christina M. and
 Christopher J. Durovich
 Viki and Brian Eberstein
 Barbara and Ivan Edelman
 Nina Atwood and Mark Edmondson
 Jake Einhorn, in memory of Bela
 and Samuel Einhorn
 Jared Eisenberg
 Gary Eisenstat
 Rachel and Andrew Ellison
 Allison and Jason Emery
 Rachel and Michael Emmett
 Maria Gomez and Luis Escobar
 Kristen and Mitchell Fagelman
 Claudia Jaramillo and Omar Farro
 Dr. Stanley and Cecelia Feld
 Cory Feldman
 Arlene Jacobs-Feltman and
 Allen Feltman
 Beverly and Rick Fetterman
 Marilyn Fiedelman
 Janet and Jay Finegold
 Myra and Bert Fischel
 Diane and Ian Fisher
 Laura and Roy Fleischmann
 JoJo and Eric Fleiss
 Sharon and Steve Folsom
 Susan and Richard Frapart
 Sheila Wolf and Ronald D. Freidberg
 Dr. Rhoda S. Frenkel, M.D.
 Cyd and Cliff Friedman
 Rachel Friedman
 Nancy and Mark Gale
 Ann Zimmerman Gallant and
 Michael Gallant
 Jessica Whitt Garner
 Patty and Elliott Garsek
 Amy and David Genender
 Joan Genender
 Harold Glaser
 Linda and Phillip Glauben
 David Glickman
 Rebecca and Jacob Goetz
 Tricia and Matt Gold
 Rita Sue Gold
 Pam and Jonathan Goldminz
 Dianne and Larry Goldstein

Continued on Page 24 >



Museum members gathered on September 7 to hear from John William "Bill" Kongable, WWII veteran of the 89th Infantry Division and liberator of Ohrdruf. The program was supported by Fran Berg (above interviewing Bill) and Mark Berg, son of Lee H. Berg, liberator of Dachau Concentration Camp.

\$1,000 - \$2,499 (continued)

Cindy and Alan Golman
 Max Golman
 Karen and Craig Goodman
 Jody and Stewart Gross
 Bonnie and Michael Grossfeld
 Irma Grossman
 Scott Hall
 Alison and Owen Hannay
 Elaine and Don Harton
 Hawkins Art Enterprises
 Dot and Basil Haymann
 Amy Titus and Sonia Henriques
 Jennifer Owen and Jonathan Herman
 Teri and Michael Hershman
 Linda and Jeff Hochster
 Carolyn Hockley
 Linda and Barry Hoffer
 Enid Hoffman
 Gigi and William Hornberger
 Marissa and Michael Horne
 Suzy and Marty Hotchkiss
 Cathey and Donald Humphreys
 Bonnie and Monte Hurst
 Darci and Randall Iola
 Joan Sandfield Jackson
 Mark E. Jacobs
 Reuben Jacobs
 Ronald Johnsey
 Nancy Perot and Rod Jones
 Linda and Garry Kahalnik

Trudy Kahn
 Nancy Kahn
 Jean and Steve Kaplan
 Kathryn and Seth Kaplan
 Sandy Kaufman
 Jay Oppenheimer and Todd King
 Susan Paul and James Kipp
 Matrice Ellis-Kirk and Ambassador
 Ron Kirk
 Angela and Marc Klein
 Natalie Nanasi and Justin Koplow
 Lauren and Max Korenvaes
 Leslie and Bob Krakow
 Susan and Allyn Kramer
 Eileen and Dr. Aaron* Kreisler
 Julie and David Kronick
 Donna M. Kun
 Catherine S. and Paul J. Lake
 Stephanie and Michael Landgarten
 Julie and Peter Laun
 Daniel Lenz
 Diane Brown and Don Leverty
 Carol and John I. Levy
 Judith Lifson
 Deborah Linksman
 Melissa and Marc Lipshy
 Sheila Kreditor Lobel and Ira Lobel
 Janey and Jack Lowe
 Elaine and Michael* Lowenkron
 Alicia and George Makaye

