

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM
ANN AND NATE LEVINE FAMILY CENTER FOR EDUCATION

2023-2024 STUDENT GROUP TOURS AND EDUCATION PROGRAMS



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MISSION OF THE MUSEUM

To teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.

The Dallas Holocaust and Human Rights Museum does more than most history museums. Here, students encounter the history of the Holocaust and America's journey for equal rights for all. We inspire students to consider the real consequences of their choices. We open minds, one student at a time. We challenge students to think critically and become **UPSTANDERS**.

Up-stand-er (*n*)

- Stands up for other people and their rights.
- Combats injustice, inequality, or unfairness.
- Sees something wrong and works to make it right.



FIELD TRIPS TO THE MUSEUM

FIELD TRIP EXPERIENCES

Standard Tour (minimum 3 hours)

The main feature of a standard field trip to the Museum is a 90-minute, self-guided tour of the permanent exhibition. The standard tour consists of four exhibition wings:

1. Orientation Wing: A brief theater experience prepares students for their exhibitionary journey. They are introduced to key concepts and asked to analyze the fundamental question: What kind of person am I?
2. Holocaust/Shoah Wing: This wing provides students an expanded look at the history of the Holocaust. It features an abundance of primary sources, including original artifacts, survivor testimony stations, historical films, and photography.
3. Human Rights Wing: Here, students will be introduced to representational justice through the International Military Tribunals. They also will explore the drafting of the Universal Declaration of Human Rights and the 10 Stages of Genocide.
4. Pivot to America Wing: In the final wing, students will explore our nation's foundational ideals, historical reality, and active participation in the repair process that continues to bring our reality more closely into accord with our ideals.

The field trip includes 30-minute flex time in the Museum store, courtyard, or Special Exhibition Gallery. Students also will experience the 45-minute *Voices of Courage* film in the Cinemark Theater. This in-house curated film provides a chronological overview of the Holocaust narrated by survivors from our community.

Dimensions in TestimonySM Add On (adds 30 minutes)

Smaller student groups can add on or opt to substitute the *Voices of Courage* film with our Dimensions in TestimonySM experience. Interact with virtual Survivors in a specially designed theater from the USC Shoah Foundation, where high-definition interview recordings paired with voice recognition technology enable Holocaust survivors to respond to questions from the audience. The survivor shares his or her deeply moving personal story and then responds to questions from the audience using voice recognition technology, inviting one-on-one "conversation."

Wing Focused Tour (minimum 2.5 hours)

Wing focused tours are two-hour, self-guided tours focused on Holocaust or human/civil rights history. These tours are designed for groups that would like to spend more time in the permanent exhibition. These tours are only available in the afternoon and do not include a visit to the special exhibition, *Voices of Courage* film, or Dimensions in TestimonySM Add On. Groups can choose to focus on one of two areas.

- Holocaust Focused Tour: This tour of the Holocaust/Shoah Wing provides students an expanded look at the history of the Holocaust.
- Human Rights Focused Tour: This tour includes the Human Rights Wing and Pivot to America Wing to provide students an expanded look at human and civil rights.



