

# DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM 2024 ANNUAL REPORT

2019  
2024

**5**

YEAR  
ANNIVERSARY



DALLAS HOLOCAUST AND  
HUMAN RIGHTS MUSEUM  
ANN AND NATE LEVINE FAMILY  
CENTER FOR EDUCATION

# 2024 ANNUAL REPORT



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**Cover:** A look back from September 2019 as the Dallas Holocaust and Human Rights Museum prepares for its grand opening.  
**Clockwise from top:** 2024 Hope for Humanity honoree Ken Burns; decorative wood serving tray made in a displaced persons camp; Holocaust survivors participate in the International Holocaust Remembrance Day public program; lace-up boots from the *Walk this Way* special exhibition. Photo by Glenn Castellano, The New York Historical.

Dear Friends,

As we reflect on 2024, a milestone year marking the 40th anniversary of the Museum's founding and the fifth anniversary in our permanent home, we are filled with gratitude for the unwavering support of our community. The founding vision set forth by Holocaust survivors to create a space for education and remembrance has evolved into a beacon of hope and learning, reaching more students and visitors each year.

Our achievements in 2024 would not have been possible without you – our dedicated members, donors, and volunteers. At a time when the lessons of history are more relevant than ever, your support has enabled us to expand our reach and deepen our impact. This past year, we reached more than 308,000 visitors, including 187,000 students, 149,000 of whom were part of our Upstander Partnership program.

We continued to educate and inspire visitors with engaging narratives and historical insights through immersive special exhibitions such as *Walk This Way: Footwear from the Stuart Weitzman Collection of Historic Shoes* and *Hidden History: Recounting the Shanghai Jewish Story*. Our dynamic programming and meaningful conversations foster a community of Upstanders committed to combating injustice.

We would like to extend our heartfelt thanks to Lee Michaels for her exemplary leadership as Board Chair in guiding the Museum these last two years. We are also deeply grateful to our Board of Directors for its dedication in advancing the Museum's mission to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference. We invite you to continue this journey with us by visiting the Museum, participating in our programs, and sharing our mission and work with your communities.

Thank you for being an integral part of the Dallas Holocaust and Human Rights Museum family. Together, we are making a difference.

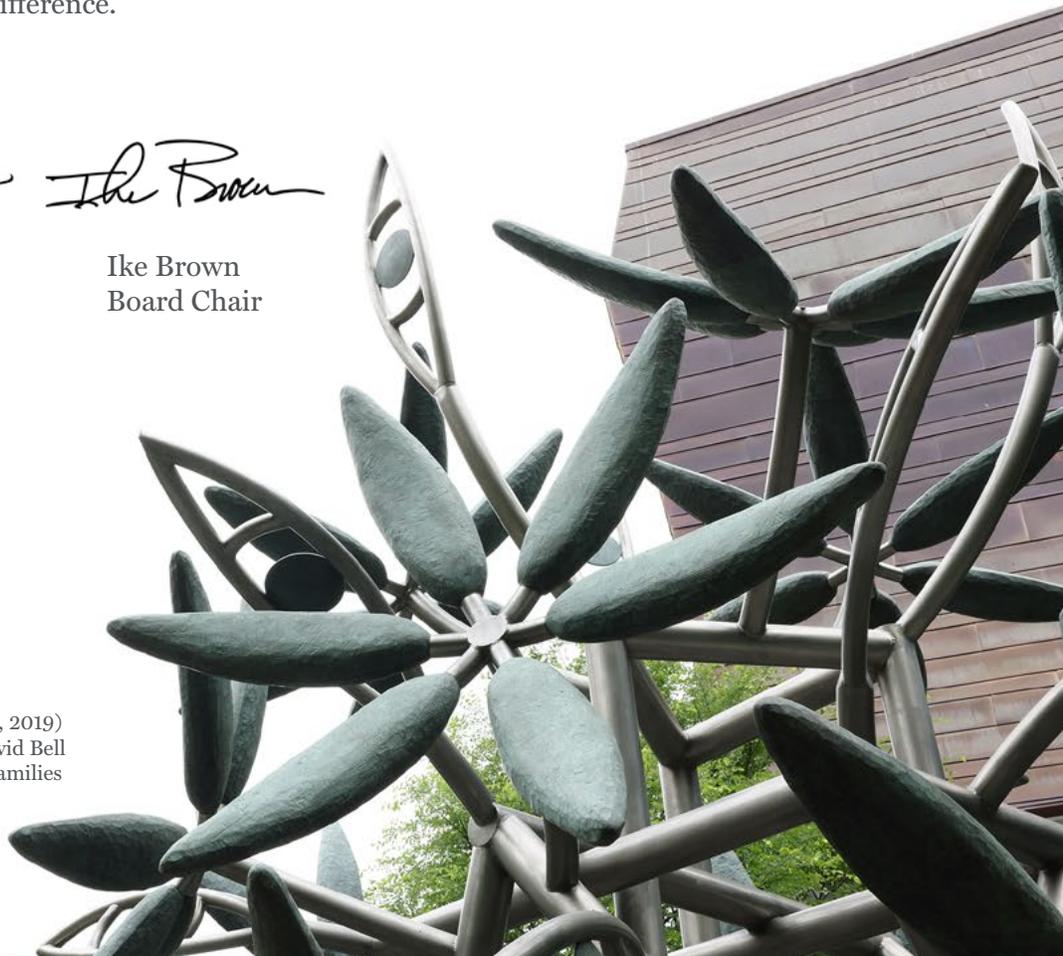
With gratitude,



Mary Pat Higgins  
President and CEO

Ike Brown  
Board Chair

"This Place, Everywhere" (James Surls, 2019) was commissioned by Betty Jo and David Bell in memory of the Belzacki and Feffer families and all who perished in the Holocaust.



# THROUGH THE YEARS

A LOOK BACK AT MILESTONES SINCE OUR FOUNDING.

