

3

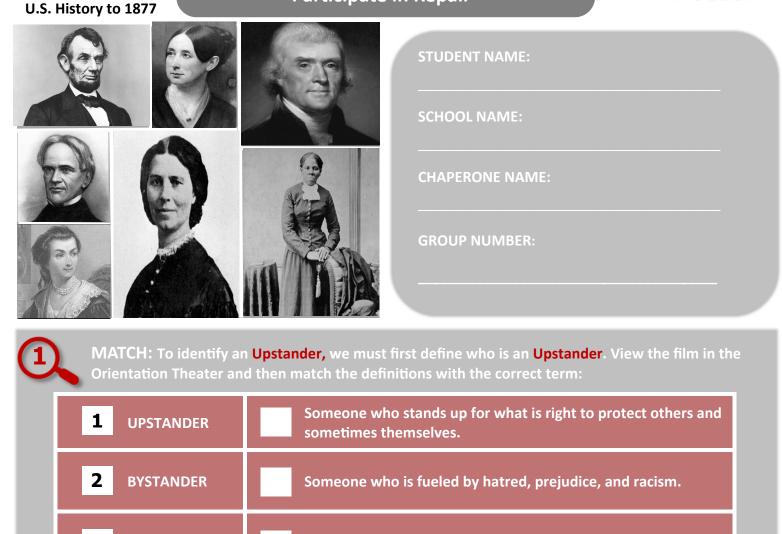
4

VICTIM

STUDENT FIELD TRIP GUIDE

Embrace Ideals, Challenge Reality, Participate in Repair





PERPETRATOR Someone who endures the worst of humanity: discrimination, expulsion, oppression, slavery, and murder.

FILL IN THE BLANK: As you walk up the orientation staircase , listen to the videos about the history of Judaism and complete the sentence below.

"Moses climbed the holy mountain and received God's commandments on two stone tablets. The guiding principle of the 10 commandments being – Human life is ______."

Someone who does nothing.

(fill in the blank)

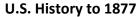
Connect to U.S. History: Which of our rights as United States citizens does this sound most similar to? (Circle the correct answer)

Right to liberty

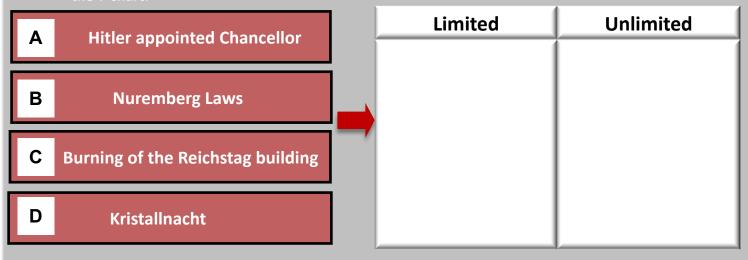


Embrace Ideals, Challenge Reality, Participate in Repair

DALLAS _____ HOLOCAUST AND HUMAN RIGHTS MUSEUM



SORT: Germany's government went from a limited government to an unlimited government with Hitler's rise to power. Sort the events showing actions of a limited or unlimited government into the T-chart.





CONNECTING HISTORY: Look for this image in the Nazi Germany Gallery and answer the questions below.

What is lebensraum? (define)

What part of U.S. history inspired Hitler? (circle one)

Women's Suffrage

Slavery

Westward Expansion



 Strett: After listening to a survivor testimony station, circle a word below that best describes how you feel.