POLARIZATION



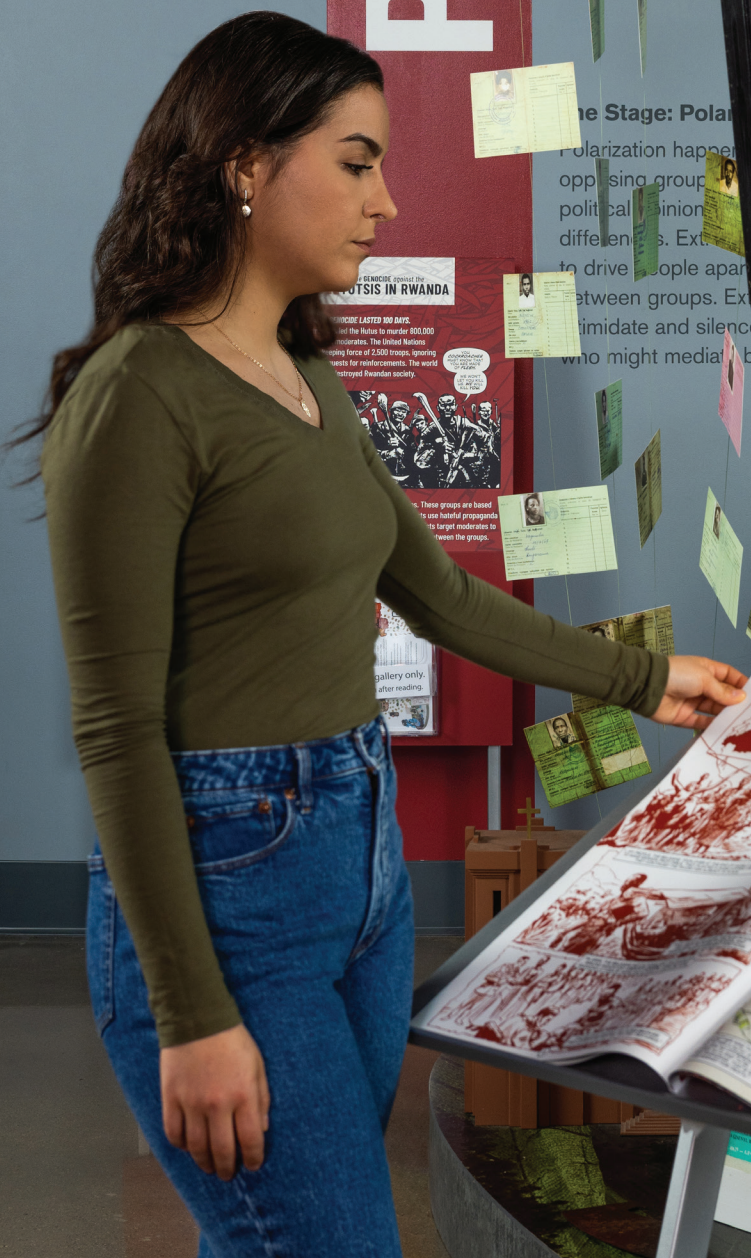
The Stage: Polarization happens when opposing groups are based on political or ethnic differences. Extremists use propaganda to drive people apart and create tension between groups. Extremists use intimidation and silence to silence those who might mediate between groups.

...RENDICIDE against the TUTSIS IN RWANDA

...INCIDENCE LASTED 90 DAYS: ... used the Hutus to murder 800,000 Tutsis. The United Nations ... a peacekeeping force of 2,500 troops, ignoring requests for reinforcements. The world ... destroyed Rwandan society.

... These groups are based on ... use hateful propaganda to ... target moderates to ... weaken the groups.

... gallery only, ... after reading.



HOW TO BOOK YOUR VISIT

QUICK FACTS	
Group Size	Minimum 15 guests
Grade Restriction	6th grade +
Group Rate	\$8 / guest
Payment Deadline	14 days before tour date

THE MUSEUM REQUIRES ONE ADULT CHAPERONE FOR EVERY 10 STUDENTS

Please review our student group tour [FAQ sheet](#) for additional information, before submitting your request form.

To Fill Out the Request Form:

Gather your information, preferred tour dates and arrival time, number of students and chaperones, and desired add-on options.

1. Verify that your dates do not conflict with your school's calendar and are approved by your administration. Make sure to check arrival and departure time restrictions with your transportation department.
2. Scholarships are available for [qualifying schools](#). You will have the opportunity to apply for an admission scholarship when submitting the Tour Request Form.
3. Submit your Tour Request Form on our website under the [Student Group Tours](#) page, or use the following links:
 - **In Person Tour:** <https://www.dhhrm.org/in-person-tour>
 - **Wing Focused Tour:** <https://www.dhhrm.org/wing-focused-tour>
4. Forms must be submitted at least three weeks in advance of your requested tour date, as all tours must be scheduled and paid for two weeks before your visit.

Requests are processed in the order they are received; therefore, availability cannot be provided in advance.

What Happens After I Submit My Request Form?

1. You will receive an email from the Group Tours team within five business days with a potential tour date and logistics.
2. You must reply to this email to confirm the start/end times and logistics to continue with the reservation process.
3. Sign and submit a Reservation Agreement/Invoice and payment two weeks before your tour date to receive verification.