**In 1984**, more than 125 Holocaust survivors came together to open the first center in Dallas to educate about the devastating horrors of the Holocaust and provide a place of remembrance for their relatives who were murdered. Many guests, even today, remember visiting the original location in the Jewish Community Center as students and viewing our historic boxcar – the first of its kind to be placed in a museum.



**In 2005**, the Museum moved to a rented 6,000 square-foot space in Dallas' historic West End where we continued to welcome students and visitors alike. The exhibition helped our visitors understand the concept of Upstander versus bystander behavior by detailing three events that occurred on one day in history, April 19, 1943.



**On September 18, 2019**, more than 1,000 visitors joined us for the grand opening of our new 55,000-square-foot building. We opened our new home with an expanded mission to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference. By sharing the lessons learned from the Holocaust and other human rights violations, we hope to inspire visitors to be Upstanders who will confront hatred and promote human dignity.



**In 2024**, within our doors and in school classrooms, the Museum reached 308,000 people, including 187,000 students – more than we ever thought possible when we opened our doors five years earlier. We continue to serve our community through impactful student field trips and educational offerings, meaningful special exhibitions, thought-provoking programming, and so much more.



The Dallas Holocaust and Human Rights Museum was made possible by the hard work and dedication of Holocaust survivors and their families, generous donors, volunteers, staff, and the North Texas community. Thank you for helping make our dream of a permanent home a reality and continuing the legacy of our visionary founders. You inspire us each and every day to pursue our mission and create a community of Upstanders.

Ribbon cutting for the grand opening of the Dallas Holocaust and Human Rights Museum.



# SPECIAL EXHIBITIONS

## WALK THIS WAY:

### FOOTWEAR FROM THE STUART WEITZMAN COLLECTION OF HISTORIC SHOES

On February 9, the Museum opened the special exhibition *Walk this Way: Footwear from the Stuart Weitzman Collection of Historic Shoes*. Featuring more than 100 pairs of shoes from the private collection of iconic designer Stuart Weitzman, and businesswoman and philanthropist Jane Gershon Weitzman, the exhibition, organized by The New York Historical, told stories throughout history about women's roles in society and detailed their contributions as producers, consumers, designers, and entrepreneurs.

Highlights included shoes worn by Queen Victoria, leather spectator pumps signed by the 1941 New York Yankees, and boots worn by suffragists as they marched through the streets. *Walk this Way* explored how shoes have transcended their utilitarian purpose to become representations of culture – expressing femininity, power, and aspiration.

Above: Madonna sandal (ca. 1954-55) designed by Salvatore Ferragamo, Florence, Italy. Photo by Glenn Castellano, The New York Historical.



The exhibition opened with a presentation about how suffragists embraced fashion as part of their fight to win the right to vote, featuring Texas A&M University-Commerce Distinguished Professor of Digital Humanities and History **Jessica Brannon-Wranosky, Ph.D.**, and University of North Texas Department of Merchandising & Digital Retailing Professor **Christy Crutsinger, Ph.D.** Later, the Museum held a panel discussion with the exhibition curator, **Valerie Paley, Ph.D.**, and the author of the exhibition's catalogue, **Edward Maeder**, about the shoes featured in the exhibition. For our final

program in conjunction with *Walk this Way*, the Director of UNT's Texas Fashion Collection, **Annette Becker**, joined us to explore the history of Jewish Americans in the fashion industry.

The exhibition was supported by Neiman Marcus. Sponsors included Bank of Texas; Dallas Tourism Public Improvement District; Match Group; NFI Industries; NorthPark Center; Texas Capital; Toyota; Vaquero Private Wealth; and Joyce B. Cowin.

In conjunction with this special exhibition, the Museum celebrated the work and impact of 16 local female leaders through the **In Her Shoes** awards. On May 23, they were recognized as part of the program for the film screening of *9to5: The Story of a Movement*. Visitors learned about each honoree and a pair of shoes on display that symbolized each woman's contributions to her field.

#### In Her Shoes Honorees

**Jennifer Bartkowski**, CEO, Girl Scouts of Northeast Texas

**Camila Correa Bourdeau**, Executive Director, March to the Polls

**Sharon Lee Clark**, CEO and Founder, Krane Home

**Cece Cox**, CEO, Resource Center

**Zenetta Drew**, Executive Director, Dallas Black Dance Theatre

**Dr. Stephanie Elizalde**, Superintendent, Dallas Independent School District

**Carine Feyten, Ph.D.**, Chancellor and President, Texas Woman's University

**Sakina Rasheed Foster**, Dallas Office Managing Partner and Partner, Haynes Boone

**Jo Giudice**, Director, Dallas Public Library

**Catalina Gonzalez**, Founder and Designer, Dondolo

**Gayle Halperin**, Executive Director, Bruce Wood Dance

**Heather Ormand**, CEO, Nexus Recovery Center

**Mandy Price**, Co-founder and CEO, Kanarys, Inc.

**Lisa "Lele" Sadoughi**, Founder and Chief Creative Officer, Lele Sadoughi

**Jennifer Scripps**, President and CEO, Downtown Dallas, Inc.

**Gowri Sharma**, President of the Board of Trustees, Dallas Museum of Art



Stuart Weitzman (right) visited the Museum to tour the *Walk this Way* special exhibition and provided additional insights about his collection.

## HIDDEN HISTORY: RECOUNTING THE SHANGHAI JEWISH STORY

The Museum opened its second special exhibition of 2024, *Hidden History: Recounting the Shanghai Jewish Story*, on August 9. This exhibition explored the multifaceted history of Jewish life in Shanghai, China, starting with the arrival of Iraqi Jews in the mid-1800s and culminating with European Jews who found sanctuary from Nazi-controlled Europe. The experiences of five families – the Medavoys, Maimanns, Kolbers, Friedmanns, and Milletts – were highlighted in the exhibition. Also featured was the extraordinary story of the Mir Yeshiva, a Jewish institute of higher learning, as its students and teachers found refuge in Shanghai.



Photo by Arthur Rothstein from April 1946 of Jewish refugees in Shanghai making matzah balls on a Chinese fire pot.



