

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

2021

ANNUAL REPORT



4	SPECIAL EXHIBITIONS
6	PROGRAMMING
8	EDUCATION
11	CONNECTING WITH THE COMMUNITY
12	HONORING SURVIVORS
14	PRESERVING THE PAST
16	FINANCIALS
18	IN APPRECIATION
30	LEADERSHIP

Dear Friends,

Last year was a year of remarkable opportunities and unexpected challenges. The Dallas Holocaust and Human Rights Museum remained resolute in our mission to teach the Holocaust and advance human rights to combat prejudice, hatred, and indifference. We found innovative ways to expand our impact and reach. Through immersive special exhibitions, engaging community programming, and pioneering educational initiatives, we inspired more than 59,000 people during their visits to the Museum and more than 32,000 participants through virtual field trips and programs.

The Dallas Holocaust and Human Rights Museum is more than just a place to learn about history. When a visitor completes a tour of the Museum or a participant finishes a program, they leave with a renewed sense of purpose. We teach them how to be a part of the solution to stop antisemitism, racism, hate speech, and violence rooted in hatred and bigotry. However, we cannot do this without the help of our supporters. Through you – our members, donors, volunteers, Board, and more – we are able teach what it means to be an Upstander. Thank you, from all of us here at the Museum, for everything you do for us and our community.

Warmest regards,



Mary Pat Higgins
President and CEO



Mark Zilbermann
Board of Directors Chair

SPECIAL EXHIBITIONS

THE MUSEUM IS PROUD TO HAVE PRESENTED
TWO POWERFUL SPECIAL EXHIBITIONS DURING 2021.



© Spider Martin

The Fight for Civil Rights in the South combined two prestigious photography exhibitions covering the African American struggle for civil rights and social equality in the 1960s – *Selma to Montgomery: Photographs by Spider Martin* and *Courage Under Fire: The 1961 Burning of the Freedom Riders Bus* by Joseph Postiglione. On display from February 19, 2020 through May 31, 2021, this exhibition of stirring photos illustrated two pivotal moments that brought national attention to the civil rights movement.

So that even more people could learn from this history, the Museum created an immersive 3D virtual tour of the special exhibition, which is available at dhhm.org under Past Special Exhibitions.

To humanize the struggle for civil rights, the Museum was honored to welcome **Betty Daniels Rosemond**, a Freedom Rider who spoke about her commitment to equal rights and her courage in the face of virulent racism when a mob attempted to kidnap and threatened to lynch members of her group. **Dale Long** told his story of surviving the 1963 bombing by the Ku Klux Klan of the Sixteenth Street Baptist Church in Birmingham, Alabama which killed four young girls. Mr. Long shared his memories of this tragic act of hate, his experience as a young African American man in Birmingham, and his commitment to honor those who were murdered.

The exhibition was made possible by presenting sponsor Cinemark Theatres and supported by MYCON General Contractors, Carl B. and Florence E. King Foundation, Bank of Texas, City of Dallas Office of Arts and Culture, Fossil Group, State Farm, African American Forum and Minority Men Affinity Network Employee Resource Groups at State Farm, Dallas Tourism Public Improvement District, and Texas Instruments.

▲
Selma activist Amelia Boynton, injured by state troopers, falls in the median of Highway 80 near the Edmund Pettus Bridge.

“Would you risk your life to save a book?” That was the underlying question of ***The Book Smugglers: Partisans, Poets, and the Race to Save Jewish Treasures from the Nazis***, on view June 23, 2021 through January 2, 2022. When Vilna’s Jews were forced into the ghetto, the “Paper Brigade” was formed to rescue Jewish photographs, works of art, and literature from the Nazis by smuggling them into the ghetto or hiding them in plain sight.

To open the exhibition, the Museum hosted a virtual lecture with **David E. Fishman**, author of *The Book Smugglers*, who discussed his research on the individuals who were willing to risk their lives to protect Jewish literature, culture, and art, and shared how this incredible story came to life as a traveling exhibition. The Museum later discussed his book in-depth as part of its iRead Book Club series.