If you have any other questions, you may email Group Tours Manager Adilene Hernandez at ahernandez@dhhrm.org.

VIRTUAL FIELD TRIPS

A Museum Educator will lead you and your students on a live virtual tour of the Museum’s permanent exhibition. Students connect individually on their own devices or as a group from the classroom through video conferencing. As the Museum Educator walks through the exhibition, students can explore the exhibition and ask questions in real time. Teachers can opt for a 90-minute highlight tour that covers the whole exhibition or select a one-hour wing-specific tour. Multiple sessions per day can be provided to accommodate class periods and teaching schedules.



Holocaust/Shoah Wing

Through a geographical narration, the exhibition provides an expanded look at the Holocaust. It features an abundance of primary sources, including artifacts, survivor testimonies, historical films, and photography.

Human Rights Wing

This exhibition wing introduces representational justice implemented by the United States and its allies, placing representative individuals on trial for the crimes of a society. Next, students explore the development, goals, and impact of the Universal Declaration of Human Rights. Finally, the 10 Stages of Genocide Gallery helps students understand the behaviors that lead to genocide.

Pivot to America Wing

The exhibition makes a pivot to the United States so that students can interact with American and Texas history. They will explore our nation’s foundational ideals, historical reality, and the repair process by which our ideals and reality are brought more closely into accord.

PLAN YOUR VISIT

Length:	90 minutes (full highlight tour) or one hour (wing-specific tour)
Grades:	5+
Group Size:	Suggested maximum of 90 participants per session
Program Fee:	\$200 for up to 25 participants per session \$400 for 26-50 participants per session \$720 for 50 to 90 participants per session Scholarships for qualified schools are available upon request.
Reservation Form:	https://dhrm.formstack.com/forms/student_tour_program_request_form

Holocaust/Shoah Wing



Wannsee Conference Gallery



Boxcar Artifact Installation



Uniform Artifact Installation

Human Rights Wing



International Military Tribunal Gallery



Universal Declaration of Human Rights Gallery



10 Stages of Genocide Gallery

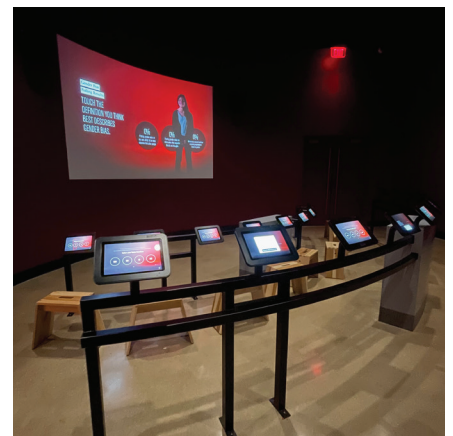
Pivot to America Wing



Texas Upstander Wall



American Human/Civil Rights History Interactive Station



Beyond Tolerance Theater

K-12 EDUCATION PROGRAMS: VIRTUAL, AT SCHOOL, AT MUSEUM

Join a Museum Educator for an interactive program to further explore historical or Upstander topics covered in the Museum's exhibition. All programs are TEKS-aligned, and designed to invite student participation and to allow for group and self-reflection. Education programs can be held virtually, provided at your school, or added on to your in-person field trip at the Museum. Multiple sessions can be provided in one day to match teaching periods.



Inspiration:

An Upstander Puppet Shadow Theater

Grade levels: K-3

Max. group size: 30 students/session

Through innovative storytelling in a shadow puppet theater, students will explore the lives of three historical American Upstanders. Each Upstander will teach students important Upstander skills and how their actions impacted many. Examples of Upstanders include Juanita Craft, Hector P. Garcia, and Dorie Miller. Check the [Program Request Form](#) for available Upstanders.



Be Your Own Curator

Grade levels: 4-8

Max. group size: 40 students/session

This interactive and creative program allows students to explore a historical topic by curating their own exhibition panel. This program pairs well with studies of the American Civil Rights Movement and books such as *Number the Stars*, *Night*, and the *10 Stages of Genocide* Graphic Novels Set.



What is an Upstander?

Grades: 5+

**Max. group size: 40 participants/session (at Museum)
or 95 participants/session (virtual or at school)**

This discussion-based interactive program allows students to explore what it means to be an Upstander through examples in American and Holocaust history. Then, they reflect on the impact of bystander behavior.

