

IT'S ABOUT HUMANITY.
YESTERDAY. TODAY. TOMORROW.

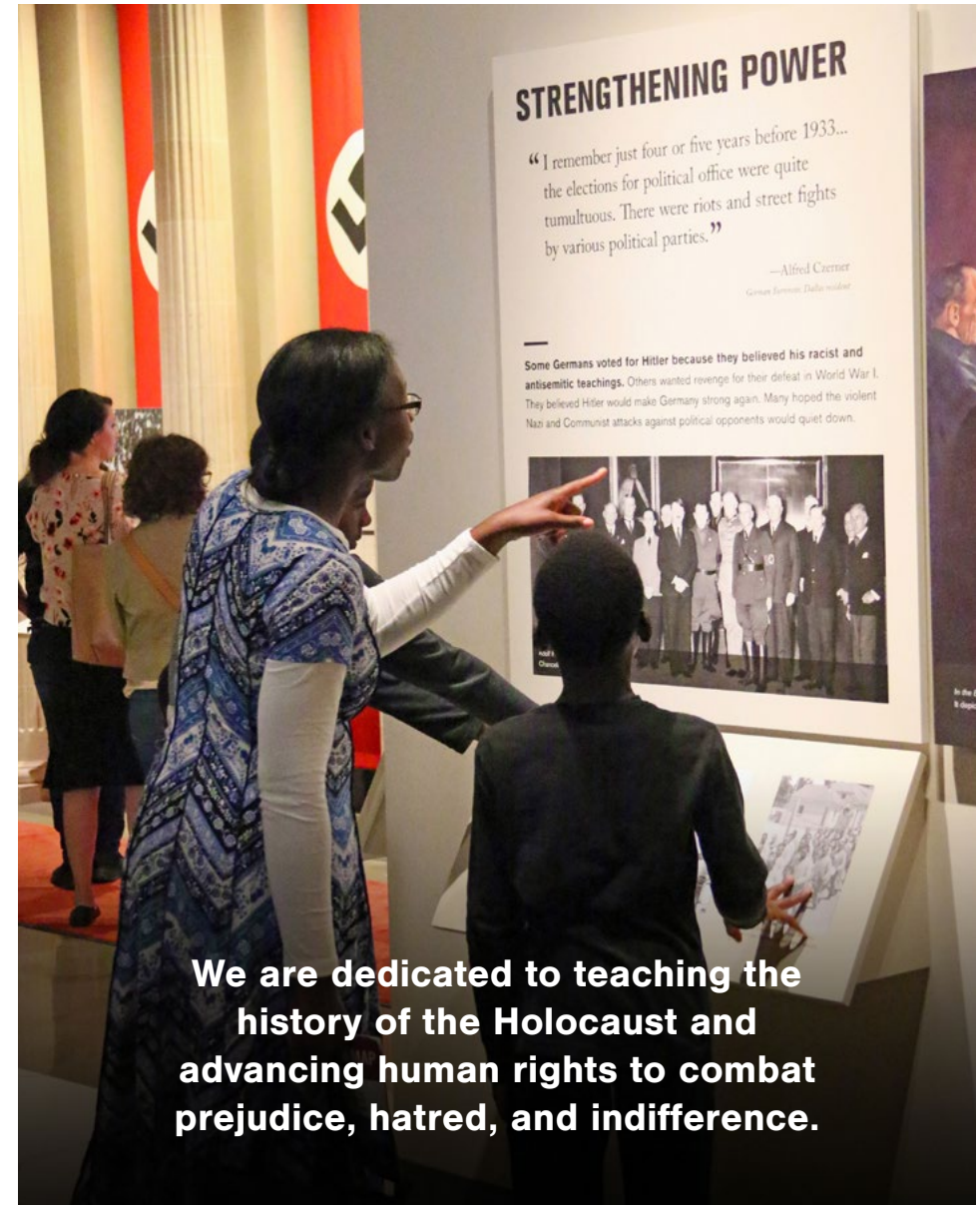


Program Guide

November - December 2019

DALLAS _____
HOLOCAUST AND
HUMAN RIGHTS
_____ **MUSEUM**

A DREAM 40 YEARS IN THE MAKING HAS BECOME A REALITY



We are dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference.