 SAD

 SAD

 NOTIVATED

 OPARATE

 CONFUSED
 OVERWHELNED

 NORRY

 MARGRY

 HEARTBROKEN

 OWERNED

 WORRED

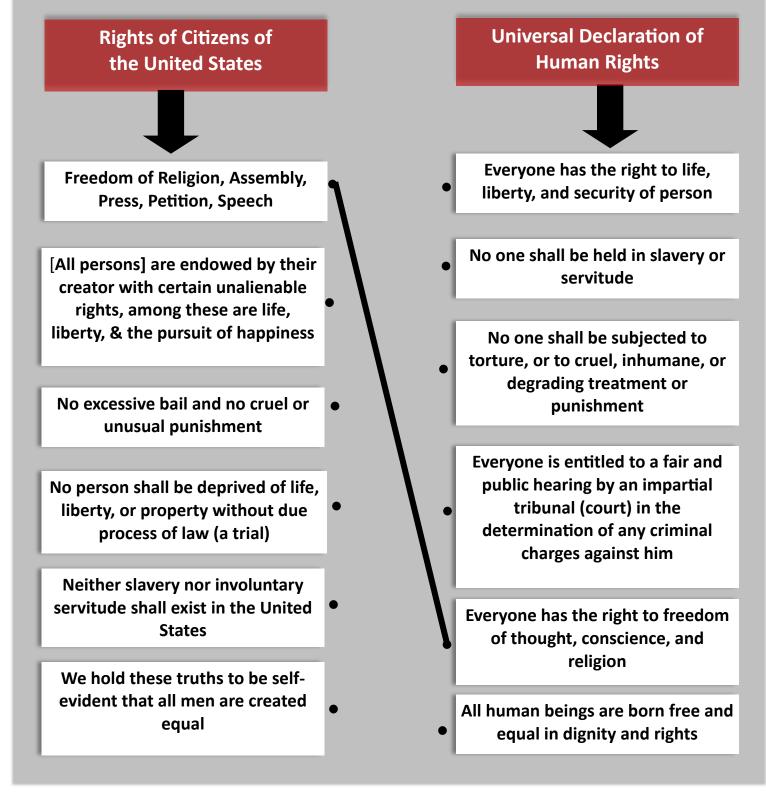


Embrace Ideals, Challenge Reality, Participate in Repair

DALLAS _____ HOLOCAUST AND HUMAN RIGHTS MUSEUM



CONNECT THE IDEALS: In the Human Rights Gallery, find the Universal Declaration of Human Rights (UDHR). Eleanor Roosevelt strongly influenced the UDHR. Draw a connecting line to match ideals listed in American founding documents to similar ideals listed in the Universal Declaration of Human Rights.



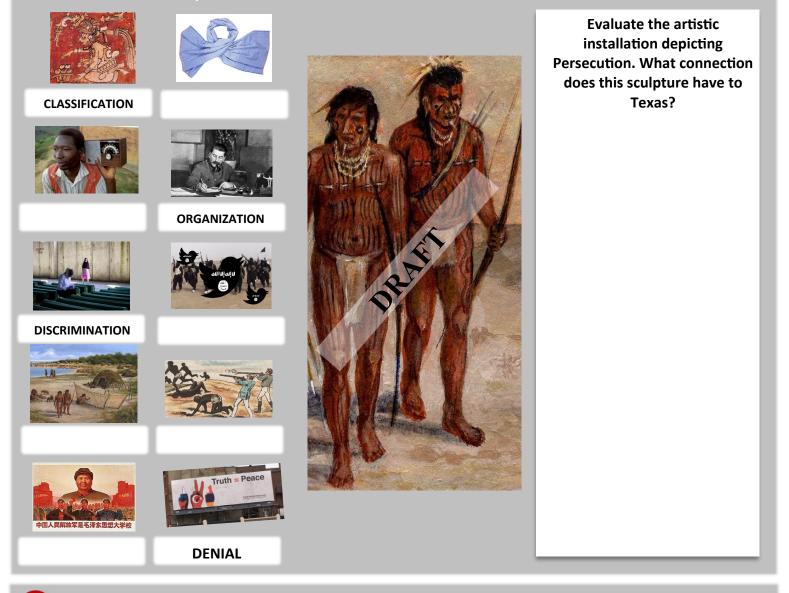


Embrace Ideals, Challenge Reality, Participate in Repair

DALLAS _____ HOLOCAUST AND HUMAN RIGHTS MUSEUM



FIND AND EVALUATE: Find the images/objects below in the 10 Stages of Genocide Gallery and match them with the correct stage in the process of genocide. Then, study the stage of persecution and answer the question.



8 WHAT'S MISSING?: Listen to the Pivot to America orientation film and fill in the missing information The ideals established certify ______,

This is how our system was set up. It's a constant ______. about how our ideals are reflected in our daily lives.



Embrace Ideals, Challenge Reality, Participate in Repair

DALLAS __ HOLOCAUST AND **HUMAN RIGHTS** MUSEUM

U.S. History to 1877

MATCHING: Use the interactive stations in the middle of the Pivot to America Gallery to match the following Upstanders with their accomplishments. (Hint: Use the search function to find Upstanders.)