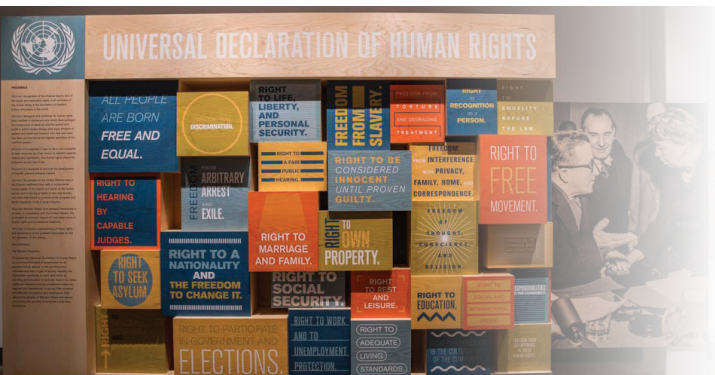


Reporting on History - Dallas Civil Rights

Grades: 5+

Max. group size: 40 students/session

Students put on their journalists' hats and go back to the 1960s to better understand the Civil Rights Movement in Dallas. Through primary sources, from on-site film footage to eyewitness reports, they will write their own front-page news story on the Civil Rights sit-in at the Piccadilly Cafeteria.

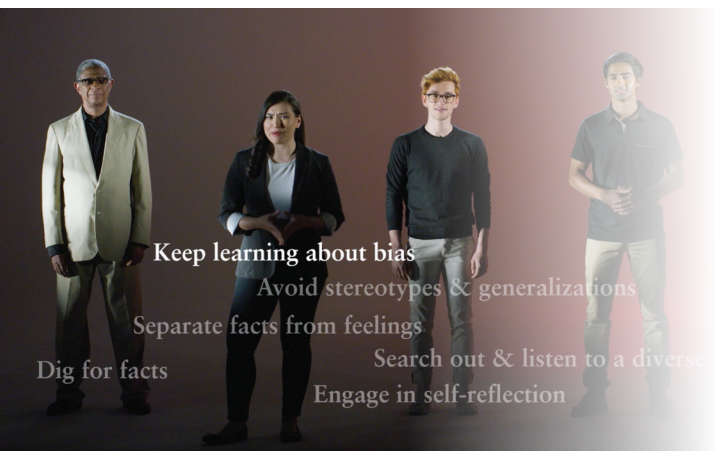


What are Human Rights?

Grades: 6+

Max. group size: 40 students/session

What are human rights and where do they begin? Students will learn how the concept of human rights has developed over time and understand how Upstanders have made a difference by beginning in their local communities.



Understanding Unconscious Bias

Grades: 6+

Max. group size: 40 participants/session (at Museum) or 95 participants/session (virtual or at school)

In this interactive program, students are introduced to how unconscious (implicit) bias works. They will learn from three everyday examples and then participate in a fun visual-thinking activity unpacking unconscious bias. This session wraps up with the tools to begin to break down unconscious bias.



The Science of Preservation

Grades: 6+

Max. group size: 40 participants/session (available in person at the Museum only)

This program engages students in the scientific exploration and care of artifacts. Students will gain skills that lengthen the life of an artifact through preservation. Led by Archive staff, students learn about 10 primary threats to artifacts, and how to complete a condition report.



Artifact Interaction

Grade levels: 6+

Max. group size: 40 participants/session
(available in person at the Museum only)

Join Museum Archivists for an interactive program featuring items from our collections. Students will interact with replica artifacts and photographs to learn about the Holocaust and human rights. They will report to the class on what they examine as well as explore the real-world impact of historical preservation techniques.



History Talk: Holocaust 101 or 10 Stages of Genocide

Grades: 6+

Max. group size: 40 participants/session (at Museum)
or 95 participants/session (virtual or at school)

This lecture-style program reviews the basic concepts of Holocaust history or genocide awareness through the 10 Stages of Genocide model. It is followed by a 10-minute Q&A that allows students to ask questions.