TABLE OF CONTENTS

Program Calendar	1-3
Special Exhibition	4
Funk Family Upstander Speaker Series	5
Lunch & Learn Series	6
iRead Book Club	7
Permanent Exhibition Highlight Series	8
Permanent Exhibition Docent Tours	9
Film Screenings	10
Family Activities	11
Hope for Humanity	12
Inside the Museum	13-16
Charter Membership	17-18
Corporate and Institutional Support	19
Education	20
About the Museum	21-22

PROGRAM CALENDAR

November

Permanent Exhibition Docent Tour

Sunday, November 3 | 2 p.m.

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

Lunch & Learn: Homelessness in Dallas

Tuesday, November 5 | 12 p.m.

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 7

Permanent Exhibition Highlight Series

Everywhere and Nowhere: American Indians in the United States

Thursday, November 7 | 7 p.m.

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 9

Permanent Exhibition Docent Tour

Sunday, November 10 | 2 p.m.

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

Funk Family Upstander Speaker Series:

Derek Black and Matthew Stevenson

Tuesday, November 12 | 6 p.m. Reception, 7 p.m. Program

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 6

Family Activity Series: American Indian Heritage Month

Saturday, November 16 | 2 p.m.

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 12

Please note that programs are subject to change without notice.
Visit DHHRM.org for up-to-date information.

PROGRAM CALENDAR

November (cont.)

Permanent Exhibition Docent Tour

Sunday, November 17 | 2 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

Film Screening: *Dawnland*

Sunday, November 17 | 4 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 11

Permanent Exhibition Docent Tour

Sunday, November 24 | 2 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

December

Permanent Exhibition Docent Tour

Sunday, December 1 | 2 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

Hope for Humanity Dinner Honoring Rebecca Enloe Fletcher

Wednesday, December 4 | 6 p.m.
Renaissance Dallas Addison Hotel
15201 Dallas Parkway, Addison, TX 75001
Page 13

Family Activity: Human Rights Day

Saturday, December 7 | 2 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 12

PROGRAM CALENDAR

December (cont.)

Permanent Exhibition Docent Tour

Sunday, December 8 | 2 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

iRead Book Club: *The Book of Aron* by Jim Shepard

Monday, December 9 | 12 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 8

Film Screening & Discussion: *The House on August Street*

Wednesday, December 11 | 7 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 11

Permanent Exhibition Docent Tour

Sunday, December 15 | 2 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

Film Screening: *The Invisibles*

Sunday, December 15 | 4 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 11

Permanent Exhibition Docent Tour

Sunday, December 22 | 2 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

Permanent Exhibition Docent Tour

Sunday, December 29 | 2 p.m.
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Page 10

SPECIAL EXHIBITION



Open through January 31, 2020

Death is knocking at the door. If you leave now, you might stand a chance. You must carefully choose which items to pack. What will you take with you? What will you leave behind?

In the Dallas Holocaust and Human Rights Museum's inaugural special exhibition - *Stories of Survival: Object. Image. Memory.* - find out what Survivors of global conflicts brought with them on their harrowing journeys to freedom. This highly-intimate exhibition showcases the work of award-winning photographer Jim Lommasson and his photographic prints of over 60 salvaged items—a family photo album, a prayer book, and a teddy bear, among others—brought to America from Armenia, Bosnia, Cambodia, Iraq, Rwanda, South Sudan, Syria, and the Holocaust.



Stories of Survival: Object. Image. Memory. is a project of the Illinois Holocaust Museum & Education Center and photographer Jim Lommasson.

Co-Presenting Sponsors



Gerald P. Goodstein (z"l) /
Betty Jo and David Bell

Sponsors



Funk Family Upstander Speaker Series



The Funk Family Upstander Speaker Series highlights Upstanders: those who stand up for other people and their rights, combat injustice, inequality, or unfairness, and, when they see something wrong, work to make it right.



FUNK FAMILY UPSTANDER SPEAKER SERIES: DEREK BLACK AND MATTHEW STEVENSON

Tuesday, November 12 | 6 p.m. Reception, 7 p.m. Program
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Tickets available at DHHRM.org Free for Members | \$20 for non-Members

Derek Black is the son of a grand wizard of the Ku Klux Klan. Matthew Stevenson is an Orthodox Jew. Derek was taught to hate everything Matthew stands for. When their paths crossed in college and Derek was outed as a member of the white nationalist movement, Matthew invited him to Shabbat dinner, offering him a chance to learn more about the people he hated. Derek ultimately renounced white nationalism, and both men continue to speak out about the dangers of blind hatred.

