

**2020 Candy Brown
Holocaust and Human Rights Educators Conference**
Tentative Virtual Schedule
July 27-28, 2020
ELAR Teachers, Art Teachers and Librarians

Monday, July 28 - Day 1: Teaching Holocaust History

- 8:15 AM **Check In**
Zoom waiting room opens to participants for check-in
- 8:30 AM **Welcome**
The Director of Education welcomes all participants and thanks our Conference sponsors. This is followed by a review the schedule for the Conference and instructions on how to sign up for Day 2 breakout sessions.
- 9:00 AM **Holocaust Break Out Session 1**
The larger group will split into smaller group video conferencing rooms.
- Group A: Echoes and Reflection – Teaching Night**
How do we prepare students to read and understand Elie Wiesel’s *Night* within the larger historical framework of the Holocaust? This learning opportunity explores materials and instructional strategies available in Echoes & Reflections to support effective teaching of the memoir, as well as provides additional background to integrate into instruction.
- Group B: Dallas Holocaust and Human Rights Museum – Holocaust History through a Literary Lens**
The Museum’s Education Team will explore the history of the Holocaust through a literary lens. Which works of literature can be used in the classroom? How do they connect to the Holocaust/Shoah Wing in the permanent exhibition? What resources are available?
- 11:00 AM **BREAK**
- 12:00 PM **Lunch & Keynote Speaker: Max Glaubien - Creating a Holocaust Memoir**
Holocaust Survivor Max Glaubien always wanted to write his memoir of surviving the Holocaust. At age 90, this dream became a reality when writer and journalist Jory Epstein took on the challenge. Learn more about the process of writing a Holocaust memoir.
- 1:30 PM **Holocaust Break Out Session 2**
The larger group will split into smaller group video conferencing rooms.
- Group B: Echoes and Reflection – Teaching Night**
How do we prepare students to read and understand Elie Wiesel’s *Night* within the larger historical framework of the Holocaust? This learning opportunity explores materials and

instructional strategies available in Echoes & Reflections to support effective teaching of the memoir, as well as provides additional background to integrate into instruction.

Group A: Dallas Holocaust and Human Rights Museum – Holocaust History through a Literary Lens

The Museum’s Education Team will explore the history of the Holocaust through a literary lens. Which works of literature can be used in the classroom? How do they connect to the Holocaust/Shoah Wing in the permanent exhibition? What resources are available?

4:00 PM Group Discussion: Teaching Holocaust History

All participants will join for a group discussion led by our Sr. Museum Educator on the intricacies of teaching the History of the Holocaust. This session will wrap up with a CPE check-out.

Tuesday, July 29 - Day 2: Teaching Human Rights

8:30 AM Check In
Zoom waiting room opens to participants for check-in

8:45 AM Welcome
The Director of Education welcomes all participants and reviews the schedule and format of instruction for the day.

9:00 AM Human Rights Break Out Session 1

• **Zoom 1: Latino Cultural Center – topic TBD**

The Latino Cultural Center is a multidisciplinary arts center and regional catalyst for the preservation, development and promotion of Latino and Hispanic arts and culture.

• **Zoom 2: Educators’ Institute for Human Rights**

The Educators’ Institute for Human Rights cultivates partnerships among educators globally to create materials and deliver training based on best practices in Holocaust education. Together they deliver content and strategies for teaching mass atrocities history, genocide prevention, and sustainable peace.

9:50 AM Switch Break

10:00 AM Human Rights Break Out Session 2

• **Zoom 1: Anti-Defamation League – No Place for Hate**

Looking for a way to positively impact the learning environment on your campus? Maybe you’ve heard of No Place for Hate®, but don't know where to start. Or, are you feeling overwhelmed at the idea of beginning a new project at your campus? This session will introduce the program and cover the steps involved in helping your school earn the No Place for Hate® designation from the Anti-Defamation League.

• **Zoom 2: Human Rights Campaign – LGBT in the Classroom**

Lesbian, Gay, Bisexual and Transgender (LGBT) youth are twice as likely to say they have been physically assaulted, kicked or shoved at school. 92% say they hear negative messages about being LGBT at school, on the internet and from peers, while 42% say the community they live in is not accepting of LGBT people. This session will start a dialogue on the issues these students face and provide resources teachers can use in the classroom to positively support LGBT students and their families and to confront discrimination and bullying when they occur.

- 10:50 AM **Switch Break**
- 11:00 AM **Human Rights Break Out Session 3**
- **Zoom 1: 10 Stages Genocide**
Participants will learn about the 10 stages of genocide, the primary tool used for genocide awareness and prevention, developed by Dr. Gregory Stanton of Genocide Watch. This lecture compliments the poster set resource and graphic novels provided to all participants.
 - **Zoom 2: International Rescue Committee – Understanding Refugees**
This presentation will focus on the history and current state of refugee settlement in the U.S. and the world. Participants will learn why refugees are on the move, what the difference is between a refugee, asylee, and other immigrants, how refugees make it to the U.S.
- 11:50 AM **Break**
- 12:30 PM **Lunch & Keynote Speaker: Author Penny Colman – Writing Women’s History**
Penny Colman is the author of award-winning biographies and social histories. Her intriguing topics range from Rosie the Riveter: Women Working on the Home Front in World War II to Corpses, Coffins, and Crypts: A History of Burial. A popular speaker, Penny has appeared on television and radio, including National Public Radio, and on Book TV, C-Span2. A graduate of The University of Michigan and The Johns Hopkins University, Penny has taught nonfiction literature and creative writing at various colleges and universities, including Teachers College, Columbia University and Queens College, The City University of New York, where she was a Distinguished Lecturer.
- 2:00 PM **Human Rights Break Out Session 4**
- **Zoom 1: Human Rights Initiative of NT**
HRI of North Texas provides legal and support services to refugees and immigrants who have suffered human rights abuses, advocates for justice and promotes international human rights. Participants will receive an education packet with basic information on HRI ‘s work.
 - **Zoom 2: IWitness - topic TB**
IWitness is an educational website developed by USC Shoah Foundation that provides access to more than 1,500 full life histories, testimonies of survivors and witnesses to the Holocaust and other genocides for guided exploration. IWitness brings the human stories of the Institute's Visual History Archive to secondary school teachers and their students via engaging multimedia-learning activities.
- 2:50 PM **Switch Break**
- 3:00 PM **Human Rights Break Out Session 5**
- **Zoom 1: Texas Holocaust and Genocide Commission**
Staff from the Texas Holocaust and Genocide Commission (THGC) will guide educators through practical applications of its resources for the classroom. THGC teaching resources are designed to highlight connections to Texas, to follow the guidelines set by the United States Holocaust Memorial Museum, and to be sufficiently adaptable so that educators can manage time efficiently while keeping lessons student-centered. Educators will gain an understanding of how to help students appreciate the Holocaust and genocides in their appropriate historical contexts. The Texas Liberator Project and the Online Digital Library for Educators (ODLE) will be among the resources demonstrated in this session, as educators in attendance discuss ways to integrate materials into their lessons.
 - **Zoom 2: Analyzing Human Rights Artifacts from the Museum’s Collection**

Join the Museum's Director of Archives and Special Collections to explore human rights artifacts in the Museum's collection.

3:50 PM

Switch Break

4:00 PM

Museum Resources on HR and Conclusion

Participants join the Museum's Education Team to learn what resources and lessons are available to incorporate human rights in the classroom. This session will conclude with a final CPE credit check-out.

5:00 PM

END – Conference for ELAR Teachers, Art Teachers, and Librarians