PLAN YOUR EDUCATION PROGRAM

Length:	Grade specific, 45 minutes to one hour
Group Size:	Maximum suggested size depends on program
Program Fee:	Up to 40 participants: \$320 41 to 75 participants: \$600 More than 75 participants, please contact Group Tours. Scholarships for qualifying schools are available upon request.
Reservation Form:	https://dhrm.formstack.com/forms/student_tour_program_request_form

PREPARE FOR YOUR VISIT OR PROGRAM

Our Education Team assists educators in preparing students for a visit to the Museum. To help your students be ready for their visit or education program, we recommend that you sign up for the Museum's Upstander Education Database. This database gives you access to videos, exhibition worksheets, classroom lessons, and other resources.

Sign Up For The Upstander Education Database

1. Go to <https://dhhrm.canto.com/v/TeachUpstanders/> and click on any images/items on the landing page.
2. You will be taken to the login page. Below the login box, click on the "register now" button.
3. Fill out the registration form **AND** in the bottom left corner of the form check "use an invitation code" **AND** enter: wlte3lnns7q7
4. Check your email for a registration email from Canto noting your access is approved.

For further questions, email our Education Team at education@dhhrm.org.

MUSEUM EXPERIENCE FUND SCHOLARSHIPS

We offer Museum Experience Fund grants for student groups based on Title 1 eligibility, ESC Region, or economically disadvantaged status. These grants cover admission for students and accompanying chaperones, virtual field trips, and add-on Education Program costs. For groups with limited transportation funds, please inquire about transportation reimbursement options.

To apply for an MEF scholarship, please fill out the [Student Group Tour Request Form](#) and select "Yes" for "Requesting a Scholarship for Group Tours?" on the form.



TEKS ALIGNMENT AND UPSTANDER SKILLS

The Education Team ensures that all our tours and programs are TEKS-aligned and grade appropriate. The TEKS alignment chart provides TEKS information for each tour and program.

Upstander Skills

In all tours and programs, we focus on strengthening Upstander skills, including citizenship (Cit), historical and community understanding (H&C), empathy and compassion (E&C), respect and communication (R&C), and inclusion (Inc).

Heritage and Remembrance Weeks/Months

Several tours and programs pair well with heritage and remembrance weeks/months during the academic year. These are the weeks/months listed in the chart: Holocaust Remembrance Week (HRW), Hispanic Heritage Month (HHM), Black History Month (BHM), Asian American and Pacific Islander Heritage Month (AAPI), American Indian Heritage Month (AIHM), Human Rights Day (HRD), Veterans Day (VD), Women's History Month (WHM), Genocide Awareness Week (GAS) and Celebrate Freedom Week (CFW).

Elementary (K-5) TEKS alignment

Program/ Tour	Kindergarten	1st	2nd	3rd	4th	5th	Heritage Weeks/ Months	Upstander Skills
Practicing Upstander Skills	SS 14C, 15AB ELAR 1A-B&D	SS 12A ELAR 1A-B and D-E; 7A and D	SS 2.10A ELAR 1; 7A and D; 13A and D-E					R&C E&C
Inspirations: A Shadow Puppet Theater	SS 2B; 11A-B; 14B ELAR 1A-B&D	SS 2C; 12C; 13A &C; 17B ELAR 1A-B and D-E; 7A and D	SS 3C; 13A&C; 18B ELAR 1; 7A and D; 13A and D-E	SS 9A-C; 11; 14B; 15A&D; 16 ELAR 1; 7A and G; 13A and D-E			BHM CFW HHM VD AAPI AIHM WHM	Cit Inc H&C
Be Your Own Curator					SS 4.5 A ELAR 4.2; 4.3	SS 5.5A ELAR 5.2; 5.3	HRW BHM	H&C Inc
Reporting on History					SS 4.4; 4.19D; 4.21 ELAR 4.2; 4.3; 4.13	SS 5.5A; 5.5C; 5.23D; 5.25 ELAR 5.2; 5.2; 5.13	BHM	Cit Inc H&C
What is an Up- stander?					SS 4.5; 4.15D ELAR 4.1A; 4.3	SS 5.5; 5.17A ELAR 5.1A; 5.3	HRW BHM HHM AAPI WHM	Cit Inc H&C E&C
Holocaust/ Sho- ah Wing (virtual)						ELAR 1A; 7D-F-G; 10F	HRW GAS	Cit Inc H&C E&C
Human Rights Wing (virtual)						SS 21 ELAR 1A; 7D-F-G; 10F	HRD GAS	Cit Inc H&C E&C
Pivot to America (virtual)						SS 4; 14; 17A; 19; 21; 23D-E ELAR 1A; 7D-F-G; 10F	BHM HHM AAPI VD WHM CFW	Cit Inc H&C E&C