PRESENTED BY:

The Honorable Florence and Howard Shapiro

EVENT SPONSORS:

Anonymous | The Elliott and Patty Garsek Charitable Fund

RECEPTION SPONSOR:



MEDIA SPONSOR:

The Dallas Morning News

In loving memory of Blanche & Max Goldberg | Fannie & Isaac Funk

2019 LUNCH & LEARN SERIES

Free. Tickets available online at DHHRM.org.

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.

The Dallas Holocaust and Human Rights Museum's Lunch & Learn Series features programs on Holocaust history and human rights topics. Participants are welcome to bring a brown bag lunch to enjoy during the program.

HOMELESSNESS IN DALLAS

Tuesday, November 5 | 12 p.m.

Dr. David Woody, President and CEO of The Bridge, a homeless recovery center in Dallas, will discuss the causes of homelessness, the disproportionate impact of race and ethnicity, and the state of the service provider network in Dallas.



Free. Tickets available online at DHHRM.org.

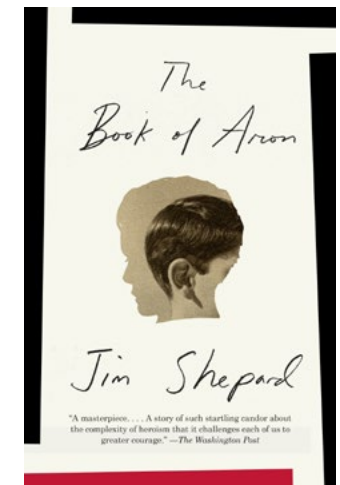
Dallas Holocaust and Human Rights Museum | 300 N. Houston St.

Open to Museum Members and Volunteers.

Join us as we read engaging books that move us and explore key literary and historical points.

***The Book of Aron* by Jim Shepard** Monday, December 9 | 12 p.m.

Aron is eight years old when his family moves from a rural Polish village to hectic Warsaw. His family's opportunities for a better life quickly vanish as the occupying German government imposes harsh restrictions. Officially confined to the Jewish quarter, Aron makes his way from apprentice to master smuggler until his only hope is Janus Korczak, the renowned doctor who runs a Jewish orphanage.



PERMANENT EXHIBITION

HIGHLIGHT SERIES

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Free. Tickets available online at DHHRM.org.

Everywhere and Nowhere: American Indians in the United States

Thursday, November 7 | 7 p.m.

American Indian iconography is dispersed throughout America in sports names, product branding, and geography. But what do Americans really know about the 573 American Indian Nations in the United States today? Informed by legal history, Hon. Brenda Pipestem, Tribal Supreme Court Justice, will talk about contemporary challenges of invisibility to protecting American Indians in America.



From individual, independent nations to governing under complete federal authority, tribal nations and their citizens have consistently fought for their right to exist as governments and to be acknowledged as an integral part of America's history and contemporary fabric that makes up the United States. Today, American Indian Nations are exercising their inherent rights to govern, engage in commerce, and to provide for their citizenry. American Indians as individuals are still in pursuit of personhood, a seemingly simple status that has often eluded American Indians due to persistent stereotypes, negative messaging, and a level of invisibility that has excluded them from American society.

PERMANENT EXHIBITION

DOCENT TOURS

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Tickets available online at DHHRM.org.

Join us for special themed tours of our permanent exhibition led by the Museum's Docent Educators. Visit our website for tour themes and more information.

NOVEMBER

Sunday, November 3 | 2 p.m.
Sunday, November 10 | 2 p.m.
Sunday, November 17 | 2 p.m.
Sunday, November 24 | 2 p.m.

DECEMBER

Sunday, December 1 | 2 p.m.
Sunday, December 8 | 2 p.m.
Sunday, December 15 | 2 p.m.
Sunday, December 22 | 2 p.m.
Sunday, December 29 | 2 p.m.



FILM SCREENINGS

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Tickets available online at DHHRM.org.

Dawnland

Sunday, November 17 | 4 p.m.

For much of the 20th century, U.S. government agents forced Native American children from their homes and placed them with white families. As recently as the 1970s, one in four Native children nationwide lived in non-Native foster care, adoptive homes, or boarding schools. Now, for the first time, they are being asked to share their stories. *Dawnland* follows the journey of Maine's truth and reconciliation commission (TRC), the first government-sanctioned commission of its kind, as it gathers testimony and bears witness to the devastating impact of this policy on the state's tribal communities.



***The House on August Street* Film and Discussion**

Wednesday, December 11 | 7 p.m.