A. Ravi Malick
 Carol and Kevin March
 Lauren and Seth Margolies
 Carol and Kevin Margolis
 OriAnn Phillips and Scott McCartney
 Janie and Cappy McGarr
 Megan and Casey McManemin
 Ellen and Dr. Allan Metz
 Sharon and Thomas Meurer
 Esther and Michael Meyers
 Tricia Brauman Michaelson
 Frank Mihalopoulos
 Melynda and Russell Miller
 Gail and Michael Milner
 Nancy and David Moderi
 Dr. Gary and Bette Morchower
 Shirley Morris
 Jennifer and Jon Mosle
 Cindy and Irv Munn
 George Cameron Nash and
 Mark Williams
 Meryl and Scott Nason
 Jean and James Neil
 Anita and Pedro Nosnik
 Michael Novick
 Marta Olchyk
 Stacy and David Olesky
 Elaine and Trevor Pearlman
 Hill Perot
 Stanley M. Peskind

\$1,000 - \$2,499 (continued)

Karen Polan
 Kay Ellen and Jake Pollack
 Sara K. Pollack
 Jola and Scott Portnoy
 Reesa Portnoy
 Annette and Sam Prager
 Lauri and Irving Prengler
 Myra and Stuart Prescott
 Sue and Jim Pressler
 Drs. Gloria and Kenneth Price
 Janice and Richard Pullman
 W. Paul Radman, D.D.S.
 Lynette and Hedley Rakusin
 Judi and Randy Ratner
 Gloria and Lionel Reiman
 Samuel Reiner
 Karen Cortell Reisman and
 Jim Reisman
 Erica and Craig Robins
 Paula Romberg
 Jane A. Rose
 Adrienne and Tom Rosen
 Carol and Allan Rosen
 Adrienne and Roger Rosenberg, M.D.
 Emily Rosenbloom
 Mindy and Jeff Rosenfeld
 Louise and David Rosenfield
 Katty and Julio Rosenstock
 Stephanie Ross
 Elizabeth and Daniel Routman
 Julia Wada and Randy Rubin
 Staci and Paul Rubin
 Helene and Joe Rudberg
 Melinda and Michael Russ

Annette and Charles Rutherford
 Greg Santaga
 Marilyn Geller Schaffer and
 Donald H. Schaffer
 Steve and Kathy Minor Schneider
 Gary Schwartz
 Barbara Schwarz
 Lisa and Donald Schwarz
 Noah Shah
 Ricki and Gabriel Shapiro
 Debbie and David Sheinfeld
 Lisa and Scott Shirley
 Linda and Mark Siegel
 Lisa K. Simmons
 Karen and Martin Sosland
 Cindy and Stuart Spechler
 Loretta and Douglas* Stafford
 Lynn and A. Jay Staub
 Marianne and Roger Staubach
 Yvette and Doug Stayman
 Cynthia and Robert Stetson
 Heather Stevens
 Evan Stone
 Rhona F. Streit
 Susan and Robert Sugerman
 Bobby Sussman
 Helen and William Sutker
 Linda and Robert Swartz
 Jill Tananbaum
 Alysa Teichman
 Betsy and Todd Teittel
 Vicki Topletz
 Sherilee and Richard Trubitt
 Ellen and Josh Ungerman

Nancy Ungerman
 Ira Utay
 Nancy and Bob Voss
 Angela and Richard Waggoner
 Natalie and Michael Waldman
 Meredith and Scott Wallace
 Nelson Weil
 Janice Sweet Weinberg and
 Dr. Arthur Weinberg
 The Julie and Mike Weinberg Family
 Rosalyn Wiener
 Hilarie and Peter Weinstock
 Jolene and Harv Weisblat
 Susan and Mark Whittington
 Karin Rotem-Wildeman and
 Jeroen Wildeman
 Marla and George Williams
 Margaret Wilonsky
 Cindy and Perry Witkin
 Linda and Michael Wolfson
 Donald Wolman
 Karen and Shelby Wyll
 Ethel Silvergold Zale
 Sherry and Ronald Zander
 James Zerner

Annual donors as of December 31, 2025.
 * deceased

On December 2, the Museum hosted its annual evening of gratitude for its Board of Directors, Board Alumni Council, and major donors. Thank you to Susser Bank; Catherine and Sam L. Susser; and Condon Tobin Sladek Sparks Nerenberg PLLC for their support of the event at HALL Arts Hotel.