Secondary (6-12) TEKS alignment

Program/ Tour	6th: World Cult.	7th: Texas Hist.	8th : U.S. Hist. to 1877	World Geo.	World History	U.S. History from 1877	ELAR/ English	Ethnic Studies: Af. Am.	Ethnic Studies: Mex. Am.	Heritage Weeks/ Months
Holocaust/ Shoah Wing (virtual/in-person)	6.2; 6.3D; 6.9; 6.10A-B; 6.11A; 6.12B; 6.13D; 6.19; 6.20A&C; 6.21A; 6.22	7.7 D-E; 7.10A; 7.20; 7.22A; 7.23	8.6C; 8.23A; 8.29A-D & F-H; 8.30A; 8.31	10B; 13A-B; 14B-C; 15B; 21A&B; 22C; 23C	4D; 9C; 10C; 11; 12; 13A; 15A&C; 17B-D; 18B; 19B21; 20; 22D; 29C; 29E; 29H; 30A	6B; 7A-D; 28; 29B; 31	6.3; 6.5; 7.3; 7.5; 8.3; 8.5; E1-4 E2-4 E3-4 E4-4			HRW GAS
Human Rights Wing (virtual/ in-person)	6.2; 6.3D; 6.9; 6.10; 6.11A; 6.12; 6.13D; 6.19; 6.20A&C; 6.21A; 6.22	7.2B-C & E-F 7.6A; 7.7C; 7.10A; 7.15A; 7.20; 7.22A; 7.23	8.6B-C; 8.21B; 8.25A & C8.29; 8.30A; 8.31	14B; 15B; 17B-D; 21A&B; 22C; 23C	6A; 8C; 9D; 12; 13A-C; 14; 15A&C; 18; 19A-B&D; 20; 22D & F; 30A;	4A; 8A-B&D; 9D; 11A; 28; 29B; 31	6.3; 6.5; 7.3;7.5; 8.3; 8.5; E1-4 E2-4 E3-4 E4-4	3C&F; 5G; 10B; 17; 18B; 20	6B-C; 12A&D	HRD GAS HRW
Pivot to America (virtual/in-person)	6.2A; 6.9; 6.11A; 6.12; 6.19; 6.21; 6.22	7.2A&E-F; 7.3A&C; 7.4A; 7.6A 7.7D; 7.10A; 7.13; 7.15; 7.17; 7.18B; 7.19F; 7.20; 7.22A; 7.23	8.3C; 8.4A-B; 8.5G; 8.6B-C 8.7C; 8.8B&D; 8.9; 8.15C-D; 8.16; 8.18B-C; 8.19; 8.21B; 8.22; 8.23; 8.24; 8.25A&C 8.29; 8.30A; 8.31	16A; 17C-D; 22C; 23C	4I; 7C; 9A; 10D; 12C; 19B; 20; 30A	1A-B; 2A&D; 3A&C; 5A-B; 6; 7C&F; 9; 15C; 17A&D; 20; 21; 22; 23A; 25; 28; 29D; 31	6.3; 6.5; 7.3;7.5; 8.3; 8.5; E1-4 E2-4 E3-4 E4-4	2D; 3; 4C&F-I; 5B-C&F-I; 6; 9A-D; 10; 11A; 15; 17; 18B; 20	4A; 8; 9A-C; 12A&D	BHM CFW HHM AAPI VD AIHM WHM
Be Your Own Curator	6.1; 6.2; 6.9; 6.11A; 6.12; 6.13D; 6.16; 6.19; 6.21; 6.22		8.3; 8.8; 8.9, 8.23; 8.30A; 8.31	15B-C; 18B; 21A&B; 22C; 23A-C			6.9; 6.13; 7F; 8F; 8.13; 8.19			BHM HRW
Reporting on History	6.19; 6.21; 6.22	7.1A; 7.7D; 7.20; 7.22; 7.23				9; 25A; 29B	7.1; 7.6; 8.1;8.6; E1-12AC; 15D; E4-15D	9A-D; 17; 18B; 19A; 20		BHM
What is an Upstander?	6.2A-B; 6.11B; 6.12; 6.13D; 6.19; 6.21A; 6.22	7.4; 7.6; 7.7;7.16; 7.17; 7.20; 7.22A; 7.23	8.6C; 8.8; 8.30A; 8.31	15B-C; 18B; 21A&B; 22C; 23C	20; 21E-F; 12C	6; 7; 9C; 25A	6.9; 6.13; 7F; 8F; 8.13; 8.19	4C-D&F; 5C; 6; 9A-D; 10; 11A; 17; 18B; 20	4A; 8; 9A-C; 12A&D	BHM WHM AAPI HRW VD