Presented in partnership with Bnai Zion Foundation, join us for a screening of *The House on August Street* followed by a discussion with the film's director and screenwriter, Ayelet Bargur. The film tells the remarkable story of Beate Berger, a German Jew who rescued nearly 300 children during the Holocaust by smuggling them to Ahava Village in Mandatory Palestine in the 1930s. Bargur, who is Berger's great-niece, wrote a book about her great-aunt's heroism before creating the film.



The Invisibles

Sunday, December 15 | 4 p.m.

In June 1943, Germany infamously declared Berlin *judenfrei*—"free of Jews." But at that moment, there were still 7,000 Jews living in the Nazi capital: hiding in attics, basements, and warehouses, protected by courageous Berliners while desperately trying to avoid deportation. Only 1,700 lived to liberation. *The Invisibles* tells the stories of four survivors, interweaving their testimony with a gripping narrative about their years spent underground.



FAMILY ACTIVITY SERIES

Dallas Holocaust and Human Rights Museum | 300 N. Houston St.
Included in cost of general admission. Visit dhhrm.org to purchase general admission tickets and for more information.

American Indian Heritage Month

Saturday, November 16 | 2 p.m.



Human Rights Day

Saturday, December 7 | 2 p.m.



HOPE 2019 FOR HUMANITY 19

HONORING

REBECCA ENLOE FLETCHER

Dinner Co-Chairs

Barbra and Bud Applebaum | Lee and Paul Michaels

Wednesday, December 4, 2019

Renaissance Dallas Addison Hotel
15201 Dallas Pkwy, Addison, TX 75001

6 P.M. Cocktails | 7 P.M. Dinner and Program

Tables of 10 start at \$5,500 | Single Tickets \$550
469-399-5202 | events@dhhrm.org

Each year, the Dallas Holocaust and Human Rights Museum honors local Holocaust Survivors and pays tribute to an Upstander whose actions personify the Museum's mission to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference. This year, we will honor Rebecca Enloe Fletcher, whose dedicated co-leadership on the Capital Campaign helped make the new Museum a reality.

dhhrm.org/programs-and-events/hope-for-humanity

Hope for Humanity is a fundraising event benefiting the Dallas Holocaust and Human Rights Museum, a 501(c)(3) non-profit organization. Your donation is tax-deductible to the extent allowed by law.

INSIDE THE MUSEUM

FIRST FLOOR

Ann and Nate Levine Family Center for Education:

The Museum's mission is built on education, both for students and the greater public. The Museum is a resource for educators and serves as a convener for civil discourse in our community. Through education, the Museum seeks to positively impact attitudes and change behaviors. We anticipate annually serving 100,000 students, many of whom rely on scholarships, and 100,000 walk-in visitors.



Lobby and Courtyard: Natural light fills the spacious lobby through three-story windows that frame the idyllic courtyard. From this hub, visitors can purchase tickets, reach both classrooms, visit the Museum Store, tour the special exhibition gallery, view mission-relevant films in the Theater, and enter the permanent exhibition. Residing in the courtyard of the new Museum, *This Place, Everywhere* (2019), is a sculpture created by Texas artist James Surls. It was commissioned by David and Betty Jo Bell in memory of the Belzacki and Feffer families.



Theater: This 250-seat theater features the latest state-of-the-art viewing environment with a wall-to-wall screen and 100% digital projection and sound. Visitors can watch exclusive footage of DFW Survivors' testimonies and mission-relevant films.

Orientation Wing: The tour begins in the Orientation Wing. Visitors enter an intimate theater that prepares them for their journey through the permanent exhibition. Fundamental questions are posed for visitors to reflect on, such as "Why should I care about the Holocaust and human rights? What can I do about these things?" After exiting the theater, visitors will learn more about who the Jews are, what the longest hatred is (the history of antisemitism), and see for themselves what Jewish life was like in Europe before the Holocaust through a mural of photos of local Survivors and their families before the War. From here, visitors enter the third floor to experience the permanent exhibition.

INSIDE THE MUSEUM

SECOND FLOOR

The second floor houses the administrative offices, including the climate-controlled library and archives. Also located on this floor are the Dimensions in Testimony TheaterSM and the outdoor terrace.