L to R: Brooks Thum, Zach Thum, Sherry Thum, Pat Susser, Michael Thum, and Max Thum.



L to R: Board member Sam L. Susser, President and CEO Mary Pat Higgins, and Board Vice Chair Ken Wimberly.



How a global carrier helps a local museum connect people to far more than places

By Rob Brinkley, special contributor

For 100 years, the gleaming planes of American Airlines have connected people to places, and each other, in every way imaginable. For almost 10 of those years, the airline has helped the Dallas Holocaust and Human Rights Museum expand its reach in ways visitors may never realize.

Through the donation of millions of airline miles, the Fort Worth-based global carrier has helped bring curators, historians, and nationally and internationally recognized speakers to Dallas. The support also has allowed Museum educators and historians to visit Holocaust and human rights sites around the world, deepening the knowledge and viewpoints they share with North Texas audiences. Those miles help move knowledge, people and

perspective around the world — an instance where a corporation's support is a direct extension of what the company itself does every day.

This relationship began in 2017, sprung from a mutual commitment

“ ”

The Museum is all about connection, courage, and responsibility.

- Stephen Neuman
Senior Vice President of Global
Government Affairs, American Airlines

to education and community. Says Stephen Neuman, Museum board member and the airline's senior vice president of global government affairs, “It was a partnership that grew from our shared North Texas roots, as well as American's long-standing commitment to supporting organizations that strengthen our community and promote education, understanding, and respect.” Neuman says the airline is proud to now consider the Museum one of its “most valued hometown partners.”

As American Airlines celebrates its centennial in 2026, the partnership reflects another common belief: the power of connection. “We believe these miles are truly transformative,” Neuman says. “They help connect people to powerful places and experiences that shape how they see and interact with the world.” That idea mirrors what Neuman sees in the Museum itself. “The Museum is all about connection, courage, and responsibility,” he says. “It does a phenomenal job of connecting history to the present and personal stories to broader human experiences.”

Despite its sobering subject matter, he says, the Museum ultimately leaves visitors with something hopeful: “the importance of resilience, compassion, and our shared responsibility to care for one another.”

Visitors explore *Kindertransport – Rescuing Children on the Brink of War*. The special exhibition was made possible through support from American Airlines.



CAPITAL IMPROVEMENTS

The Museum is grateful for the grant from Hillcrest Foundation, in honor of Alan J. Perkins, for exhibition improvements.

COMMUNITY FOUNDATIONS

The Museum would like to thank the following community foundations that recommended gifts in 2025 on behalf of their fund holders.

American Endowment Foundation
Austin Community Foundation
Ayco Charitable Foundation
Bank of America Charitable Gift Fund
The Benevity Community Impact Fund
Bessemer Trust
The Catholic Foundation
Communities Foundation of Texas
DAFgiving360
The Dallas Foundation
Dallas Jewish Community Foundation
Fidelity Charitable
Goldman Sachs Donor Advised Philanthropy Fund for Wealth Management
Greater Houston Community Foundation
J.P. Morgan Charitable Giving Fund
Jewish Federation of San Antonio
Jewish Foundation of Greater Dallas
Johnson Charitable Gift Fund
LSG Charitable Foundation
The Minneapolis Foundation
Morgan Stanley Global Impact Funding Trust, Inc.
National Philanthropic Trust
Park City Community Foundation
PayPal Giving Fund
Raymond James Charitable
Ren Giving
Renaissance Charitable Foundation
Southwest Community Foundation
United Jewish Foundation of Metropolitan Detroit
Vanguard Charitable

CORPORATE MATCHES

The Museum is grateful to the following companies that made matching gifts on behalf of their employees.