In special programs related to the exhibition, **Dr. Martin Dean** taught about the Nazi’s plunder of Jewish cultural objects, both before and during the war, and **Dr. Richard Freund** offered an exclusive look at the items he and his team discovered during their excavation of the Strashun Library, contained in The Great Synagogue of Vilna, Lithuania – one of the world’s great Jewish libraries and a main target of the Nazis’ looting of Jewish cultural objects.

The Museum is grateful to Dallas Tourism Public Improvement District, Jewish Federation of Greater Dallas, Texas Holocaust, Genocide, and Antisemitism Advisory Commission, and Joanne and Charles Teichman/Ylang 23 for their support of *The Book Smugglers* exhibition and programs.

Small tambourine made from the parchment scroll of a Book of Esther. Courtesy of the Moresheet Archives.



PROGRAMMING

IN REMEMBRANCE

The Museum hosted two annual remembrance programs for the community to reflect upon the tragedy of the Holocaust, remember those who perished, and honor our survivors. Marking the liberation of Auschwitz on January 27, 1945, **International Holocaust Remembrance Day** allows us to remember all victims of the Holocaust and share a moment of peace and hope for the future. On April 8, the Museum commemorated **Yom HaShoah**, also known as Holocaust Remembrance Day, to memorialize the six million Jews who were murdered in the Holocaust and celebrate the lives of those who survived.

DISTINGUISHED LECTURES

In February, **Dr. Jan Grabowski** shared intriguing insight about the politics of Holocaust memory in Poland, the consequences of burying the past, and the efforts of the Polish government to distort this history as part of the **Mittelman-Berman Holocaust Education Series**, named in memory of Les and Magda Mittelman.

The **Funk Family Upstander Speaker Series**, named in loving memory of Blanche & Max Goldberg and Fannie & Isaac Funk, was created to showcase individuals and organizations who stand up for human rights on a local, national, or global level. In 2021, the Museum presented **Mohammed Al Samawi** and **Justin Hefter**, two young men dedicated to promoting dialogue, cooperation, and change among people of different faiths; **Eli Rosenbaum**, the longest serving prosecutor and investigator of Nazi criminals and other perpetrators of human rights violations in the world; and **Marguerite Barankitse**, a Tutsi from Burundi who founded Maison Shalom (House of Peace) to give dignity to orphans and other children in need.

Dr. George Keaton, Jr., Founder and Executive Director of Remembering Black Dallas, led a discussion of the **History of Juneteenth**, its particular significance in Texas, and how the holiday has evolved over the last 150 years.

ENGAGING DISCUSSIONS

Launched in 2020, the **Crucial Conversations** series aims to foster an increased understanding of the origins and history of different forms of prejudice. In 2021, the Museum presented a four-part discussion on the recent increase in antisemitism nationally and globally and concrete steps that can be taken to confront and disrupt antisemitism. A companion **Tool Kit for Confronting Antisemitism** was created and published on our website.

The **Civil Discourse Series** presented by The Meadows Foundation features multiple sides of a thought-provoking topic through respectful discussion. For each event, the Museum convened a panel of subject-matter experts to represent their perspectives on an issue related to human and civil rights. Topics for 2021 included U.S. immigration policy and the past, present, and future of conspiracy theories.

In response to the rise of hate crimes against Asian Americans in 2021, the Museum presented **Racism in America: Voices of Asian Americans**, a program which centered and honored Asian American and Pacific Islander (AAPI) voices by hearing individual stories of the impact of racism, shared experiences, and work that needs to be done. A **Tool Kit for Challenging AAPI Hatred** was later created and is available on our website.

We are thankful to Texas Instruments, Amazon, Julie Meetal Berman and Dr. Joseph M. Berman, M.D., The Brandt Companies, LLC, City of Dallas Office of Arts and Culture, Nancy Ann and Ray L. Hunt in memory of Barbara Rabin, IMA Foundation, Nissan Foundation, Risch Results, Thomson Reuters, Celia and Larry Schoenbrun, Susser Bank/Catherine and Sam L. Susser for supporting these free programs to inform and engage the community.

