“BECAUSE PEOPLE NEED TO KNOW ABOUT THIS.”

Erin, age 10
In 2013, as one of the biggest initiatives in the history of our Museum, the Board of Directors began to explore the construction of a permanent Museum and Education Center to replace our current, rented premises.

We have acquired a new piece of land adjacent to the existing museum, and the Conceptual Design and Building Committees are developing plans. We have raised initial capital funds, but the major solicitations will begin in 2014.

Imparting more knowledge and inspiring positive change in the lives of our visitors through the lessons of the Holocaust simply requires more physical space, educational content, staff, technology and funding. This new museum will, through the display of more artifacts, historical documents and video, explore the Holocaust, 20th century genocides, the civil rights movement, human rights issues and include a call to action.

Over the next two years, you will have an opportunity to make this dream a reality, and your support will allow us to fulfill our mission of empowering and educating people about the moral and ethical issues of prejudice, hatred and indifference.

It has been an honor and privilege to serve as the board chair these past two years. I want to express my thanks and appreciation to our Holocaust survivors, who are our inspiration and hope for a better world. Thank you to our donors, volunteers, fellow board members, and to our professional staff, whose commitment and dedication inspires us all to serve.

Sincerely,

Hylton Jonas
Chairman of the Board
It may seem a ridiculous question at first — the idea of systematic mass murder going unchecked in today’s world of 24-hour news cycles and social media scrutiny — but chilling global trends indicate another Holocaust isn’t an impossibility.

Rising anti-Semitism in Europe has prompted nearly a third of European Jews to consider emigration because they do not feel safe at home, according to a 2013 survey of Jewish perceptions by the European Union’s Fundamental Rights Agency. Another survey of Polish high schoolers conducted on the 70th anniversary of the Warsaw ghetto uprising found that 44 percent of students said they would be unhappy to have a Jewish neighbor. And some experts have begun to argue that the anonymity of the Internet is spreading anti-Semitism, especially among youth and even in countries where Jews do not reside.

Should we be concerned, therefore, when we hear in 2014 that eighth-grade students studying persuasive writing in California’s Rialto Unified School District were asked to compose an essay debating whether the Holocaust happened? Or, in 2013, when a New York high school teacher asked his students to construct a paper arguing why Jews are evil and the source of World War II Germany’s problems?

“The hardest part is knowing so many believe this is a lie. Please continue to educate the masses in the way only truth can.”

Megan, Ft. Worth
A trip to the Museum isn’t just a history lesson for students. It’s preparation for life.

In 2013, 27,377 students from 339 schools visited the Museum. They walked away with new insights on hatred, racism and fanaticism, and saw how tragedies of the past affect their lives today — that their actions can help prevent genocide. They asked questions, sought answers and prepared themselves to be the leaders of tomorrow.

New research has shown the value of school field trips in developing students with higher levels of tolerance and critical thinking skills, but funding cuts and demands of standardized testing has made it increasingly difficult for educators to organize off-campus cultural activities.

Because of these challenges, the Museum is more dedicated than ever to providing teachers with the tools they need to spread lessons of inclusion, freedom and hope.

Foundation grants made it possible for many teachers and students from low-income areas to attend free of charge in 2013. We presented workshops for teachers in East Texas and introduced a series of Curriculum Trunks — filled with books, lesson plans and other resources — so educators can share the lessons of the Museum in their classrooms.

“...I know I can make a difference.”

Anthony, age 12

“My students and I still talk about how our visit impacted us and how we strive to be Upstanders, not bystanders. These kids won’t forget what they’ve learned and will share the knowledge.”