Secondary (6-12) TEKS alignment (continued)

Program/ Tour	6th: World Cult.	7th: Texas Hist.	8th : U.S. Hist. to 1877	World Geo.	World History	U.S. History from 1877	ELAR/ English	Ethnic Studies: Af. Am.	Ethnic Studies: Mex. Am.	Heritage Weeks/ Months
What are Human Rights?	6.2A-B; 6.9B-C; 6.11B; 6.12; 6.19; 6.21A; 6.22	7.7D; 7.15A-B; 7.20; 7.22A; 7.23	8.19A-C; 8.30A; 8.31	14B-C; 15A; 22C; 23C	9D; 12C; 19A-B&D; 21	7C; 9D; 22C; 25A-D	6.2; 6.5H; 6.9; 7.5H; 7.9; 8.2; 8.5H; 8.9 E1-2; 6; 7; 8 E2-2; 6; 7; 8 E3-2; 6; 7; 8 E4-2; 6; 7; 7	3C&F; 5G; 10B; 17; 18B; 20	9A-C; 12A&D	HRD
Understanding Unconscious Bias		7.20D	8.30A & D8.31	19D; 21A; 22C;	28D	28E	7.12H 8.12H E1-11G E2-11G E3-11G E4-11G			
The Science of Preservation	6.19A; 6.21; 6.22;	7.20; 7.22A; 7.23	8.29 8.30A; 8.31	21A; 22B-C; 23A&C	28C	28A				
Artifact Interaction	6.4; 6.11; 6.19; 6.21A; 6.22	7.21; 7.22A; 7.23	8.29; 8.30A; 8.31	21A; 22B-C; 23A&C	28C	28A	6.12D-H 7.12E-H 8.12D-H E1-11F&G E2-11F&G E3-11F&G E4-11F&G			HRW AAPI
History Talk	6.2B; 6.4; 6.9; 6.11; 6.13D; 6.19; 6.21A; 6.22;	7.2E-F; 7.7D-E; 7.12; 7.21; 7.22A; 7.23	8.6; 8.29A; 8.30A; 8.31	5; 10B; 13A; 14; 15B; 16; 17; 18B; 21A&B; 22C; 23C	10C; 11B; 12A and C; 12B; 29; 30; 31	7 C-E; 29B; 30B	6.2; 7.2; 8.2 E1 2 E2 2 E3 2 E4 2			HRW GAS

CONTACT INFORMATION

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THANK YOU TO OUR GENEROUS SUPPORTERS

In Appreciation

The Museum is grateful for the generosity of the following donors whose support helps to fund educational programs and Museum Experience Fund student scholarships.

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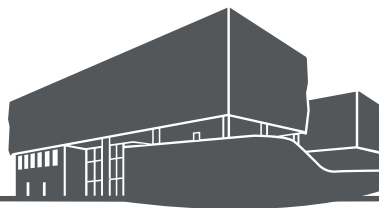
dhrm.formstack.com/forms/student_tour_program_request_form

(select "yes" for "scholarship requested" on the form)



QUESTIONS?

Please contact our Education Team:
education@dhrm.org | 214.741.7500



DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM
ANN AND NATE LEVINE FAMILY CENTER FOR EDUCATION

300 N. HOUSTON ST. DALLAS, TX 75202

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