Artifacts featured in *Hidden History*.



The exhibit told stories of survival through testimonies and the photographic lens of prominent American photojournalist Arthur Rothstein, who documented the Shanghai Jewish community in 1946 for the United Nations. Vibrant artifacts from the Holocaust Museum LA's collection, as well as those on loan from the Skirball Cultural Center, Yad Vashem, and the Arolsen Archives in Germany, gave visitors the opportunity to learn more about this little-known history.

**Ann Rothstein-Segan, Ph.D.**, joined us for the opening of the exhibition to share more about her father, Arthur Rothstein. Additional public programs included a discussion with historian **Dvir Bar-Gal** on the arrival of Jewish refugees in the Hongkew District of Shanghai, a stage reading of the play *Knocking on the Doors of History*, and a closing program in February 2025 with survivor **Manfred “Manny” Sigmund Gabler**.

*Hidden History* is a Holocaust Museum LA exhibition made possible by East West Bank Foundation. The exhibition was presented by Texas Instruments Foundation. Sponsors included Conference on Jewish Material Claims Against Germany, the German Federal Ministry of Finance, and the Foundation Remembrance, Responsibility and Future; Jean Baptiste “Tad” Adoue III Fund of The Dallas Foundation; and Texas Holocaust, Genocide, and Antisemitism Advisory Commission and Texas Historical Commission. Partners included American Airlines; Bank of Texas; Dallas Tourism Public Improvement District; Debbie and Ron Greene; Illinois Holocaust Museum and Education Center; and NFI Industries. Additional support was provided by Marsha Gaswirth and Larry Ginsburg.



Visitors at the opening reception for *Hidden History*.

# PROGRAMMING

## DISTINGUISHED LECTURES

Named in loving memory of Blanche and Max Goldberg and Fannie and Isaac Funk, the **Funk Family Upstander Speaker Series** showcases individuals and organizations who stand up for human rights on a local, national, or global level. For the first installment in 2024, the Museum welcomed **Joseph Kim** from the George W. Bush Institute, author of the memoir *Under the Same Sky*. He discussed his childhood in North Korea, his commitment to speaking out about human rights abuses, and the impact hope can have on the fight for freedom and democracy. In September, **Luma Mufleh**, coach, CEO, and humanitarian, discussed how she uses the power of sports and education to build resilience and bridge divides, especially for refugee students. We ended the year with a talk from **Rami Jabara**, attorney and co-founder of the Khalid Jabara Foundation, which he created with his sister after their brother Khalid was tragically murdered in a hate crime in 2016. His efforts to promote more accurate hate crime data collection and assist hate crime victims and their communities led to the passage of the federal Jabara-Heyer NO HATE Act in 2021.



Joseph Kim discusses his childhood in North Korea at the Funk Family Upstander Speaker Series, with Director of Global Policy at the George W. Bush Institute Chris Walsh (left) serving as moderator, and President and CEO of Liberty in North Korea Hannah Song (center).



Brittany K. Barnett speaks at the Rule of Law Series.

**Brittany K. Barnett**, attorney, author, and entrepreneur, joined us for our **Rule of Law Series**, which examines the legal system through the lens of human rights issues, both past and present. Barnett has freed dozens of incarcerated individuals from life sentences due to draconian drug laws and shared with us her commitment to reforming the criminal justice system and creating sustainable change in the lives of formerly incarcerated people. For the **Mittelman-Berman Holocaust Education Series**, in memory of Les and Magda Mittelman, the Museum was joined by **Rafael Medoff, Ph.D.**, the founding director of The David S. Wyman Institute for Holocaust Studies. Medoff examined the Roosevelt administration's fateful policies during the Holocaust.

The **Civil Discourse Series**, presented by The Meadows Foundation, explores multiple sides of a thought-provoking topic through respectful discussion. To coincide with the 2024 election year, the Museum convened a panel of experts representing various perspectives on the U.S. Electoral College. Panelists **Jesse Wegman**, member of The New York Times editorial board who writes about law and politics, **Michael Morley**, professor of election law, constitutional law, remedies, and the federal courts at Florida State University College of Law, and **Wilfred Codrington III**, a public

law expert from the Yeshiva University Benjamin N. Cardozo School of Law, discussed the history and efficacy of the Electoral College as a key element of our nation's voting process.

At the beginning of the year, the Museum hosted **Mark Weitzman**, COO of the World Jewish Restitution Organization and senior U.S. delegate to the International Holocaust Remembrance Alliance, to discuss the increase in antisemitism in the wake of the October 7, 2023, attacks by Hamas on Israel. In June, the Museum screened *Remember This*, a moving solo performance in which Academy Award nominee David Strathairn portrays Jan Karski, a reluctant World War II hero and Holocaust witness. In October, **Jake Newsome, Ph.D.**, founder and director of the Pink Triangle Legacies Project, joined us for LGBTQ+ History Month to share how the Nazis targeted and persecuted LGBTQ+ individuals during the Holocaust.

The Museum is grateful for support of these programs from Julie Meetal Berman and Dr. Joseph M. Berman; FC Dallas; Michelle and Marshall Funk, and Sandy Funk; IMA Foundation; Jones Day Foundation; Match Group; The Meadows Foundation; Nissan Foundation; and The Summers Foundation.

## INSPIRING EVENTS

On April 14, the Museum welcomed nearly 400 guests to the annual **Spring Fundraiser**, held at the beautiful Arts District Mansion. Co-chaired by **Fredye Levit Factor** and **Sarah Losinger**, the afternoon included a lovely brunch reception followed by a program featuring internationally renowned and bestselling author, journalist, and philanthropist **Mitch Albom**. His books, which include one of the bestselling memoirs of all time, *Tuesdays with Morrie*, have collectively sold more than 42 million copies worldwide. His recent novel, *The Little Liar*, is told against the backdrop of the Holocaust.