Upstander Speaker Marguerite Barankitse, a Tutsi who attempted to prevent the murder of 72 Hutus during the Burundian Civil War in 1993, with colleague Alain Ruvuga. Photo by Kim Leeson.



EDUCATION



▲
A student on a docent-guided tour of the Ten Stages of Genocide Gallery. Polarization, the stage which happens when a society divides into opposing groups, is illustrated through the Rwandan Genocide.

Central to the Museum’s mission is to positively influence behavior through education. Students are central to our work, as the potential for impact through teaching is great. Through educational offerings, students learn about the ramifications of allowing hatred, racism, and antisemitism to go unchecked, so that they will stand up for others to prevent future atrocities.

More than 7,260 students visited the Museum for an in-person field trip during 2021. These students had an educational experience that goes beyond textbooks, with interactive exhibitions, videos, testimonies, and artifact interactions.

Virtual offerings helped us to reach even more students and have eliminated geographical barriers to bring the Museum’s lessons to students everywhere. Museum Educators led engaging virtual field trips and programs for 15,960 students during 2021.

Thanks to the generous support of **Museum Experience Fund** donors, more than 17,000 students from Title 1 and economically disadvantaged schools were able to partake in in-person and virtual field trips and participate in educational programs at no charge.

Camps, hosted during spring and summer breaks, kept students engaged and inspired. **Camp Upstander**, designed for ages 6 to 10, featured hands-on activities to introduce students to Upstanders in history who helped their communities. The **2021 Upstander Institute** empowered students ages 11 to 18 to be leaders by engaging with trailblazers in our community.

Many of the Museum’s education resources were translated from English to Spanish to expand the reach of these materials.



▲
Museum Experience Fund recipients from Irma Lerma Rangel Young Women’s Leadership Academy visit the Museum on October 13, 2021.

INSPIRING UPSTANDER BEHAVIOR

In 2021, the Museum introduced the **Upstander Partnership**, a new program to incorporate the Museum’s lessons into every year of a student’s education through classroom resources. It provides school districts with TEKS-aligned resources to easily integrate lessons from the Museum’s permanent exhibition throughout the year via civics education with an engaging cross-curricular learning plan for every student in kindergarten through 12th grade. This innovative program is aligned with Texas curriculum standards and encourages students to become Upstanders in their community.

Thank you to Texas Instruments, Constantin Foundation, and Texas Holocaust, Genocide, and Antisemitism Advisory Commission for supporting the pilot phase of Upstander Partnership with Coppell ISD and its 13,000 students.

OUR MISSION IN ACTION

The three-day **Candy Brown Holocaust and Human Rights Educator Conference** featured multiple workshops and keynote speakers. Educators joined virtually and in person at the Museum, participating in an immersive Museum tour, hearing survivor and Second Generation presentations, and learning how to use educator resources in their classrooms.

In 2021, the Museum launched the **Elementary School Educator Workshop** to provide kindergarten through fifth grade educators with the tools and confidence to teach students about the importance of empathy, acceptance, and kindness. The workshop featured award-winning author **Brad Meltzer**, to which a 4th grade teacher from Lorenzo de Zavala Environmental Science Academy expressed, “I LOVED the keynote speaker! Meltzer was very motivational and made these topics feel doable. The resources were amazing! I liked how they were written and detailed and ready to use.”

Professional Programs explore how bias contributed to the Holocaust and denial of civil rights, challenging participants from law enforcement, legal and healthcare workforces, and corporations to reflect upon their professional, ethical, and personal responsibilities in our society. We held 44 programs for 3,312 professionals, including Dallas County Sheriff’s Academy, Arlington and Richardson police departments, Baylor University Nursing, Texas Instruments, Scheef & Stone, LLP, American Bar Association, Ernst & Young, LLP, Toyota, and Bank of America.