Green B. Trimble
Technical High School teacher, Ft. Worth

1,900+
East Texas students served

<table>
<thead>
<tr>
<th>Curriculum Trunks</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students served by Curriculum Trunks</td>
<td>2,092</td>
</tr>
<tr>
<td>Teachers served by East Texas workshops</td>
<td>82</td>
</tr>
<tr>
<td>Teachers at Educator Preview Nights</td>
<td>60</td>
</tr>
<tr>
<td>Books integrated into collection</td>
<td>1,000</td>
</tr>
<tr>
<td>Education @ World Affair Council workshop</td>
<td>75</td>
</tr>
<tr>
<td>Holocaust and Human Rights Educator Conference registrants</td>
<td>80</td>
</tr>
<tr>
<td>West End as a Classroom Educator Workshop teachers</td>
<td>18</td>
</tr>
</tbody>
</table>

OTHER EDUCATION PROGRAMS

Holocaust and Human Rights Educator Conference
Annual two-day workshop giving educators tools to teach the complex issues of the Holocaust, including primary sources, visual history testimony and modular curriculum design

West End as a Classroom Educator Workshop
Specialized tour for teachers of the Museum, Old Red Museum of Dallas County History & Culture and Sixth Floor Museum at Dealey Plaza

Educator Block Party
In conjunction with other West End museums, an event to show teachers how to incorporate museums, theaters and other arts and cultural organizations into the classroom

World Affairs Council of Dallas/Fort Worth teacher workshop
Professional development training for teachers to provide resources and guidance in teaching the Holocaust
"If you are courageous enough to survive that, I can certainly be courageous enough to stand up to small injustices, and hopefully, to stand up to larger injustices."

Broden, Jesuit College Preparatory School student
I cried. Those poor children. I will never forget them.

Anne Frank: A Private Photo Album
This special exhibit included 71 rare and private family photographs taken by Anne Frank's father, Otto. After the Frank family was discovered and deported to Nazi death camps, the photos remained hidden in a couch in their annex. The couch was stolen, but the photographs were mysteriously returned to the Anne Frank House in Amsterdam in the early 1990s.

50 Children: The Rescue Mission of Mr. and Mrs. Kraus
Wed., April 3, 2013
Friends of the Museum attended the Angelika Film Center premier of this HBO documentary that chronicles the true story of a Philadelphia couple's mission to free 50 Jewish children from Nazi-occupied Austria in 1939.

Lecture: Bryan Mark Rigg
Thurs., April 25, 2013
Bryan Mark Rigg, author of Hitler's Jewish Soldiers: The Untold Story of Nazi Racial Laws and Men of Jewish Descent in the German Military, spoke of his time in Germany researching his book and the shocking revelations he uncovered. Currently a history professor at American Military University, he has served as a volunteer in the Israeli army and an officer in the U.S. Marines.

Polyphony Youth Orchestra Recital
Sun., May 5, 2013
Hosted by the Museum's Young Leadership Committee, four members of the Polyphony Foundation's Youth Orchestra performed at the Episcopal School of Dallas. Polyphony's goal is to bridge the divide between Arab and Jewish communities in Israel through the power of music and education.

"Witness for Rwanda: An Evening with Carl Wilkens"
Thurs., May 9, 2013
Directed by Dallas' Joe Watts, this play about a German homosexual and conservative elderly Jewish man forced to work together in a concentration camp during the Holocaust won packed houses and raves from local theater critics. The award-winning play conveyed how humor can wash away prejudice and indifference.

The Lev Aronson Legacy Festival
Tues., June 11, 2013
This special exhibit revisited the trial, murder conviction and extradjudicial hanging by a lynch mob in 1915 of Leo Frank, a Jewish factory superintendent from Atlanta, GA. The case drew national attention to anti-Semitism in America.

The Timekeepers
June 12 - 22, 2013
Richard McAslin, professor of history at the University of Texas at Dallas, spoke to the Museum audience about the KKK, its intermittent resurgence and why there is hope that it will disappear. She is the author of The Problem South Region: Empire and the New Liberal State, 1880-1930.

The Great Hanging in Gainesville, TX and Vigilante Justice
Thurs., Oct. 10, 2013
Richard McAslin, professor of history at the University of Texas at Dallas, 1841-2001.