AT&T
Bank of America
Chevron
Fossil Group
Kimberly-Clark Corporation
Match Group
Texas Instruments Foundation
TIAA
Toyota

IN-KIND DONATIONS

The Museum appreciates the following vendors for generously donating their services and expertise.

Albert Outdoor Advertising
American Airlines, Inc.
Everbloom Fields
KERA
Mia Fiori / Tazmania Conceptz
Overbook MD / Candy and Ike Brown
Project Mockingbird

COMMUNITY PARTNERS

The Museum is strengthened by meaningful collaborations with the following organizations.

Aaron Family Jewish Community Center
Ackerman Center for Holocaust Studies at UTD
AJC Dallas (American Jewish Committee)
Anti-Defamation League Texoma (ADL)
Big Brothers Big Sisters Lone Star
Center for Asian Studies at UTD
City of Dallas Commission on Disabilities
Congregation Beth El Binah
Congregation Beth Torah
Congregation Nishmat Am
Dallas Afterschool
Dallas Chinese Community Center
Dallas Jewish Historical Society
Dallas Mexican American Historical League
Educational First Steps
Friends of Juanita Craft Civil Rights House & Museum
Greenhill School
Hope Supply Co.
Japan-America Society of Dallas/Fort Worth
Jewish Federation of Greater Dallas
League of Women Voters of Dallas
The Legacy Senior Communities, Inc.
Mental Health America of Greater Dallas
North Texas Disability Chamber
Orchid Giving Circle Fund
Preservation Dallas
Project Unity
Remembering Black Dallas
Southwest Jewish Congress
Temple Emanu-El
Temple Shalom Dallas
Texas Holocaust, Genocide, and Antisemitism Advisory Commission
Vickery Meadow Youth Development Foundation
Vogel Alcove
World Affairs Council of Dallas/Fort Worth
Youth Revive

ENDOWMENT

The **Sustaining a Future of Hope** endowment campaign, chaired by **Mark Zilbermann**, was launched in 2024 to create a permanent source of funding and ensure the Museum's impact for generations to come. Thus far, this multiyear campaign has raised more than \$30.5 million. The Museum is grateful to the following donors for their generous commitments to this endowment campaign.

\$5,000,000

Mark and Peggy Zilbermann

\$2,500,000 - \$4,999,999

Candy and Ike Brown
Funk Family

\$1,000,000 - \$2,499,999

Anonymous (2)
Feldman Foundation TX
Debbie and Ron Greene
The Lyda Hill Foundation
Ann and Nate Levine Family
Foundation
The Eugene McDermott Foundation
Lee and Paul Michaels
Margot B. Perot
Katherine Perot Reeves and
Eric Reeves
Kenneth Schnitzer
Daphne and Jay Shipowitz

\$500,000 - \$999,999

The Edward and Wilhelmina
Ackerman Family Foundation
Larry Ginsburg
Barbara (z"l) and Stan Rabin
Candace and Max Swango Family

\$250,000 - \$499,999

Kimberly and Jeffrey Chapman
Rebecca and Jack Goetz
Ynette and James Hogue
Jennifer and Tom Karol
Linnie and Michael Katz
Betsy Ann Austin and
James Mitchell
Ruthie and Jay Pack Family
Foundation
The Pollock Foundation
Dr. Randall and Barbara Rosenblatt
Celia and Larry Schoenbrun

\$100,000 - \$249,999

Fran and Mark Berg Family
Corson Family
Gigi Gartner, in memory of Louise
and Charles Gartner
Marsha and Ronald M. (z"l)
Gaswirth
Gail and Gary Hartstein
Ronit and Haviv Ilan
The Honorable Ann Margolin and
Fred Margolin
Bobbi and Richard Massman
Cindy and Mitch Moskowitz
Raelaine Radnitz
Julie and Eliot Raffkind
Betty Regard
Estate of Rosalyn G. Rosenthal
Suellen and A.J. Rosmarin
Cristie and Rodney Schlosser
The Honorable Florence Donald
Shapiro and Howard Shapiro
Phyllis (z"l) and Ron Steinhart
Susser Bank/Susser Family
Foundation
Jackie and Steve Waldman
Alison and Michael Weinstein
Herb Weitzman Family
The Jeff and Bonnie Whitman
Charitable Foundation