CONNECTING WITH THE COMMUNITY

MAKING A STATEMENT

The Museum is proud to serve as a voice and resource for our community. In 2021, the Museum issued 11 public statements responding to events in our region and mission-relevant events across the nation and around the world. Topics included the increase of violence directed at Asian Americans during the COVID-19 pandemic, rising antisemitism, new Texas legislation limiting educators' ability to teach historical facts, and the United States officially recognizing the Armenian Genocide.

ACCESSIBILITY AND INCLUSION

The Museum expanded its efforts to increase accessibility by addressing multiple barriers. We were the first Dallas-based museum to join **Museums for All**, a signature access program of the Institute of Museum and Library Services. In partnership with Dallas Parks and Recreation, the Museum offered free admission to more than 1,200 families during the summer through the **Youth All-Access Pass**. The Museum became **Sensory Inclusive™ certified** with KultureCity to ensure accessibility and comfort for guests with sensory needs.

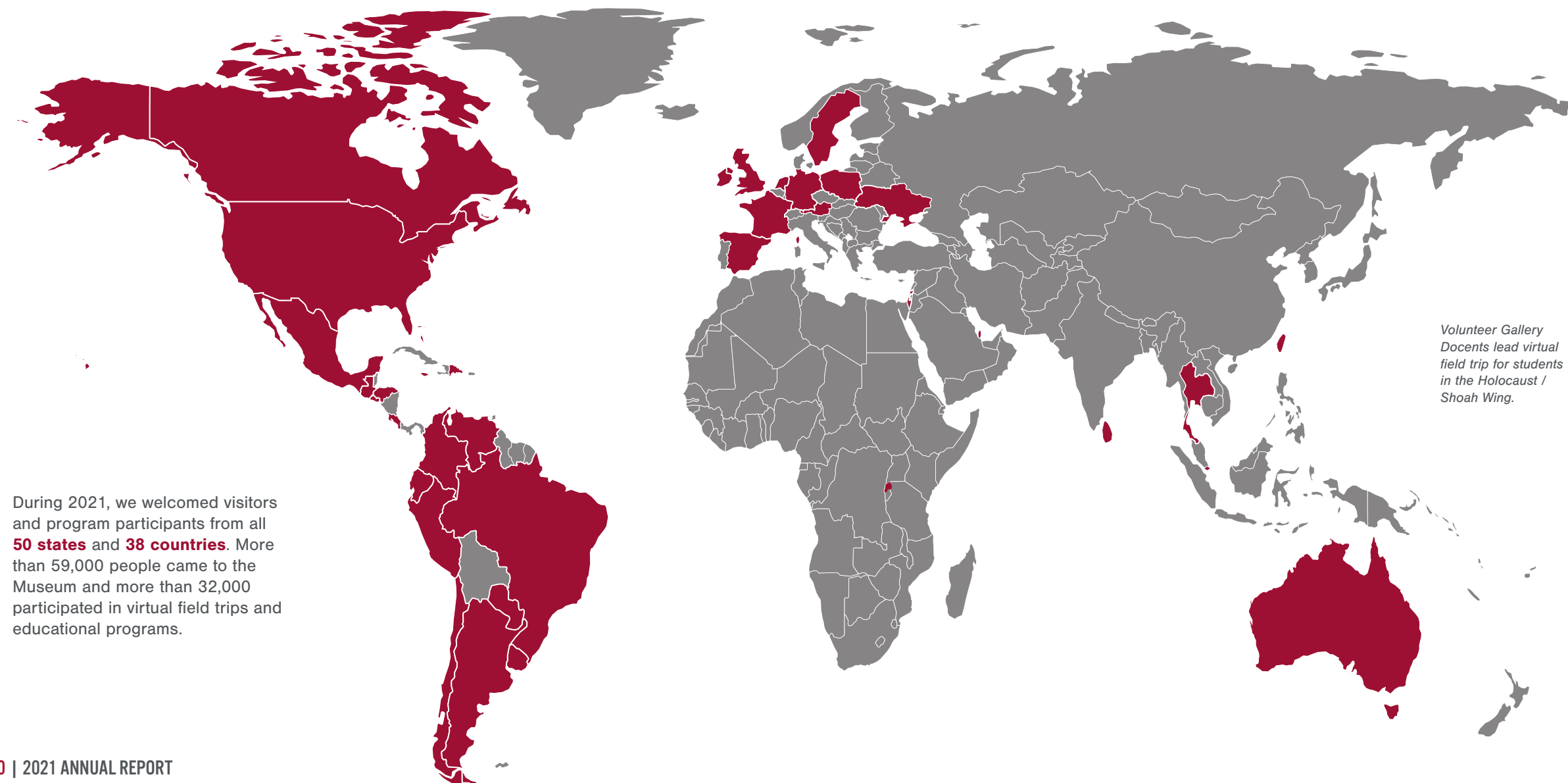
The Museum launched a new, downloadable self-guided tour mobile app. The **DHHRM Audio Tour** features 46 stops that takes visitors through the entire permanent exhibition, along with a complete map of the Museum. It is available in both English and Spanish.