Board Chair Lee Michaels, Event Chairs Peter and Lisa Kraus, Honoree Ken Burns, Honorary Chairs Diane and Hal Brierley, moderator Krys Boyd, President and CEO Mary Pat Higgins at the 2024 Hope for Humanity.



Moderator Jane McGarry and author Mitch Albom in conversation at the 2024 Spring Fundraiser.

Each year, the Museum bestows the **Hope for Humanity** award on an outstanding individual who demonstrates a commitment to the improvement of society. Honorary Chairs **Diane and Hal Brierley**, and Event Chairs **Lisa and Peter Kraus** led the inspirational effort to raise nearly \$1.85 million in support of the Museum's mission and work. More than 1,300 guests joined us at the Omni Dallas Hotel on December 5 when we proudly honored Emmy Award-winning filmmaker **Ken Burns** for his dedication to documenting and preserving history.



Event Co-Chairs Fredye Levit Factor (left) and Sarah Losinger (right) with Mitch Albom at the 2024 Spring Fundraiser.



2024 Hope for Humanity honoree Ken Burns.

# EDUCATION

Through education, we inspire our community to be Upstanders who make a positive impact.

The Museum reached more than 187,000 students in 2024, a 57% increase from 2023, through in-person and virtual field trips, educational programs, and classroom lessons. Students learned about some of humanity's most incredible stories of struggle and courage. By connecting with historical events and figures, students learned the powerful lessons of the Holocaust and the importance of human rights. These lessons empower them to be Upstanders against antisemitism and hatred.

To remove economic barriers for student visits, the **Museum Experience Fund** was created in 2013 to provide free admission, bus transportation, and curriculum support for students from Title I and low-income schools. Through the generosity of donors to this fund, the Museum provided scholarships for 27,525 students in 2024 to visit and participate in educational programs. A highlight of the year was **The Crystal Charity Ball** awarding a \$708,750 grant to provide funding for Dallas County students for the next three school years.

The Museum provided trainings, professional development opportunities, and programs for 232 educators, librarians, and counselors throughout the year as part of the five-part **Candy Brown Holocaust and Human Rights Educator Series**. Topics included Holocaust Remembrance Week, featuring the International Holocaust Remembrance Day Commemoration and a panel of survivor speakers, as well as Teaching Genocide Studies, commemorating the 30th anniversary of the genocide against the Tutsis in Rwanda. During the summer, educators met author **Lois Lowry** during the Teaching Holocaust Literature session and learned about early Mexican American education in Dallas with the Dallas Mexican American Historical League during the Ethnic Studies Day session. The series wrapped with a session on human and civil rights featuring resources and guidance from the Bill of Rights Institute.

Our **Professional and Community Programs** use historical examples to empower law enforcement, health care, legal, and corporate professionals to combat antisemitism and hatred. In 2024, 3,412 professionals participated in these programs.

Support for the Museum's educational programs was provided by The Ninnie L. Baird Foundation; Alice E. and Joseph C. Blewett Foundation; Candy and Ike Brown; The Dudley T. Dougherty Foundation; Humanities Texas; Junior League of Dallas; Lupe Murchison Foundation; Sam Roosth Foundation; Dennis Schuman Charitable Foundation; The Summerlee Foundation; and Geraldine Acuña-Sunshine and Gabe Sunshine. The Museum is grateful for the many donors to the Museum Experience Fund.



On June 11, two-time Newbery Award-winning author Lois Lowry spoke to teachers and students about her writing process and inspiration. Known for writing about difficult subjects, dystopias, and complex themes for young audiences, Lowry shared important messages. She spent time after the program signing books and speaking with aspiring writers and fans of all ages.



Through support from Wells Fargo, the Museum offered free admission to public, private, and homeschool teachers, community educators, librarians, and school counselors through the summer and fall.



Students tour the Holocaust / Shoah Wing.

The innovative **Upstander Partnership** brings the Museum’s lessons and programs into classrooms across the Dallas-Fort Worth area. This program allows school districts to integrate Upstander skills, civics, and history education for grades K-12 by providing an online portal featuring customized learning plans, ready-made lessons, and resources. Museum educators also provide meaningful programming in schools to further enhance students’ historical knowledge and Upstander skills.

As a result of positive response and continued demand, the Upstander Partnership expanded to serve 149,000 students in 2024 across Dallas ISD (Regions I, III, and V), Richardson ISD, Hurst-Euless-Bedford ISD, and Coppell ISD.

The Upstander Partnership equips students with essential, lifelong skills throughout their school journey. They learn how one person’s actions can impact many lives, inspiring them to become Upstanders in their own communities.

The Upstander Partnership is supported by Amazon; Central Market/H-E-B; Communities Foundation of Texas; Nancy Ann and Ray L. Hunt; Ronit and Haviv Ilan; Leslie and David Katz; Moody Foundation; The Rosewood Foundation; Santander Consumer USA Foundation; Texas Capital Foundation; Toyota; and M.B. and Edna Zale Foundation.

## MAKING AN IMPACT

In June, the **SMU Center on Research and Evaluation** released its findings from a multiyear survey of middle and high school students’ and teachers’ experiences with in-person Museum field trips to gauge learning and changes in attitudes and perceptions.

These surveys illustrate robust knowledge gains, with 79% of middle school and 82% of high school students showing increased awareness following the field trip. Students’ attitudes and behaviors were positively impacted, with 82% of students reporting that the tour inspired them to become an Upstander.

In post-field trip surveys, 65% of teachers indicated that their visit influenced how they will teach about the Holocaust, genocides, and human and civil rights. They indicated their desire to make these teachings more interactive, use these topics to cultivate empathy and compassion, and incorporate more Upstander education in their lessons.



Students listen to survivor testimonies in the Holocaust / Shoah Wing.

# CONNECTING WITH THE COMMUNITY

## COMMUNITY REACH

The Museum engaged with **308,440** people through a combination of Museum visits, student field trips, classroom instruction, public programs, events, professional trainings, and online offerings, with participants from across the U.S. and from 76 countries.



Visitors tour the Pivot to America Wing.