\$50,000 - \$99,999

Diane and David Birk
Patricia Wolfson Fagadau
Lynn and Gilbert Friedlander
Estate of Alan J. Gold
Dr. Craig and Karen Goodman
Patricia Goodman
Mary Pat and Lance Higgins
Carol and Mark Kreditor
Melanie H. Kuhr and Family
Rachel and Jason Mersey
The Mira Weisel Miskin Fund
Susie and Larry Mondry
Susan and Bill Montgomery
Carol and Harold Pinker
Helen and Frank Risch
Lawrence (z"l) and Natalie
Rosenbloom
Cherie and Neal Small
Nicole and Justin Small
Linda and Ken Wimberly

Up to \$49,999

Anonymous (2)
Rivka and Bradley Altman
Betty Jo and David Bell
Rebecca and Kenneth Bruder
Beth and Ed Bull
Jennifer and Coley Clark
Carolyn and Gary Eden
Jennifer and John Gates
Joleen and Mitch Julis
Betsy and Mark Kleinman
Melissa Lowenkron
Estate of Joy S. Mankoff
Kate and Keith Newman
Estate of James Pass
Gloria and Kenneth Price
Melissa and Matthew Rubel Family
Julia Wada and Randy Rubin
The Sandra Schatten Foundation
Ruthie and Alan Shor
Soule Family
Karla and Lawrence Steinberg
Estate of Miriam G. Vernon
Tricia and Mike Wortley



Students tour the Human Rights Wing.

Endowment donors and funds as of publication

NAMED FUNDS

The Museum is grateful for the perpetual support provided through endowment gifts.

Ackerman Family Endowment Fund
Stuart Altman Memorial Scholarship Fund
Theodore and Beulah Beasley MEF* Endowment Fund
Fran and Mark Berg Family MEF* Endowment Fund
Candy Brown Educator Endowment Fund
Kimberly and Jeffrey Chapman Endowment Fund
Corson Family Endowment Fund
Crystal Charity Ball MEF* Dallas County Endowment Fund
East Texas Initiative Endowment Fund
Feldman Family Endowment Fund
Fenves Family Education Endowment Fund
Funk Family Endowment Fund
Funk Family Student Education Endowment Fund
Louise and Charles Gartner Student Education Memorial Endowment Fund
Marsha and Ronald Gaswirth Student Education Endowment Fund
Ginsburg Endowment Fund
Hartstein Family Endowment Fund
Irma and Irwin Grossman Endowment Fund for Facility Support
The Lyda Hill Foundation Endowment Fund
Cathey and Don Humphreys Education Endowment Fund
Ronit and Haviv Ilan Endowment Fund
M. Jacobs Endowment Fund
Jennifer and Tom Karol Family Endowment Fund
Linnie and Michael Katz Operating Endowment Fund
Sharon and Charles Levin Endowment Fund
Ann and Nate Levine Family Endowment Fund
Ann and Fred Margolin Endowment Fund

Massman Family Endowment Fund
Betsy Ann Austin and James Mitchell Endowment Fund
Perot Family Endowment Fund
Margot and Ross Perot MEF* Endowment Fund
Jacob Piekarevich and Morris Levy Endowment Fund
Pollock Foundation Endowment Fund
Rabin Family Fund
Radnitz MEF* Endowment Fund
Raffkind Family Endowment Fund
Katherine and Eric Reeves Endowment Fund
Betty Regard Endowment Fund
Frank Risch Library and Archives Endowment Fund
Edward W. "Rusty" Rose III Endowment Fund
Melissa and Matthew Rubel MEF* Endowment Fund
Schlosser Family Endowment Fund
Schoenbrun Family Fund
Celia and Larry Schoenbrun Endowment Fund
Shipowitz Family Student Education Endowment Fund
Steinhart Family Endowment Fund
Susser Bank/Susser Family Foundation Endowment Fund
Swango Family Endowment Fund
Jackie and Steve Waldman Endowment Fund
Alison and Michael Weinstein Endowment Fund
Herb Weitzman Family Student Education Endowment Fund
Whitman Family Endowment Fund
Greta and Leon Zetley Staff Development Fund
Mark and Peggy Zilbermann Endowment Fund

* Museum Experience Fund



Students tour the Pivot to America Wing.