Dimensions in TestimonySM Theater: The Dallas Holocaust and Human Rights Museum is one of only two Museums in the world that features a permanent Dimensions in TestimonySM Theater. An initiative by USC Shoah Foundation, Dimensions in TestimonySM allows visitors to interact with Survivors in perpetuity. Eyewitness testimony is brought to life using high definition recording, voice activation, and holographic imagery. Student visitors report that the most meaningful aspect of their Museum visit is hearing Survivor testimony. Many of our Survivors are in their nineties, so this innovative tool provides an interactive and personalized experience that will take students far beyond textbooks and classrooms for a life-changing opportunity. Dallas Holocaust Survivor, Max Glaubien, is one of only 20 Holocaust Survivors across the world who have been filmed for this project. Max's filming took place in the summer of 2018. He answered more than 1,000 questions over five days of filming. This theater allows visitors to ask questions and interact with "Max" as well as other Survivors using artificial intelligence.



INSIDE THE MUSEUM

THIRD FLOOR

Holocaust / Shoah Wing: Learn about the 3000-year history of the Jewish people. Hear about the 2000+ years of persecution they experienced that led to the murder of six million Jews during the Holocaust. Confront Hitler's world view and the Nazi rise to power in Germany during World War II. The Holocaust/Shoah Wing (Hebrew for 'catastrophe') explores the savagery of the Einsatzgruppen, their acts of individual murder and terror, followed by the events that culminated in the "Final Solution" and the industrialized killing of the Nazi death camps. Follow the stories of Upstanders throughout the wing to see some humans at their best when confronted with terrible inhumanity. Dallas Survivor and liberator testimonies appear throughout the wing, personalizing the visitors' journey and bringing this history to life.



Human Rights Wing: This Wing introduces representational justice implemented by the United States and its allies after World War II. Visitors walk through the Nuremberg Courtroom and proceed into the Human Rights Gallery. From there, guests journey into the Ten Stages of Genocide Gallery where ten monumental art installations depict historical and contemporary genocides, each illustrating one of Dr. Gregory Stanton's Ten Stages of Genocide.



Pivot to America Wing: Visitors learn about the history of human and civil rights in the United States and Texas. They explore our nation's foundational ideals and active participation in the continued development of these ideals, their historical reality, and their repair. Guests are able to curate their own Museum experience through interactive kiosks. This Wing highlights Upstanders who worked to reform laws for all citizens. Visitors are then invited into the Beyond Tolerance Theater where they learn about implicit or unconscious bias. The final section of the Pivot to America Wing is a "Call to Action" where we ask visitors to stand up and take part in making a difference in their community.



The Memorial and Reflection Room: Natural light flows through this room, which provides visitors an opportunity to remember and honor the Dallas-area victims of the Holocaust. It's a place to take time to reflect on the Museum journey before departing.



CHARTER MEMBERSHIP

JOIN OUR COMMUNITY OF UPSTANDERS

The Dallas Holocaust and Human Rights Museum's Charter Membership offer has been extended to December 31, 2019 for all new and renewing members!

Becoming a Charter Member enables you to be a unique part of our Member family during this momentous time in our organization's history. As a Charter Member, you are an active participant in our mission: to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.

MEMBERSHIPS START AT \$50.

Benefits include:

- Unlimited free admission to permanent and special exhibitions
- Complimentary admission to Funk Family Upstander Speaker Series and Civil Discourse Series events
- Invitation to Annual Members-Only Open House
- Special discounts and invitations to programs and events throughout the year including discounted tickets to films in the Museum's theater.

Enhanced benefits, including invitations to private tours, premier events, and free parking, are available with Membership in our Circle of Remembrance Society, beginning at \$1,000.

YOUR VALUED GIFT WILL HELP ENSURE THAT WE NEVER FORGET. MEMBERSHIP MATTERS.

For more information about becoming a Charter Member, please visit our Guest Services Desk, located on the first floor in the lobby, or contact Deanne McElroy, Membership Manager, at 469-399-5210 or dmcelroy@dhhm.org.

Discounts are available for students, educators, senior citizens, military, people with disabilities, and Museum volunteers.



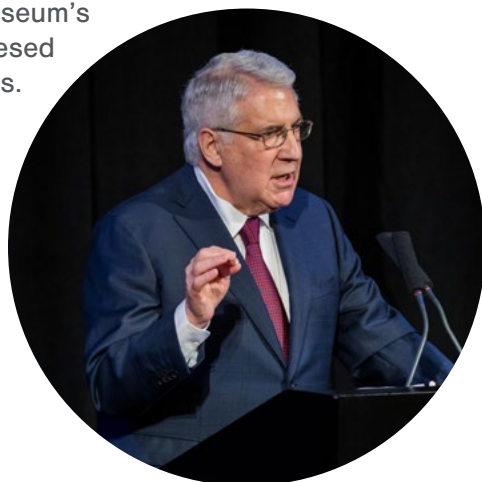
MEMBER PROGRAMS



CHAIRMAN'S RECEPTION

A by-invitation event honoring the Museum's Patron and Benefactor Members, Chesed Giving Society, and Business Partners. Frank Risch, Museum Board Chair, presents a "State of the Museum" address.