"Feeding or Fighting the Fires of Hatred: Media, Rights & Race"
Mtn., Nov. 4, 2013
A panel of journalism experts discussed the current role of the media in issues of civil rights, race and religion. Panelists included George Rodrigue, Dallas Morning News managing editor; Tony Pederson, professor and Belo Distinguished Chair in journalism at Southern Methodist University; and Michael Phillips, a former journalist and author of White Metropolis: Race, Ethnicity, and Religion in Dallas, 1841-2001.

"The Rise and Fall of the KKK and Why There is Hope for Its Demise"
Thurs., Dec. 5, 2013
A panel of journalism experts discussed the current role of the media in issues of civil rights, race and religion. Panelists included George Rodrigue, Dallas Morning News managing editor; Tony Pederson, professor and Belo Distinguished Chair in journalism at Southern Methodist University; and Michael Phillips, a former journalist and author of White Metropolis: Race, Ethnicity, and Religion in Dallas, 1841-2001.
THERE IS STILL SO MUCH TO DO. 
SO MUCH DISCRIMINATION TO FIGHT. 
SO MUCH FREEDOM TO SPREAD.

But one night each year we allow ourselves to suspend our projects and forget our strategies long enough to join together for a meal and celebrate all that we have done. All the minds we have opened. All the children we have touched.

That night is our annual Hope for Humanity dinner, and 2013 was one of our best.

We honored our survivors, refugees and hidden children along with Father Patrick Desbois, Catholic priest and President of the Yahad-In Unum Association, who received the 2013 Hope for Humanity Award. Fr. Desbois has dedicated his life to preserving the memory of Ukraine’s former Jewish communities and to advancing understanding of the crimes committed during the Holocaust.

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“Fr. Desbois from his book, The Holocaust by Bullets

“In my experience, the most difficult part of discovering and gaining personal knowledge of genocide is accepting the truth about what happened. To know all the details while at the same time being able to continue to live a full life, without forgetting or hiding what one knows about the past.”

$682,791
REVENUE RAISED

92
CONTRIBUTIONS

95
TABLES

891
GUESTS

24
TREES PLANTED IN HONOR OF SURVIVORS

41
SURVIVORS, REFUGEES AND HIDDEN CHILDREN
CALL TO ACTION

HOW CAN YOU HELP?

We’d love for you to become a member, donor or sponsor of the Museum, but joining our cause isn’t just about your pocketbook.

Coming together to prevent hatred and genocide is essential, but fighting discrimination must be a personal goal that begins with you.

2014 could be the year you confront stereotypes you learned as a child. Make new and diverse friends. Join a group filled with people who don’t look like you. Begin bringing those subconscious thoughts of fear, discomfort and narrow-mindedness to the surface and actively replace them with positive messages. Think about the words you use to describe yourself and others.

You might also consider how others feel about your identity group. Begin to understand why others may feel a certain way about you, and exercise your skills at listening, appreciation and empathy.

2013 brought the introduction of the iRead Book Club to the Museum, and joining in would be a great way to jumpstart your introspection. Open to Museum members, the group gets together every other month to discuss Holocaust and genocide-related books.

“"For every generation, lessons learned must be communicated and passed down. This Museum, through its education component, creates this environment so our next generation will understand the meaning of 'Never Again.'”

Florence Donald Shapiro
Vice President of the Board

FINANCIAL SUPPORT OF THE MUSEUM

From educating teachers about the Holocaust in East Texas to presenting compelling exhibitions about Anne Frank, everything at the Museum is made possible through the selfless generosity of our members and donors. A gift to the Museum is a commitment to a future without hatred.

Circle of Remembrance
As the highest level of commitment to the Museum, the Circle memberships start at $500 and include invitations to member-only events, listing in the annual report, private tours and other benefits.

Museum Experience Fund
Established in 2013, this fund was created to share the experience of the Museum with students who would not otherwise be able to afford it. The fund helps pay for students’ admission and bus transportation.

Donations
Cash, check, credit card, stock, planned giving and many other types of gifts are warmly accepted.