The online version of the Museum Store launched in fall of 2021, offering shipping across the country to those unable to shop in person.

VOLUNTEER IMPACT

The Museum's volunteer program flourished in 2021. 191 volunteers provided 4,903 hours assisting as Visitor Guides, Dimensions in Testimony Facilitators, Gallery Docents, and Docent Educators, working with collections in our Library and Archives, and providing support in administrative roles.

The Junior Board, comprised of high-school students, built leadership skills to advance their personal and professional networks.



During 2021, we welcomed visitors and program participants from all **50 states** and **38 countries**. More than 59,000 people came to the Museum and more than 32,000 participated in virtual field trips and educational programs.

Volunteer Gallery Docents lead virtual field trip for students in the Holocaust / Shoah Wing.



HONORING SURVIVORS AND SHARING THEIR STORIES

In 2021, the Dallas Holocaust and Human Rights Museum added eight new Holocaust survivors to its **Dimensions in TestimonySM Theater**, bringing the total number of featured speakers to 12. The experience is developed by the USC Shoah Foundation, who films each speaker as they answer more than 1,000 questions about their World War II experiences and post-war lives to produce holographic imagery that interacts with a live audience.



The Museum proudly presented ***Music in the Camps*** for its **2021 Spring Fundraiser**. Co-Chaired by Yana Minskovsky and Kimberly Ross, this original Museum-produced film chronicled this incredible facet of Holocaust history through the inspirational voices of survivor testimonies. The Dallas Symphony Orchestra closed the evening with a powerful performance.

The Dallas Holocaust and Human Rights Museum hosted its **Spring Break and Summer Survivor Speaker Series** virtually. Participants heard testimony from Holocaust Survivors, Refugees, and Hidden Children, as well as Second Generation speakers.

On November 17, 2021, the Museum was privileged to host the Legion of Honor ceremony for Holocaust Refugee and World War II and Korean War veteran **Ralph Hockley** as he was awarded France's highest civil honor in recognition of his heroism and service.

◀ Consul General of France, Valérie Baraban, presents Ralph Hockley with the French Legion of Honor award at the Museum. Photo by Kim Leeson.

The Dallas Holocaust and Human Rights Museum's annual **Hope for Humanity** event on November 16 paid tribute to our Holocaust Survivors and honored **Max Glauben**, who sadly passed away a few months later on April 28, 2022. A Holocaust Survivor, passionate advocate, and co-founder and lifetime Museum director, Max dedicated his life to sharing his journey, honoring his family's memory, and delivering his message to never give up.

▼ Honoree Max Glauben with President and CEO Mary Pat Higgins (left), Event Chairs Candy and Ike Brown, and Board Chair Mark Zilbermann (right) at the 2021 Hope for Humanity. Photo by Tammytha Cameron.



PRESERVING THE PAST



The Museum provides access to rare books, manuscripts, and artifacts while preserving them for future generations. **The Helen and Frank Risch Family Library & Archives** includes materials about the history of the Holocaust and human rights in a local context.