## FREE ADMISSION DAYS

Free admission days provide inclusive access to our exhibitions. Thousands visited the Museum in January to honor International Holocaust Remembrance Day; in June for the 80th anniversary of D-Day to mark the World War II landings along the coast of Normandy, France, and the Juneteenth federal holiday commemorating the end of slavery; and in September to celebrate the fifth anniversary of the opening of our permanent building.

The Museum is grateful for underwriting support for free admission and programming from Amazon; City of Dallas Office of Arts and Culture; and Waters Kraus Paul & Siegel.



Students participate in activities on Juneteenth.

## EN ESPAÑOL

Following the success of our free, self-guided tour mobile app in Spanish, we enhanced our digital presence by launching a Spanish version of web pages that inform Spanish speakers about visiting the Museum, educational offerings, and ways to get involved.



"Plan Your Visit" page translated for our Spanish-language speakers.

## VOLUNTEER ENGAGEMENT

Our dedicated volunteers remain integral to the Museum's success. In 2024, 317 volunteers contributed more than 8,330 hours in roles ranging from visitor guides to archival support. We also expanded training programs to enhance our volunteers' ability to engage with audiences.



A docent explains that during the Holocaust, the Nazis forced Jews to wear yellow stars on their clothing.

## MAKING A STATEMENT

The Museum issued six timely public statements last year addressing local and international antisemitic incidents, including on college campuses, and racist and hateful acts, such as mass texts sent across the nation harassing Blacks, Hispanics, and LGBTQ+ communities.



Graphic from the statement on antisemitic violence in Amsterdam.

## A GATHERING PLACE

The Museum served as a venue for a variety of events, providing a space for corporations, nonprofits, and community groups. In 2024, participants at more than 50 events fostered dialogue and education about vital human and civil rights issues.



Guests interacting with the Museum's library and archives staff at the Museum's professionals night.

# HONORING SURVIVORS

## IN REMEMBRANCE

**International Holocaust Remembrance Day** was established by the United Nations in 2005 to mark the January 27, 1945, liberation of Auschwitz and to memorialize all those killed during the Holocaust. The Museum commemorated the day with free admission, a screening of a Museum-produced film about hidden children during the Holocaust, and a panel of local survivors who survived the war in hiding: **Paul Kessler**, **Max Spindler**, and **Rosian Zerner**.

To commemorate 30 years since the 1994 genocide against the Tutsis in Rwanda, survivors joined us on April 20 to recount their experiences and remember those who perished. **Alice Kayirangwa** and **Yvonne Umugwaneza** shared their testimonies of loss and survival, and inspired hope. They shed light on the importance of genocide remembrance and awareness, especially amid ongoing denial and distortion.



Survivors Yvonne Umugwaneza and Alice Kayirangwa.

On May 5, we came together at Temple Shalom in Dallas for our annual **Yom HaShoah** commemoration, which serves as a time to remember the 6 million Jews murdered in the Holocaust and to honor our local survivors. Three members of the Museum's Junior Board, which is comprised of high school students who are dedicated to sharing the Museum's mission with the community, shared stories from local survivors who endured the Holocaust in Hungary.



Amruta Jayanthi, Junior Board Member, lights a remembrance candle during the Yom HaShoah commemoration.

The Museum hosted its annual **Spring Break** and **Summer Survivor Speaker Series**, which featured testimonies from Holocaust survivors, refugees, hidden children, Kindertransport participants, and second-generation speakers.

“Generations” is the term we use to refer to individuals who are descendants of Holocaust victims, survivors, refugees, hidden children, and Kindertransportees. The Museum’s Generations community, open to second- and third-generation (2G/3G) family members, grew significantly during 2024 under the co-chair leadership of **Phil Glauben** and **Paula Romberg**. On November 3, 3G family member and nationally renowned cellist **John-Henry Crawford** honored his family's legacy in an inspiring performance playing the cello his grandfather, Dr. Robert Popper, smuggled out of Austria in 1938.



Victor Santiago Asuncion (piano) and John-Henry Crawford (cello).

# PRESERVING THE PAST

In 2024, the **Helen and Frank Risch Family Library & Archives** continued its dedication to preserving artifacts, testimonies, and archival materials that serve as a testament to the resilience and history of Holocaust survivors and human rights defenders. The Museum added 52 collections containing 2,200 items to our archive last year.



Decorative wood serving tray by Latvian artist Julius Skangelis, circa 1945. Gift of Sharon van Buskirk, in memory of Steve Fulda and his family.

One remarkable artifact is a decorative wood serving tray made by Latvian artist **Julius Skangelis** in a displaced persons (DP) camp near Munich following the war. The tray was purchased and transported to the U.S., where it resurfaced more than 70 years later in a Texas flea market. Recognizing its potential historical significance, the donor contacted the Museum. Working with the United States Holocaust Memorial Museum, we located the original maker's identification papers from his time in the DP camp.



United States Army 103rd Infantry Division patch worn by Lt. William Paul Sweaney, circa 1940s. Gift of Sharon Wilson and Suzann Cline in memory of William Paul Sweaney.

A patch from the 103rd Infantry Division was added to the Museum's Liberator Gallery. The unit's nickname, "the Cactus Division," was derived from its insignia symbolizing the Southwestern states whose troops formed the unit. The Cactus Division was mobilized for service on November 15, 1942, and trained at Camp Howze in Gainesville, Texas. Starting in October 1944, they engaged in intense winter campaigns from southern France through the Vosges Mountains. In April 1945, the 103rd liberated concentration camps in Landsburg and in May it captured Innsbruck, Austria.