LEADERSHIP

2025 BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Officers

Ike Brown
Chair

Lee Michaels ^P
Immediate Past Chair

Kenneth W. Wimberly
Vice Chair

Paul von Wupperfeld
Vice President

Ann Margolin
Secretary

Julia Wada
Treasurer

Ronit Ilan
Assistant Secretary

Jay B. Shipowitz
Assistant Treasurer

Mary Pat Higgins
President and CEO

Elected/Appointed Members

Sandy Lobenstein
Chair of Current Issues Committee

Caren Lock
Chair of Development Committee

Larry Mondry
Chair of Marketing Committee

Cindy Moskowitz
Chair of Program Committee

Wanda Gierhart Fearing
Appointed

Neil Goldberg
Appointed

DIRECTORS

Lynette M. Aguilar
Rivka Altman
Jarrod Bassman
Tonika Cheek Clayton
Bruce Esterline
Gavin Felder
Pam Hochster Fine
JoJo Fleiss
Edwin Flores
Jennifer Staubach Gates
Beth A. Gold
Maria A. Gomez
Michael A. Horne
Raanan I. Horowitz
Maria-Cristina Jaramillo
Melissa Lowenkron
Seth Margolies
Brendan Minitier

Aric Mizrahi
Almas Muscatwalla
Kate G. Newman
Lillian Pinkus
A. Steven Raab
James D. Ray
Katherine Perot Reeves
A.J. Rosmarin
Hernan Saenz
Michelle Sing
Amy M. Stewart
Neisha Strambler-Butler
Whitney Strauss
Sam L. Susser
Alysa Teichman
Carolyn M. Truelove
Keitha M. Wright
Mark Zilbermann ^P

LIFETIME DIRECTORS

David Bell ^P
Marsha Gaswirth
Thomas S. Halsey ^P
James M. Hogue ^P
Hylton L. Jonas ^P
Nate Levine
Richard Massman
Zsuzsanna Ozsvath (z"l)

Stan Rabin
Frank Risch ^P
Michael Schiff ^P
Larry Schoenbrun
Florence Shapiro ^P
Ronald G. Steinhart
Stephen Waldman ^P

LIFETIME DIRECTORS OF BLESSED MEMORY

Jack Altman ^P
Rudy Baum
Martin Donald
Max Glauben ^P
Mike Jacobs ^P

John Raphael
Jack Repp
Sam Szor
Leon Zetley

^P = Past Board Chair

BOARD ALUMNI COUNCIL

Hylton Jonas ^P
Co-Chair

Melanie Kuhr Myers
Co-Chair

David B. Ackerman
Cristina Barbosa
Michelle Bassichis
Jarrod Beck
Jeffrey Beck
Fran Berg
Julie Meetal Berman
Cecily Bolding
Jose Bowen
Beth Bull
Jeffrey Chapman
Sam Coats
Jason Downie
Sara Duran
Gary Eisenstat
Janiece Evans-Page
Evey Fagadau
Neal Feibel

Rob Ganji
Elliott Garsek
Phillip Glauben
Don Glendenning
Morgan Hare
Elizabeth Healy
William Hornberger
Mark E. Jacobs
Paul Kessler
Kristina Kramer
Peter Kraus
Richard Krumholz
Liza Lee
Stan Levenson
Brian Lidji
Randall Lieberman
Michael Meyers
Yana Minskovsky
Karen Polan
Gloria Price
Jeffrey Rasansky
Karen Cortell Reisman
Jolene Risch

Steven Rosenberg
Randall Rosenblatt
Barry Rothschild
Gail Sachson
Andrew Schultz
Carol Seay
Todd Shapiro
David Small
Sheldon Stein
Lawrence Steinberg
Thear Suzuki
Daphne Sydney
Charles Teichman
Jim Tolbert
Richard Trubitt ^P
Alison Weinstein
Abby Williams
Brian Williams
Billie Williamson
Jeff Zlotky
Mark Zoradi

P = Past Board Chair



Board of Directors and Board Alumni Council members tour *A Better Life for Their Children* with exhibition curator and photographer Andrew Feiler.