Through a prestigious Collections Stewardship and Access Grant by the **Institute of Museum and Library Services (IMLS)**, the Museum was awarded a multi-year grant of \$164,382, which enabled us to double our cataloging staff to catalog and digitize 4,008 of the Museum's 14,552 collection items.

In 2021, 56 new collections were acquired, including oral history testimonies, artifacts, photos, and archival material documenting the Holocaust and the history of human and civil rights in the U.S.

Acquisition highlights include:

Women Airforce Service Pilots (WASP) Collection. WASPs flight tested airplanes and flew them to bases in the U.S., freeing up combat pilots. Memorabilia in this collection includes letters, photographs, pins, and a beret originally belonging to Catherine Parker Chatham.

Pin worn by Women Air Force Service Pilot (WASP) Catherine Parker Chatham while serving as a female pilot during World War II from 1944-1945. This character, Fininella, was designed by Walt Disney for Roald Dahl's "The Gremlins" and adopted as the WASPs' mascot. Disney granted the WASPs permission to use the design. Donated by Candy Parker Thompson. Given in memory of Catherine Parker Chatham.



▲ **"Bundles for Britain" knitting bag** (top left) and three sets of World War II era needles. Donated by Myra Newfeld. Given in memory of Violet K. Finder. This knitting club and war relief effort created in January 1940 by Natalie Wales Latham, a New York socialite, sent socks, gloves, sweaters, scarves, and caps to British sailors.

Belzacki Family Leather Suitcase. Donated by David Bell. Holocaust survivor Fischel "Frank" Bell (né Belzacki) likely obtained this leather case in Munich in 1948-49. His family, including wife Lola, son Jack born in occupied Poland in 1944, and twins Harold and David born in a displaced persons camp in 1947, left the camp for the U.S. in late June 1949. Entering through the Port of New York, they arrived in Dallas via train on July 1, 1949. The suitcase contained all the possessions for the family of five.



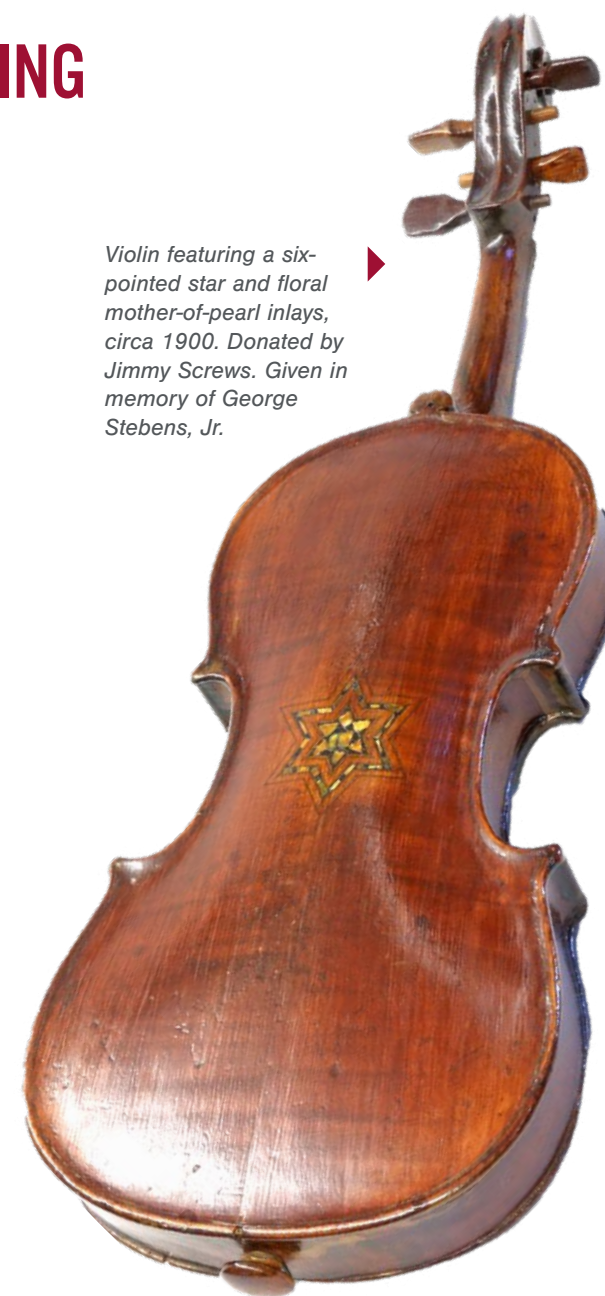
The Museum recorded 21 oral history testimonies in 2021, the most ever recorded in one year. While several testimonies were related to the Holocaust, the majority covered human and civil rights issues connected to topics in the Museum's Pivot to America Wing. These personal stories feature survivors of human trafficking, the American Indian experience, and those who fought for LGBTQ rights and African American rights.