## 2024 ARTIFACT DONORS

Anonymous  
Diana Serna Aguilera  
Ginette Albert  
Robynn Amaba  
Tristan Ambio  
Camille Baez  
Don Barrett  
Gary Blum  
Sharon van Buskirk  
John Csapo  
Dallas County Heritage Society:  
Old City Park  
Mary Ruth Deal  
Jon Ferguson  
Sara Fischer  
Phil Glauben  
Katherine Goldman  
Grant Hanson  
Dan Hartsfield  
Chris Heinbaugh  
Linda Hoffer  
Mark Jacobs  
Mark Lehrman  
Walter J. Levy  
Claire Manno  
Joe Murfin  
Melanie Kuhr Myers  
Sandra Myers  
Joel Potasznik  
Edith Smith  
Angela Stevens  
Veronika Townes  
Alex and Quin Whiddon  
Sharon Wilson and  
Suzann Cline

## 2024 ORAL HISTORY PARTICIPANTS

Dr. Edna Acuña  
Diana Serna Aguilera  
David Jacobson  
Marc Jacobson  
Bonaventure Niyibizi  
Providence Nkurunziza  
Chantal Rutayisire  
Stepan Terzyan  
Mario Treviño  
Yvonne Umugwaneza

# DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

## STATEMENT OF FINANCIAL POSITION

AS OF DECEMBER 31, 2024

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### ASSETS

Cash and cash equivalents	\$	1,867,177
Other receivables		352,451
Inventory, net		66,664
Prepaid expenses		175,959
Pledges receivable, net		3,097,475
Property and equipment, net		42,864,666
Investments unrelated to endowments		5,946,518
Total assets	\$	<u>54,370,910</u>

### LIABILITIES AND NET ASSETS

#### LIABILITIES

Accounts payable and accrued expenses	\$	377,797
Deferred memberships		63,172
Assets held by the Endowment Foundation		43,031
Total liabilities		<u>484,000</u>

#### NET ASSETS

Without donor restrictions		48,447,810
With donor restrictions		5,439,100
Total net assets		<u>53,886,910</u>

Total liabilities and net assets	\$	<u>54,370,910</u>
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# DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

## STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2024

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>2024 Total</u>
<b>REVENUES AND OTHER SUPPORT</b>			
Admission fees	\$ 893,068	\$ -	\$ 893,068
Memberships	871,495	-	871,495
Upstander Partnership fees	12,000	-	12,000
Program service fees and museum store sales, net	243,955	-	243,955
Parking lot revenue, net	222,096	-	222,096
Contributions, net	1,932,749	2,430,804	4,363,553
In-kind contributions	131,333	-	131,333
Special event revenues, net of cost of direct benefits to donors	1,764,515	-	1,764,515
Endowment grants for operations	218,165	178,938	397,103
Endowment Fund management fee	29,258	-	29,258
Investment income, net	331,262	-	331,262
Net assets released from restrictions	2,194,398	(2,194,398)	-
Total revenues and other support	<u>8,844,294</u>	<u>415,344</u>	<u>9,259,638</u>
<b>EXPENSES</b>			
Education	8,081,580	-	8,081,580
Fundraising	1,176,076	-	1,176,076
Administrative	1,737,577	-	1,737,577
Total expenses	<u>10,995,233</u>	<u>-</u>	<u>10,995,233</u>
<b>CHANGE IN NET ASSETS</b>	(2,150,93)	415,344	(1,735,595)
<b>Net assets, beginning of year</b>	51,173,265	5,023,756	56,197,021
Transfer of assets to the Endowment Foundation	(574,516)	-	(574,516)
<b>Net assets, end of year</b>	<u>\$ 48,447,810</u>	<u>\$ 5,439,100</u>	<u>\$ 53,886,910</u>

Notes: Expenses include \$3.6M of depreciation expense for the new building, which is a non-cash expenditure. However, the Museum has a Provision for Plant Replacement, Renewal and Special Maintenance (PPRRSM Fund), which is capital designated to fund future property, plant, and equipment expenditures.

In 2024, the operating fund ended with a surplus of \$23,970, which was transferred to the operating reserve.

# IN APPRECIATION

## ENDOWMENT

To continue providing educational resources for students and the community long term, the Museum has launched the quiet phase of a multiyear endowment campaign. Chaired by **Mark Zilbermann**, the Endowment Campaign Committee aims to build on endowment funds raised as part of the Museum's previous successful capital campaign, creating a permanent source of funding and ensuring our impact for generations to come. Thus far, more than \$22.6 million has been committed.

The Museum is grateful to the following donors for their generous new gifts to the endowment.

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Guests tour the Human Rights Wing.

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*Endowment lists as of publication*



Visitors listen to survivor testimonies in the Holocaust / Shoah Wing.

## CHESED SOCIETY

Named after the Jewish virtue of *chesed*, which means “loving-kindness,” this major giving society is composed of those who support the Museum with annual gifts of \$25,000 or more. The Museum is grateful to these donors who provided operational support for 2024.

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On October 9, the Museum celebrated its Chesed Society members with a memorable evening featuring a behind-the-scenes look at the *Hidden History* special exhibition, cocktails and hors d’oeuvres by Executive Chef Ivan Yuen of Maison Chinoise, and mahjong lessons. Thank you to Northern Trust for sponsoring this beautiful evening.