Abraham Lincoln

Dorothea Dix

Thomas Jefferson

Abigail Adams Horace Mann

Harriet Tubman Elizabeth Stanton

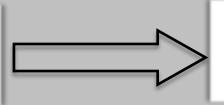




REALITY (cause)

Roger Williams was banished EXAMPLE: from the Massachusetts Bay Colony for his beliefs in religious freedom.

YOUR Black Codes in the south **TURN:** prevented African American males from voting.



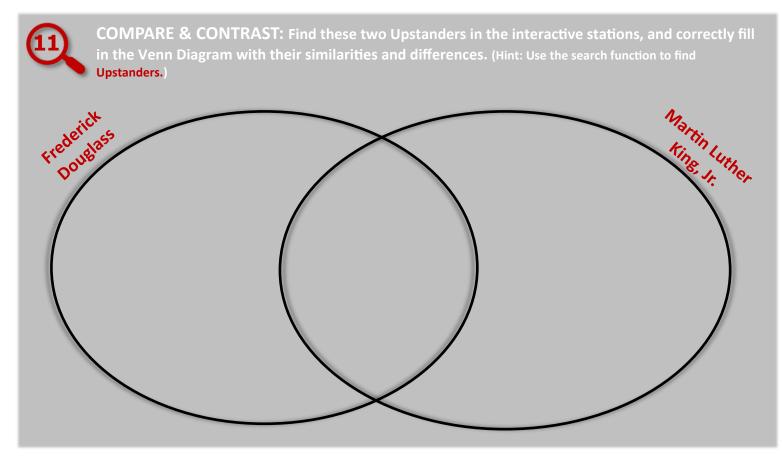
REPAIR (effect)

Roger Williams founded the colony of Rhode Island for religious tolerance.



Embrace Ideals, Challenge Reality, Participate in Repair

DALLAS _____ HOLOCAUST AND HUMAN RIGHTS MUSEUM



12

CALL TO ACTION: We looked at a lot of Upstanders. Now it is your turn to act. Go to the Call to Action Gallery and as a group complete the interactive experience. What organization and activity did you select?

What organization did you select?

Why did you select this organization?

How will this organization benefit your community?



Embrace Ideals, Challenge Reality, Participate in Repair

DALLAS _____ HOLOCAUST AND HUMAN RIGHTS MUSEUM

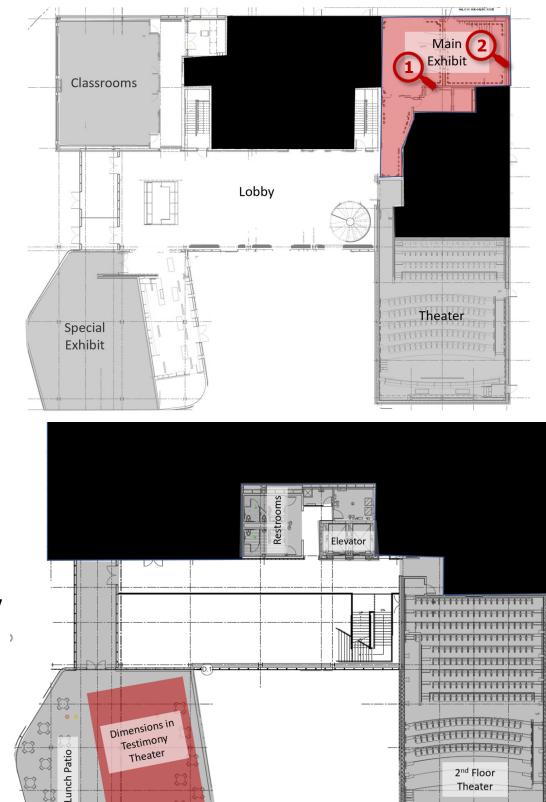


Exhibit Entrance

Special Exhibit

Classrooms

Cinemark Theater (1st floor entrance)





Dimensions in Testimony Theater

Lunch Patio

Cinemark Theater (2nd floor entrance)

0



Embrace Ideals, Challenge Reality, Participate in Repair DALLAS _____ HOLOCAUST AND HUMAN RIGHTS MUSEUM

3rd Floor

Exhibit