THANK YOU TO OUR 2021 ARTIFACT DONORS FOR HELPING PRESERVE HISTORY

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Mimi Zimmerman

Violin featuring a six-pointed star and floral mother-of-pearl inlays, circa 1900. Donated by Jimmy Screws. Given in memory of George Stebens, Jr.



Yellow bumper sticker with blue text, circa 1990s. Donated by Barbara Rosenberg.

**WOMEN ARE GREAT LEADERS
YOU ARE FOLLOWING ONE**

PUTURA PRESS - AUSTIN

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

STATEMENT OF FINANCIAL POSITION

December 31, 2021

ASSETS

Cash and cash equivalents	\$	7,498,631
Other receivables		898,888
Inventory, net		44,113
Prepaid expenses		226,659
Pledges receivable, net		5,314,438
Property and equipment, net		52,660,065
Investments unrelated to endowments		5,414
Total assets	\$	66,648,208

LIABILITIES AND NET ASSETS

LIABILITIES

Accounts payable and accrued expenses	\$	289,493
Assets held for the Endowment Foundation		160,293
Lines of credit		94,589
Total liabilities		544,375

NET ASSETS

Without donor restrictions		58,009,078
With donor restrictions		8,094,755
Total net assets		66,103,833
Total liabilities and net assets	\$	66,648,208

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

Year ended December 31, 2021

	Without Donor Restrictions	With Donor Restrictions	2021 Total
REVENUES AND OTHER SUPPORT			
Admission Fees	\$ 731,566	\$ -	\$ 731,566
Memberships	748,059	-	748,059
Program service fees and museum store sales, net	101,213	-	101,213
Parking lot revenue, net	241,917	-	241,917
Contributions	2,388,765	1,698,358	4,087,123
In-kind contributions	24,441	-	24,441
Special event revenues, net of cost of direct benefits to donors	1,318,510	-	1,318,510
Endowment grants for operations	77,040	130,791	207,831
Endowment Fund management fee	20,000	-	20,000
Investment income, net	27,417	-	27,417
Net assets released from restrictions	5,008,947	(5,008,947)	-
Total revenues and other support	10,687,875	(3,179,798)	7,508,077
EXPENSES			
Education	6,743,442	-	6,743,442
Fundraising	813,247	-	813,247
Administrative	1,305,046	-	1,305,046
Total expenses	8,861,735	-	8,861,735
CHANGE IN NET ASSETS	1,826,140	(3,179,798)	(1,353,658)
Net assets, beginning of year	58,400,774	11,524,553	69,925,327
Transfer of net assets to the Endowment Foundation	(2,217,836)	(250,000)	(2,467,836)
Net assets, end of year	\$ 58,009,078	\$ 8,094,755	\$ 66,103,833

IN APPRECIATION

The Dallas Holocaust and Human Rights Museum is grateful for the support of its donors and members whose generosity help us fulfill our mission every day.

Candy and Ike BROWN

For one passionately philanthropic couple, a complex issue is really quite simple.

