

DALLAS _____ HOLOCAUST AND HUMAN RIGHTS _____ MUSEUM

Collection Development Policy

Dallas Holocaust and Human Rights Museum Library & Archives

The Dallas Holocaust and Human Rights Museum provides access to rare books, manuscripts, and artifacts while preserving them for future generations. To that end, the Museum is acquiring, housing, and preserving Holocaust related artifacts and written, visual, and audible materials that document the experiences of individuals touched by the Holocaust. As the Dallas Holocaust and Human Rights Museum, the collecting focus of both the library and archives has expanded to include materials documenting the history of human rights with a local focus.

Papers and artifacts acquired over a lifetime may provide vital and unique information about you or your family's experiences relating to the Holocaust and/or human rights. Certainly, these materials are important to you and your family. They also may hold importance to the community at large by documenting the particular journey you or your family has taken. By donating your personal or family papers and artifacts to the Museum, they become part of the collective memory of the community.

Holocaust-related Artifacts

The Museum accepts artifacts, photographs, papers, and publications relating to the Holocaust. Materials relating to an individual's employment, civic, business, religious, political, educational, and social activities prior, during, and immediately following the Holocaust and World War II are of interest to the Museum.

Examples include, but are not limited to:

Photographs	Diaries	Letters and telegrams	Textiles
Memoirs	Objects	Oral history testimony	Scrapbooks
Official documents	Passports, immigration paperwork	Postcards	Religious artifacts

Topics of interest include, but are not limited to:

Holocaust survivors	Holocaust survivors' families	Liberators
Kindertransport	Children in hiding	Displaced persons camps
Concentration camps	Rescuers	Resistance
Warsaw ghetto	Holocaust-related justice issues	Refugee experience
Deportation	Propaganda (both US and Nazi)	WWII

8/6/2019

archives@dhhrm.org

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Human Rights-related Artifacts:

The Museum accepts artifacts, photographs, papers, and publications (including digital photographs, emails, and social media content) relating to human rights. Materials relating to both human rights and an individual's employment, civic, business, religious, political, educational, and social activities are of interest to the Museum.

Examples include, but are not limited to:

Photographs	Diaries	Correspondence	Textiles
Digital photos	Emails	Text messages	Social media content
Memoirs	Objects	Oral history testimony	Scrapbooks
Official documents	Passports, immigration paperwork	Postcards	Religious artifacts

Topics of interest include, but are not limited to:

Human rights justice issues	Materials related to slavery	Civil rights, with a local focus
Children's rights	Disability rights	Religious freedom
Jim Crow South	Latin American rights	Immigration / Refugee
Gender equality	LGBTQ rights	Prison reform
Freedom of speech	Economic justice	Voting rights

Donation Process

Collection policy mandates that the Museum can only accept materials as *donations* and not as *temporary or permanent loans*. The Museum cannot promise that donated materials will be placed on exhibit or used in a specific fashion as a condition of accepting the gift.

Donors are asked to sign a Deed of Gift, which is a donation agreement that formally signifies the materials become the actual property of the Museum. Our archivist will discuss any special needs or concerns with you before completion of the donation agreement, such as restrictions on access to papers and copyright (separable from ownership of the physical item), and can provide you with personal copies of the completed paperwork.

Unlike libraries, materials in an archival repository do not circulate to insure they are preserved as long as possible. Research access to donated materials is governed by the archivist and the Museum's policies.

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In certain circumstances, a donor may be able to take a tax deduction for the donation of a collection to a repository, which should be discussed with a tax accountant or attorney. **The archivist and other Museum employees cannot give tax advice, nor are they permitted to appraise the monetary value of a donation.** Donors must arrange for and bear the cost of any appraisal.

Once you have donated items to the Museum the archivist will continue to work with you to determine the context of the materials and to identify other materials suitable for donation. You can be assured that the Museum maintains its archival holdings in a secure location and oversees the proper handling and use of these materials, and where applicable, preservation techniques are applied to the items to slow deterioration.

The Museum's Library and Archives is under the direction of the Director of Library & Archives, Felicia Williamson, MLIS, CA, whose first priority is the preservation of historical materials. If you are considering donating items to the Museum, it is important that our staff be permitted to survey pertinent materials you may have to determine their enduring historical value. The value of records and papers may diminish if items are removed or rearranged; therefore we encourage potential donors to contact our archivist before weeding, discarding, or reorganizing their papers and records. A group of related materials can reveal so much more about the individual or family and their experience as a whole.

Contact Information

We can best assist you if you make an appointment in advance, and will also be happy to answer any questions you may have.

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