# DEBBIE AND RON GREENE

*How a gesture for a beloved sibling grew into something bigger for everyone*

By Rob Brinkley, special contributor

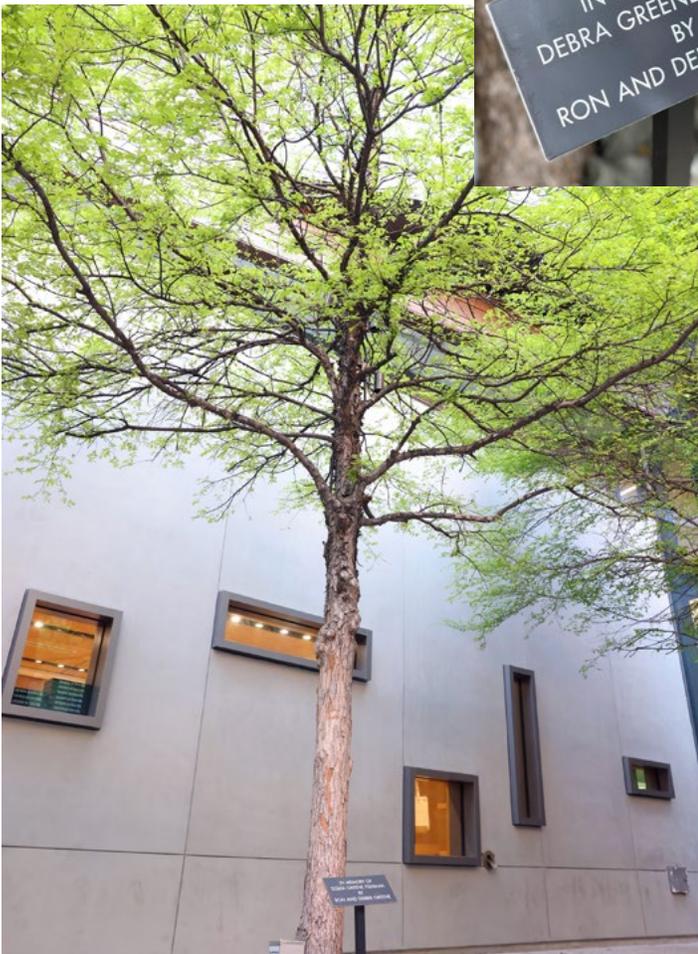
It started with a tree. Ron Greene's sister had passed away unexpectedly, and Ron and his wife, Debbie Greene, were searching for a way to honor her memory. "We decided to sponsor a tree in the Dallas Holocaust and Human Rights Museum courtyard," says Debbie. After all, her hiking, biking sister-in-law "had a great love of nature."

The Greenses say the kindness and thoughtfulness of the Museum staff brought them closer to the institution — and they have been increasingly involved ever since. Today, they help support a variety of areas, including special exhibitions and the Museum's endowment campaign.

Helping is second nature to the couple, who have been active in numerous causes in the Dallas area. Debbie is a reading tutor and volunteers extensively with National Council of Jewish Women, nationally and locally. She is the immediate past president of its Dallas chapter. Ron has tutored and mentored high school students who are disadvantaged or at risk of failing, some having spent time in the juvenile justice system. Together, the Greenses have established multiple college scholarship programs for deserving students from all walks of life.

The Museum occupies an especially poignant place in their hearts because the Greenses are disturbed by what they call the growing ignorance, cruelty, and violence occurring around the world. Says Ron: "The Museum is an outlet that allows us to do something at a time when there is much that needs to be done. It is, in a way, a therapeutic outlet during a very difficult time."

Debbie agrees. "I don't think there's been a more important period in my lifetime to do all we can to combat prejudice. As an educator for all my adult life, I know children are our future. The more students who visit the Museum or have a Museum speaker come to their classrooms, the more chance we have of creating people who understand the concept of being an Upstander and who are more likely to think twice before succumbing to prejudice based on nothing but someone else's opinion."



Debbie and Ron Greene at a Museum event.

## ANNUAL DONORS

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Continued on Page 21 >



# The Meadows Foundation

*Serving the People of Texas*

*Behind a bond informed by the past — and focused on shaping the future*

By Rob Brinkley, special contributor

“Every visit to the Dallas Holocaust and Human Rights Museum by our board and our staff has left a deep impact on them that they still talk about to this day.”

Peter M. Miller is the president and CEO of The Meadows Foundation, founded by Algur H. and Virginia Meadows in 1948. Its mission? To improve the quality and circumstances of life for the people of Texas, now and in the future. The private family foundation has awarded more than \$1.4 billion in grants and charitable distributions to 3,800 Texas institutions and agencies, in realms that include the arts, culture, education, the environment, and health and human services.

The foundation’s relationship with the Museum dates to 1990, when its then president, Curtis W. Meadows Jr., began learning about the Museum and its goals in North Texas. In the decades since, The Meadows Foundation has been part of projects to construct the new building and has awarded many grants to further the Museum’s programming and reach. Most recently, it provided bridge funding in 2024 while the Museum grows its endowment to support long-term operations.

Miller deeply understands the Museum’s role as a place of education, honor and remembrance. “It’s a space that mirrors the values of our founders,” he says, “who once

said that ‘knowledge is the ally of liberty.’” For Miller, some of the most crucial learning experiences are the testimonies of Dallas-based Holocaust survivors who give firsthand accounts of what it was like living through some of history’s darkest days. Hearing those voices recount experiences of genocide is something he says should not be missed. The whole Museum, Miller says, is “a shocking and inspiring experience to take in. We are always overwhelmed with awe at the power of the enduring human spirit. No one leaves the Museum the same person they were when they entered.”



On October 1, moderator Loren Jacobson led panelists (left to right) Wilfred Codrington III, Michael Morley, and Jesse Wegman in a discussion about the Electoral College for the Civil Discourse Series, presented by The Meadows Foundation.

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Continued >



On May 19, the Museum welcomed members for a fifth anniversary celebration featuring Texas-born and internationally recognized artist James Surls, creator of the Museum's courtyard sculpture *This Place, Everywhere* (2019). Surls offered members a behind-the-scenes look into the creation of this exquisite piece. Our thanks to Betty Jo and David Bell for sponsoring this event. Left to right: President and CEO Mary Pat Higgins, David and Betty Jo Bell, James Surls, Board Chair Lee Michaels.

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Helping Here

Central Market  
H-E-B

### What fresh produce has in common with the Museum's mission

By Rob Brinkley, special contributor

Mabrie Jackson, the managing director of public affairs for H-E-B/Central Market, can pinpoint precisely why the grocery giant with nearly 450 stores and the Dallas Holocaust and Human Rights Museum are kindred spirits. “We have a common goal of respecting others. H-E-B believes that each and every person counts,” she says. “This Museum is a great resource to arm yourself with accurate, relevant information so that we can combat misinformation when we hear it in our everyday lives, and not be afraid to speak out against hate.”