By Rob Brinkley

It comes down to one word, says Candy Brown: “Education — teaching the Holocaust, teaching about genocide and teaching what it means to be an Upstander.” In 2021, Candy and her husband, Ike Brown, longtime benefactors to the Dallas Holocaust and Human Rights Museum, served as event chairs of the Museum’s annual Hope for Humanity gala — for which the fundraising goal was resolutely smashed. That’s not all: At the end of the same year, Ike, the Vice President of the Museum’s Board and the President and Vice Chairman of logistics and supply chain company NFI, made a special gift to endow the Museum’s annual educator conference. It was a birthday surprise for Candy that she will never forget.

The multiday summit of workshops and speakers is now known as the Candy Brown Holocaust and Human Rights Educator Conference.

For the Browns, the Museum isn’t just vitally important to North Texans, “it may be the only exposure a lot of families, students, and teachers have in being able to learn about the history of what happened,” says Candy, “it is important for the soul of America,” says Ike. “In the socioeconomic environment we live in today, where our country is so divided, we need a place of education and learning that will teach us to have civil conversations,” he says. “And, that it is OK to disagree.”

◀ Candy and Ike Brown

CHESED SOCIETY

Named after the Hebrew virtue of chesed, which means “loving kindness,” this major giving society is composed of those who support the Museum with annual gifts of \$25,000 or more.

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Texas Instruments

Two very different organizations share one very collective mission.

By Rob Brinkley

“If there is one thing you’ll learn, it’s about the dangers of remaining silent, apathetic, and indifferent to the oppression of others.” As Texas Instruments’ director of giving and volunteering, and the executive director of its TI Foundation, Andy Smith sees a clear and common goal between the Dallas-based technology giant and the Dallas Holocaust and Human Rights Museum: “advancing human rights through programs that focus on how to do the right thing for people of all colors and cultures.” In 2021, its 10th year of supporting the Museum through sponsorships, grants, and employee volunteerism, the TI Foundation gave \$100,000 for special programming to help confront increasing hate and bigotry toward the Asian American and Pacific Islander (AAPI) community. Through the grant, the Museum is hosting a series of education programs for students, teachers, and the public called Crucial Conversations: Challenging AAPI Hatred. “Action is vital to combat bigotry,” Smith says.

Texas Instruments first became involved with the Museum when its LGBTQ+ employee-resource group, the TI Pride Network, sponsored an exhibition about the LGBTQ+ victims of the Holocaust. For Smith, even though the Museum educates on the history of deeply unjust events and human-rights violations, “it is a place of hope and inspiration,” he says. “Programming on hatred, prejudice and indifference is coupled with how to be an Upstander. Stories of atrocities include examples of survival against the odds.”



Cambodian genocide installation is part of the Ten Stages of Genocide Gallery, which is on view inside the Museum’s Human Rights Wing.

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The Constantin Foundation

How an organization is helping inspire the future Upstanders among us.

By Rob Brinkley

“People must remember the past — and work to not let the bad occur again.” That isn’t just a guiding principle for Roy Gene Evans: It is also why the organization for which he serves as Chairman and President, The Constantin Foundation, made a key gift in 2021 to the Dallas Holocaust and Human Rights Museum. The Foundation, founded in Dallas in 1947 by Ruth Constantin and Eugene Constantin, is keenly supportive of nonprofit organizations that address root-cause issues — issues that have the potential to positively impact other downstream societal issues, if addressed. Just two examples? Transformative learning opportunities and neighborhood revitalization.

The Foundation’s gift supports the pilot program of a new initiative for the Museum: the Upstander Partnership, which allows school districts to integrate civics education through a consistent and engaging cross-curricular learning plan for multiple grades — all to encourage students to become Upstanders in their communities. The Upstander Partnership includes access to a learning-resource database of lessons, videos, and teaching strategies; in-person student tours of the Museum; virtual and at-school Museum Educator presentations; teacher and student events with the Museum’s educational partners; and more. For Evans, answering questions with education is essential: “Why do we, as people of the world, hate other people?” That is why The Constantin Foundation is passionate about the potential of the Upstander Partnership to educate generations to come.



Lakeside Elementary students take part in Upstander Partnership educational programming.

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Students take notes while touring the Holocaust / Shoah Wing. Photo by Kim Leeson.

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