MUSEUM STAFF

As of December 31, 2025

Mary Pat Higgins
President and CEO

Sara Abosch-Jacobson, Ph.D.
Barbara Rabin Chief Education Officer

Barbara Acuña-Taylor
Director of Special Events

Elizabeth Adams
Director of Corporate Partnerships

Kamora Allen
Museum Store Associate

Robynn Amaba
Assistant Registrar

Heidi Bassett
Accounts Payable Clerk

Kathy Beal
Senior Accountant

Natalie Bennett
Museum Experience Associate

Kayla Brooks
Museum Experience Associate

Kathrynne Bullington
Museum Educator

Caitlin Burke
Communications Manager

Marcus Burrell
Security Guard

Sarah Bushey
Director of Human Resources

Brittni Coe
Volunteer Manager

Latricia Davis
Ackerman Family Director of Education

Charlotte Decoster, Ph.D.
Senior Director of Education

Vinicius de'Souza
Building Engineer

Isabelle Dominé
Public Programs Coordinator

Leslie Dworkin
Accounts Receivable Clerk

Natalia Mendivil Franco
Group Tours Coordinator

Heath Gage
Audio Visual Supervisor

Alexander Gannon-Weaver
Security Guard

Jessica Whitt Garner
Chief Advancement and External Affairs
Officer

Herbert George-Williams
AV Technician

Forrest Goings
Advancement and Corporate Relations
Coordinator

Caroline Fangman Griego
Public Programs Manager

Anne Hanisch
Assistant Collection Manager

Ciara Hendricks
Museum Experience Associate

Rachel Hendricks
CRM Systems Manager

Jennifer Hernandez
Security Guard

Beatriz Hernandez
Housekeeping Associate

Corey Hiscocks
Endowment and Planned Giving Manager

Ricky Hughes
Museum Experience Manager

Tammiko Jones
Executive Assistant to President and CEO

Ellie Keffler
Museum Experience Lead

Mason Kelly
Student Experience Manager

Madison Ketter
Marketing Coordinator

Evan Lamb
AV Technician

Sabrina Lawson
Manager of Grants and Foundations

Paige Levine
Group Tours Coordinator

Deanne McElroy
Director of Membership and Donor
Relations

Elisa Melendez
Museum Store Associate

Sofia Mendoza
Student Experience Associate

David Norman
Assistant Security Manager

Matthew Oldham
Security Manager

Hannah Orth
Chief Financial Officer

Vanessa Pacheco
Student Experience Associate

Trenton Parish
Museum Store Associate

Tina Robinson
Security Guard

Heather Rodriguez
Museum Educator

Elyse Rodriguez
Museum Store Manager

Max Rosenzweig
Creative Director

Kaylee Sixkiller
Museum Educator

Susan Stringfellow
Student Experience Associate

Olivia Teague
Gift Administrator

Omar Tena
Museum Experience Associate

Corry Traylor
Security Guard

Delanie Urbanovsky
Event Planner

Juana Ortiz Vera
Housekeeping Associate

Maria Ortiz Vera
Housekeeping Associate

Mike Weaver
Director of Facilities

Felicia Williamson
Director of Library & Archives



PHOTO CREDITS

Kelly Alexander: pages 2 (bottom), 3 (top right), 10, 11 (top and center), 16, and 18-19

Tamytha Cameron: pages 2 (left), 5 (center), 7 (top), 24, 25, and 26

Amanda Lynn Harris: page 17 (bottom)

Kim Leeson: pages 6, 12 (top right), 22-23

Jason O'Rear: back cover

Nathanael Rehlander: pages 4 (bottom), 5 (bottom), 12 (left)

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

300 N. Houston Street | Dallas, Texas 75202 | 214.741.7500 | DHHRM.org