For more information about making a major gift to the Museum please contact Deanne McElroy, Membership Manager, at 469-399-5210 or dmcelroy@dhhrm.org.



CORPORATE SUPPORT



BUSINESS PARTNER PROGRAM

The Dallas Holocaust and Human Rights Museum's Business Partner Program is designed to strengthen our partnership with a socially-conscious business community and to teach the dangers of prejudice, hatred, and indifference.

Business Partner memberships range from \$2,500 to \$25,000. Annual benefits include enhanced visibility and marketing exposure, business development and networking opportunities, and employee and client perks.

SPONSORSHIPS

Sponsorship is a vital source of support for Museum and helps fund our year-round educational and community initiatives. Maximize your brand through a partnership with the Dallas Holocaust and Human Rights Museum, and showcase your commitment to further enriching our community through education.

For more information, please contact Elizabeth Adams, Corporate Giving Officer, at eadams@dhhrm.org.

EDUCATION

EDUCATOR PROFESSIONAL DEVELOPMENT

The Museum offers a variety of teacher professional development, including the Candy Brown Holocaust and Human Rights Educator Conference and the Educator Workshop Series. Educators can find more information on resources and professional development on our website:

dhhrm.org/educators/educator-events-professional-development.

CURRICULUM TRUNKS

The Museum provides multi-disciplinary Curriculum Trunks for grades from elementary to high school. Educators may borrow the Trunks for free for a four-week period. Free shipping is provided. For more information or to reserve a Trunk, please visit

dhhrm.org/educators/outreach-programs.

LIBRARY AND ARCHIVES

The Library and Archives preserve tangible remnants of the Holocaust and human rights in a local context for both exhibition and educational purposes. The archives contain more than 8,000 catalogued artifacts, photographs, papers, oral histories, and publications. To donate, please email archives@dhhrm.org.



ABOUT THE MUSEUM



TICKET PRICES

Adult	\$16
Senior.....	\$14
Military.....	\$14
Educator.....	\$14
Visitors with Disabilities	\$14
Students.....	\$12
Members.....	FREE
Adult Group Tours (15+).....	\$10
Student Group Tours (15+).....	\$6

PARKING GARAGE PRICES

Parking is available in the Museum's parking garage on Houston Street directly across from the entrance to the Museum. Parking is \$4 per hour with a max of \$12 daily.

HOURS

Monday - Friday 9:30 a.m. - 5 p.m.
Saturday - Sunday 10 a.m. - 5 p.m.

The Museum will be closed on the following holidays:

Thanksgiving Day	11/28/19
Christmas Day	12/25/19
New Year's Day	1/1/20

ABOUT THE MUSEUM

VOLUNTEER OPPORTUNITIES

The Dallas Holocaust and Human Rights Museum is dedicated to providing an engaging, fulfilling volunteer program. Our volunteers play a key role in creating a meaningful experience for our guests. Learn how you can become a volunteer at dhhrm.org/support/volunteer-opportunities.

GROUP TOURS

Timed tickets are required for Museum entry and may sell out in advance. Scheduling a group tour reservation is the only way to guarantee your group's entrance to the Museum.

Group tour reservations are available for groups of 15 or more guests. Reservations must be scheduled and paid for 3 weeks in advance. For questions about group tours, contact Adilene Hernandez, Education Coordinator, at ahernandez@dhhrm.org.

HOST AN EVENT

Located in Dallas's Historic West End District, the Dallas Holocaust and Human Rights Museum is an impressive location for your corporate or social event. The Museum's unique combination of history and human rights offers guests a beautiful and awe-inspiring venue for a memorable event.

For more information, rental costs, availability, and menu selections, contact Alma Van Horn, Director of Catering for Food Glorious Food, at 214-368-3855 or avanhorn@ciemail.com.



DALLAS _____ HOLOCAUST AND HUMAN RIGHTS _____ MUSEUM



300 N. HOUSTON STREET
DALLAS, TEXAS 75202



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