Sponsors
All special exhibits, lectures and other events need presenting sponsors, and our sponsor programs provide you an opportunity to invest in the future of young people while displaying your individual or corporate commitment to the community. Sponsor benefits may include signage opportunities, complimentary admissions, personalized tours and others.
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Bleck Group
Betty and David Bell
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Phyllis and Richard Bernstein
Selma Bookatz
Cynthia and James Schnieder
Broken English Productions
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Jeffrey Chapman
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City Park A Lot
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Dallas Morning News
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Ruth and Jack Altman
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Rebecca and Allen Bode
Jeffrey Chapman
Children’s Medical Center
Hymen Childs
Lori and Michael Cohen
Rebecca and Barron Fletcher
Ari and Darah Ganji
 предназначения и номера

“Thank you for showing me to be more caring and fair.”
Andrew, 11
“Thank you for giving me and my class a great tour. I hope next time I can bring my family.”

Hannah, 12

$1,000 - $2,499 (continued)
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J. M. Haggar Jr. Family Foundation
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Sara Barlow
Margaret Baron
Richard Barlow
Sara Barlow
Margaret

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Stephanie Ross
Sheila and Adam Schiller
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“We must not forget!”
Elaine, South Africa
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* Lifetime director ** Of blessed memory

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STATEMENT OF FINANCIAL POSITION: DECEMBER 31, 2013

ASSETS
Cash and current equivalents .................................................. $1,139,350
Pledges receivable, net ................................................................. 964,419
Other receivables ........................................................................ 72,235
Inventory ...................................................................................... 6,594
Prepaid expenses ......................................................................... 41,369
Property and equipment, net ....................................................... 6,752,847

Other assets:
Investments designated by the Board of Directors as endowment ............................................... 938,864
Investments restricted by donors as endowment ................................................................. 87,362

Total assets .................................................................................. $10,003,067

LIABILITIES AND NET ASSETS
Liabilities:
Accounts payable and accrued expenses ...................... 122,157
Capital lease obligation ................................................................. 12,578
Note payable ............................................................................... 4,090,000
Total liabilities .............................................................................. 4,224,735

Net assets:
Unrestricted ............................................................................... 4,425,157
Temporarily restricted ................................................................. 1,267,516
Permanently restricted ................................................................. 85,659
Total net assets .............................................................................. 5,778,332

Total liabilities and net assets ..................................................... $10,003,067

FINANCIAL ACTIVITIES: FOR YEAR ENDED DECEMBER 31, 2013

REVENUES AND SUPPORT
$1,787,800
$299,274
$263,872
$101,723
$661,671
CONTRIBUTIONS
Fundraising and special events
Other programming and operating revenue
Memberships
Admissions
Investment income
Total ................................................................. $3,252,194

EXPENSES
$1,307,527
$408,074
$233,004
Total ................................................................. $1,948,605

THANK YOU
A special thank you to our community partners whose contribution of time and resources has helped the Museum fulfill its mission of fighting discrimination through education.

African American Museum, Dallas
Anti-Defamation League
Congregation Shearith Israel
Dallas Institute for Humanity and Culture
Daughters of World War II
Human Rights Initiative
Jewish Federation of Greater Dallas
NAAACP Dallas Chapter
SMU Embry Human Rights Program
St. Philip’s School and Community Center
United States Holocaust Museum
UNT Jewish Studies Program
UTD Ackerman Center for Holocaust Studies
YWCA of Metropolitan Dallas

MEMBERSHIP
When you become a member, you support our mission to preserve the memory of the Holocaust and teach the moral and ethical response to prejudice. Memberships start as low as $5 for students and $20 for adults. For more information, visit DallasHolocaustMuseum.org or call 214 741-7500.

“[May] God richly bless the work of your hands.”

Phil Grand Prairie

Audited financial statements are available upon request.

PAGE TWENTY-THREE
The Dallas Holocaust Museum/Center for Education and Tolerance is dedicated to preserving the memory of the Holocaust, and to teaching the moral and ethical response to prejudice, hatred and indifference, for the benefit of all humanity.

“'The Jews were being kicked around in Europe... The United States should do something about it, and the other people should do something about it, whether the victims were Jews or Cherokees or whatever it was.’

WILL ROGERS, JR.