Texas-based H-E-B recently gave the Museum a grant to help support its Upstander Partnership, the innovative program that allows school districts to integrate the Museum’s history-informed civics and citizenship education through a cross-curricular learning plan for grades kindergarten through 12. The program’s many facets include field trips, an online education database for teachers, and impactful



presentations by Museum educators, in the schools or virtually. In addition to increasing the knowledge of the nearly 149,000 students currently served, the Upstander Partnership focuses on kindness and the importance of students standing up for themselves and others, to instill lifelong skills and combat bullying.

That, too, aligns with H-E-B’s principles, says Jackson. “From our employees, to our customers, to the communities we serve, we are dedicated to making the lives of Texans better. To be an Upstander means to recognize wrongs and take action to help make it right.” Jackson says that the Museum and H-E-B also share a “network of patrons and friends who believe the stories of our past must be preserved with dignity — and told repeatedly — so that we never experience this horror again.”

Jackson, who has traveled to the German camps, offers special advice for any Museum visitors. “Allow yourself time to really take it all in,” she says. “Let the tears fall. Honor those who have been impacted by these atrocities and vow to never be silent when you see that the fragility of humanity can happen at any time, and very quickly.”

Above: Students examine the boxcar in the Holocaust / Shoah Wing.



Students tour the Holocaust / Shoah Wing.

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Visitors tour the Pivot to America Wing.





On September 8, the Museum hosted an evening for Charter Members in appreciation of their continued membership support since the Museum's opening in 2019. Museum member Mark Kreditor led a special musical performance and program, Hollywood and the Holocaust, featuring songs and stories about how Hollywood responded to the world's darkest moments in history. Kreditor shared how these films helped America prepare for, win, and recover from the war.

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A visitor examines artifacts commemorating the Museum's 40th anniversary.

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At the annual Board Chair Reception, Lee Michaels shared a State of the Museum address for the final time as Board Chair. Thank you to Susser Bank, Catherine and Sam L. Susser, and Condon Tobin Sladek Sparks Nerenberg PLLC for sponsoring the evening of gratitude.



Left to right: President and CEO Mary Pat Higgins; Kristi and Terry Dallas, Dallas Market President, Susser Bank; Sam E. Susser, Associate, Susser Bank; Board Chair Lee Michaels.

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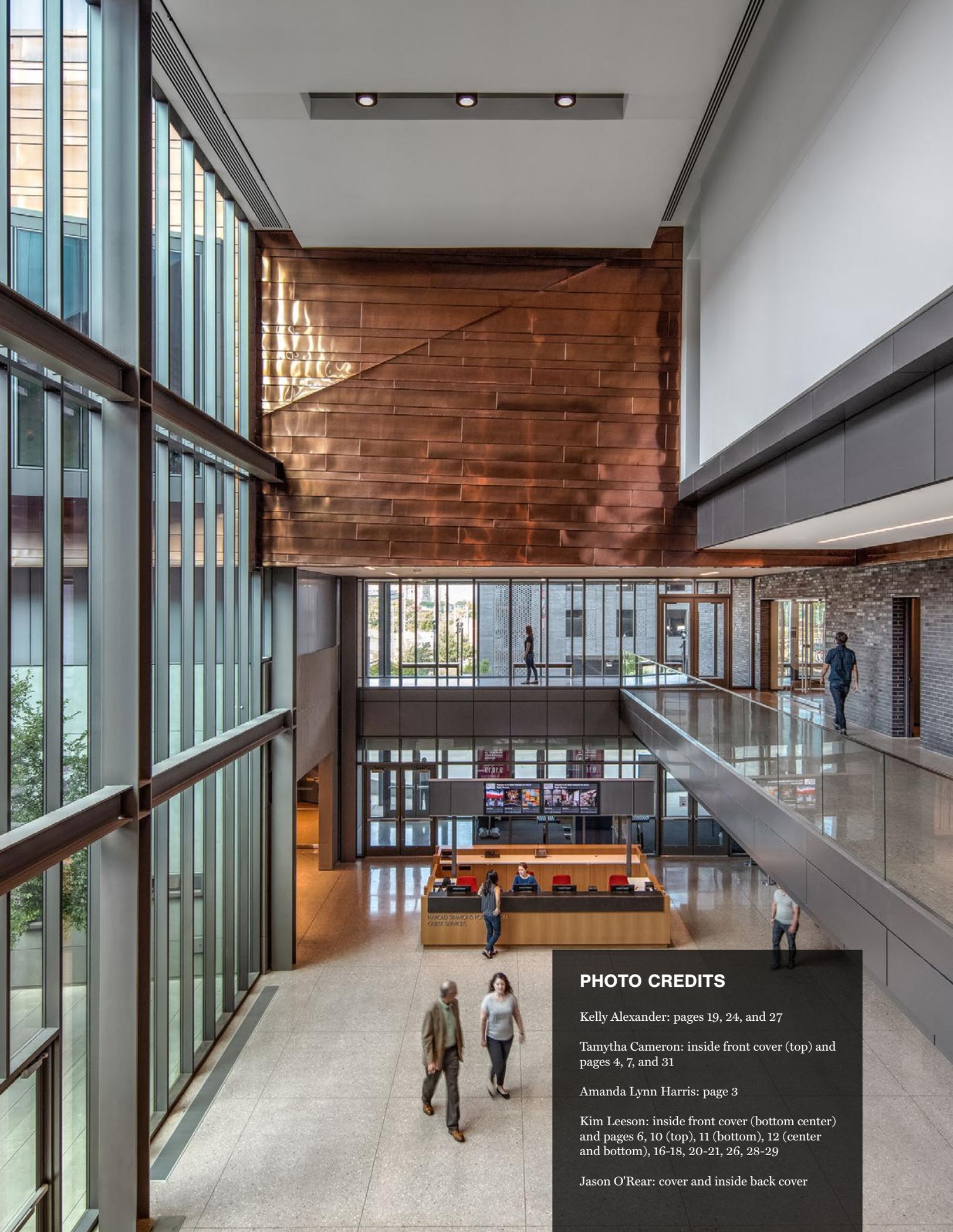
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